

SRIVIDHYA SWAMINATHAN

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Education

Doctor of Philosophy in English, Graduate Minor in Women's Studies, The Pennsylvania State University, December 2002

Master of Arts in English, The Pennsylvania State University, May 1997

Bachelor of Arts in English and Psychology, The University of Texas at Austin, May 1995

Master of Legal Studies, Sandra Day O'Connor School of Law, Arizona State University, May 2022; Dual Emphasis: Conflict Resolution, HR and Employment Law

Experience

Associate Dean, Undergraduate Studies, St. John's College of Liberal Arts and Sciences, St. John's University, Queens, NY, 2019-present

- Provide curricular oversight for seventeen departments, three programs, and four interdisciplinary majors
- Liaise between the department chairs, dean's office, and provost's office on curricular matters
- Coordinate between department and registrar to schedule all undergraduate courses for the college (approximately 2,000 in the fall and 1,500 in spring)
- Manage four assistant deans and two staff members
- Observe faculty teaching for tenure and promotion
- Create new initiatives to further undergraduate education and retention in the College
- Manage student grade issues and oversee college-wide plagiarism policy
- Coordinate college-wide undergraduate program assessment data
- Manage course cancellations to optimize offerings
- Assist in managing adjunct budget for the College
- Chair the curricular sub-committee on the College Antiracist Equity and Inclusion Task Force

Department Chair, English Department, Long Island University, Brooklyn, NY, 2012-2018

- Set schedule of courses for the semester and assign all full-time faculty workloads
- Oversee department budget (approx. \$1.5 million; facilitate fundraising, community outreach)
- Appoint and work with the Director of the Writing Program and Director of the Writing Center
- Act as liaison between Dean and department
- Maximize diversity and inclusion in departmental activities and recruitment
- Form hiring committees and interview candidates
- Coordinate classroom teaching observations of adjunct and probationary faculty
- Evaluate tenure and promotion materials
- Support faculty initiatives for sabbatical and professional development fund applications
- Oversee and direct undergraduate and graduate curricula
- Read all Masters and MFA theses before final submission

English Department, Long Island University, Brooklyn, NY: Assistant Professor (2003-2009); Associate Professor with tenure (2009-2016); Full Professor (2016-present)

- Faculty Advisor, Sigma Tau Delta (English Honor Society) 2006-2016: expanded participation from four to twenty-five students; sent three groups of students to the annual convention by fundraising (covered airfare, hotel, and transportation)
- Faculty Elections Committee, Chair 2016-2018: reconstituted committee for running all chair elections within the College of Liberal Arts; developed a white paper and certification process

- Faculty Senate Academic Affairs Committee, 2012-2016: Created university-wide academic integrity board to evaluate issues of academic dishonesty; drafted plagiarism policy
- Gender Studies Board, 2005-2012: managed student events and committee budget
- Asian Studies Program, 2007-2009: developed curriculum and structure for the new Asian Studies minor; drafted the proposal; approved and implemented in 2009
- Long Island University Faculty Federation Executive Committee 2006-2008; 2010-2012; 2016-2018: served on the committee through two contract negotiations; participated on the negotiating team for the 2016 contract

Publication

Books

The Cinematic Eighteenth Century: History, Culture, and Adaptation. Collection co-edited with Steven W. Thomas. Routledge, 2018.

Invoking Slavery in the Eighteenth-Century British Imagination. Collection co-edited with Adam R. Beach. Ashgate Publishing Co., 2013. [Reviewed favorably in *Journal of British Studies*, and *Journal for Eighteenth-Century Studies*]

Debating the Slave Trade: Rhetoric of British National Identity, 1759-1815. Ashgate Publishing Co., 2009. [Reviewed favorably in *Studies in English Literature, Rhetorica, American Historical Review, Journal of British Studies, Literature and History*]

Scholarly Articles

"Women, Race, and Slavery Studies." *ABO Legacy Project* (under review)

"Daniel Defoe, Race, and National Identity." *Oxford Handbook on Daniel Defoe*, Oxford University Press (under review)

The New Cinematic Piracy: *Crossbones* and *Black Sails*. *The Cinematic Eighteenth Century: History, Culture, and Adaptation*. Co-edited with Steven Thomas with co-written introduction. Routledge, 2018.

"(Re)Defining Mastery: James Ramsay Versus The West Indian Planter." *Rhetorica: A Journal of the History of Rhetoric* 34:3 (2016): 301-323.

"JD Robb's Police Procedurals and the Critique of Modernity." In *New Perspectives on Detective Fiction: Mystery Magnified*. Edited by Casey A. Cothran and Mercy Cannon. New York: Routledge, 2015.

"Defoe's *Captain Singleton*: A Study of Enslavement." *Invoking Slavery in the Eighteenth-Century British Imagination*. Ed. by Srividhya Swaminathan and Adam R. Beach. Burlington, VT: Ashgate Publishing Co., 2013. 57-74.

"Reporting Atrocities: A Comparison of the *Zong* and the Trial of Captain John Kimber." *Slavery and Abolition* 31:4 (2010): 483-499.

"Adam Smith's Moral Economy and the Debate to Abolish the Slave Trade." *Rhetoric Society Quarterly* 37:4 (2007): 481-507.

"'That Creature of Propaganda': Anthony Benezet's Depictions of African Oppression." *British Journal of Eighteenth Century Studies* 29 (2006): 115-130.

"Developing the West Indian Proslavery Position after the Somerset Decision." *Slavery and Abolition* 24:3 (2003): 40-60.

"Defoe's Alternative Conduct Manual: Survival Strategies and Female Networks in *Moll Flanders*." *Eighteenth-Century Fiction* 15:2 (2003): 185-206. Reprint in Penguin study edition of *Moll Flanders* by Pearson Education India (subsidiary of Pearson Education Group), 2007.

Pedagogy Articles

"A Reflection upon Teaching, Multiculturalism, and Access." *ABO* vol. 2.1. March 2012. <http://www.aphrabehn.org/ABO/>

"Funding, Grants, Hiring, Programs: Sharing Advice on How to get Things Done in Hard Times." *ABO* Vol. 2.2. September 2012. <http://www.aphrabehn.org/ABO/>

Theater Reviews

Richard Brinsley Sheridan, *School for Scandal*, Red Bull Theater, directed by Marc Vietor, *Restoration and Eighteenth-Century Theatre Research*, 31:1 (Summer 2016): 91-94.
Richard Brinsley Sheridan, *The Rivals*, Pearl Theatre Company, directed by Hal Brooks, *Restoration and Eighteenth-Century Theatre Research*, 28.1 (Summer 2013): 67-69.
Sam Carner and Derek Gregor, *Unlock'd*, Duke Theater, directed by Marlo Hunter, *Restoration and Eighteenth-Century Theatre Research*, 27.2 (Winter 2012): 65-67.

Book Reviews

Captain Singleton by Daniel Defoe, Ed. by Manushag N. Powell (Broadview Press, 2019), *Eighteenth-Century Fiction*, 33.2 (Winter 2021): 325-327.
Jack P. Greene, *Evaluating Empire and Confronting Colonialism in Eighteenth-Century Britain* (New York: Cambridge University Press, 2013), *Journal of British Studies*, 53 (April 2014): 508-510.
Seymour Drescher, *Econocide: British Slavery in the Era of Abolition* (2nd Edition, University of North Carolina Press, 2010), H-LatAm (May 2011).
Derek Peterson, Ed. *Abolitionism and Imperialism in Britain, Africa, and the Atlantic* (Ohio University Press, 2010), *International Journal of African Historical Studies* 44 (2011): 174-175.
Erin Mackie, *Rakes, Highwaymen, and Pirates: The Making of the Modern Gentleman in the Eighteenth Century* (Johns Hopkins, 2009), *Journal of British Studies*, 49 (January 2010): 166-168.
Derek Hughes, *Versions of Blackness: Key Texts on Slavery from the Seventeenth Century* (Cambridge University Press, 2007), *Journal of British Studies* 48 (April 2009): 495-497.
James Rawley, *London: Metropolis of the Slave Trade* (U. of Missouri Press, 2003), *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 13 (2007): 370-373.

Encyclopedia Entries

"Anthony Benezet," "Thomas Clarkson," "Olaudah Equiano," "Granville Sharp," "John Wesley, Methodism and Social Reform," "Wilberforce Act, William Wilberforce and the End of the British Slave Trade." *The International Encyclopedia of Protest and Revolution, 1500 to Present*. Ed. by Immanuel Ness. 7 volumes. London: Wiley-Blackwell, 2009.
"Anthony Benezet." *Encyclopedia of United States Political History*. Volume 1: *Colonial Beginnings through Revolution*. Ed. by Andrew Robertson. Washington DC: CQ Press, 2010.

Professional Service

Memberships: American Society for Eighteenth-Century Studies; AAC&U; ACAD
Outside reviewer for Stockton University Academic Program Review, Literature Program
Co-Chair, Women's Caucus, American Society for Eighteenth-Century Studies (ASECS), 2019-2022
Judge for the Émilie Du Châtelet Award and Intersectional Award, Women's Caucus, ASECS
Manuscript Reviewer, Ashgate Publishing Co., Palgrave Macmillan
Manuscript Reviewer, *ABO*, *Eighteenth-Century Fiction*, *Eighteenth-Century Studies*, *Journal for Eighteenth-Century Studies*, *Journal of Business Ethics*, *Restoration*, *Studies in Eighteenth-Century Culture*
Theater and Book Reviewer, *Restoration and Eighteenth-Century Theatre Research*, *Journal of British Studies*
Race and Empire Caucus, ASECS

Grants

National Endowment for the Humanities, CARES Act, 2021 (not received)
National Endowment for the Humanities, CARES Act, 2020 (not received)

Howard Hughes Medical Institute, Inclusive Excellence 3, 2020. (funded for up to 6 years as part of a 14-member institution learning community), Project Director
Research Grant, Professional Development Fund, Long Island University, Spring 2017 (\$1300)
Research Grant, Professional Development Fund, Long Island University, Fall 2015 (\$1,750)
Research Grant, Professional Development Fund, Long Island University, Spring 2014 (\$2,000)
Research Grant, Professional Development Fund, Long Island University, Spring 2013 (\$2,000)
Research Grant, Intramural Research Office, Long Island University, Spring 2012. (\$2,000)
Research Grant, Provost's Office, Long Island University, Spring 2007. (\$1,500)
Research Grant, Provost's Office, Long Island University, Summer 2005. (\$1,500)

Fellowships and Seminars

AAC&U Institute of High Impact Practice and Student Success, June 2021
HERS Leadership Institute, June-July 2021
Invisible Bonds: The Enlightenment Science of Society from Mandeville to Hegel. Directors: Paul Cheney and Alexander Schmidt. National Endowment for the Humanities Summer Seminar. University of Chicago, July 2018
"Defining, Measuring, and Achieving Student Success in the Humanities," *Association of Departments of English* Summer Seminar, Providence, RI. 11-15 June 2017
Chawton House Library Fellowship. Hampshire, United Kingdom. 1-29 June 2016
Thinking the Revolution: American Political Thought, 1763-1789. Director: Eric Nelson. Folger Shakespeare Library, May-June 2012
Slaves, Soldiers, and Rebels: Black Resistance in the Tropical Atlantic, 1760-1888. Directors: Ben Vinson III, Stewart King, Natalie Zacek. National Endowment for the Humanities Summer Institute. Johns Hopkins University, June-July 2011
Kluge Fellowship, John W. Kluge Center for Scholars, Library of Congress. September 2008-May 2009
David Newton Award for Excellence in Teaching, Long Island University, Spring 2008
Chaucer: Past, Present and Future. Director Seth Lerer. Summer Institute in Literary Studies. National Humanities Center, Research Triangle, NC, July 7-11, 2008
ROOTS: African Dimensions of the History and Culture of the Americas (through the Transatlantic Slave Trade). Director: Joseph C. Miller. National Endowment for the Humanities Summer Seminar and Virginia Foundation for the Humanities, June-July 2007

Invited Presentations

"Print and Personhood in the Early Caribbean Rhetoric of the Runaway"; 18th Century Studies Seminar; Harvard University, Spring 2015.
"Disturbing Maternity: The Slave Mother in Abolitionist Poetry of the Late 18th Century"; Women and Society Seminar; Columbia University, Fall 2011.
"Slavery on Trial: The Controversy of Captain John Kimber" History Club Lecture Series, Community College of Baltimore County (Baltimore, MD), Fall 2011.
"Defining Enslavement: Literary Depictions of Slavery in Early 18th Century Britain"; Library of Congress, Washington DC, Spring 2009. Available by webcast on the Library website. http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4611
"The Trial of Captain John Kimber"; *Translating Slavery: Discourses of Colonialism and Imperialism in the Past and Present*, International Symposium, University of Athens, Greece, Fall 2008.
"'Washing the Blackamoor White': Race in the 18th Century"; Patai Lecture Series, Center for Worker Education, City University of New York, Fall 2005.

Conference Presentations

"Edward Long and the Laboratory of the Caribbean" (Roundtable) and "Representing the Good Life: Slavery, Gender, and Beneficial Dispossession" (Panel). American Society for Eighteenth-Century Studies, April 2021.

- "The Nabob and the Fugitive in Ignatius Sancho's *Letters*." International Society for Eighteenth-Century Studies, July 2019.
- "Mediated Whiteness: Writings about Maroons in planter histories." International Charles Town Maroon Conference, June 2019.
- "The Irony of Terror: Visual Gothic in the Age of Slavery" (Panel) and "Teaching Visual Satire in Contemporary Context" (Roundtable). American Society for Eighteenth Century Studies, March 2018.
- "Crossbones, Piracy, and the British Empire." American Society for Eighteenth Century Studies, March 2015.
- "Slavery and Criminality: A Study of Newspapers." American Society for Eighteenth Century Studies, March 2014.
- "Performing Authority: James Ramsay and the West Indian Identity." International Society for the History of Rhetoric, July 2013.
- "Eighteenth-Century Slavery" (Respondent); Organized and chaired Women's Caucus Teaching Panel "Let's Get Engaged! Creative Strategies for Meeting Pedagogical Challenges in Practice." American Society for Eighteenth Century Studies, April 2013.
- "Transatlantic Vilification: James Ramsay versus the West Indian Planter"; "Funding, Grants, Hiring, Programs: Sharing Advice on how to get things done in hard times" (Roundtable). American Society for Eighteenth Century Studies, March 2012.
- "What is Abolitionism in Real Time?" Respondent for "New Perspectives on British Abolition: Antecedents, Affections, and Activism." American Historical Association, January 2012.
- "Exemplar or Outlier? Considerations of Equiano as *the* African Slave"; "Affect and Abolition: Current Approaches" (Roundtable). American Society for Eighteenth Century Studies, March 2011.
- "The African Slave Trade and Cinematic Eye." American Society for Eighteenth Century Studies, March 2010.
- "The Slave Mother and her Noble Cause." American Society for Eighteenth Century Studies, March 2009.
- "Exegesis to Exhortation: Tracing the Shift in Antislavery Sermonics in the 18th Century." Rhetoric Society of America, May 2008.
- "Match Made in Heaven: Evangelicism, Antislavery, and Defining the 'True' Christian." Northeast American Society for Eighteenth Century Studies, October 2007.
- "The 'Other' Briton: Inventing National Identity from the Margins." South Central Society for Eighteenth-Century Studies, February 2007.
- "The Morality of Trade: Abolitionist Depictions of the Middle Passage." British Society for Eighteenth Century Studies, January 2007.
- "The Moral Economy: Adam Smith and the Debate to Abolish the Slave Trade." Rhetoric Society of America, May 2006.
- Panel: "Revisiting the Quaker Antislavery International." Moderator and Co-Organizer. American Society for Eighteenth-Century Studies, March 2006.
- "Treatises and Testimonials: Depicting the Slave Trade in Early Abolitionist Writing." American Society for Eighteenth-Century Studies, March 2005.
- "Pennsylvania Quakers and Antislavery Rhetoric: Developing Arguments for Social Change, 1737-1771." Rhetoric Society of America, May 2004.
- "Female Sensibilities: Women's Abolitionist Poetry and the Development of British National Character." South Central Society for Eighteenth Century Studies, February 2004.
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Courses Taught

Graduate

Understanding the Genre of Comedy in the British Context
 Good or Evil: Debating the Transatlantic Slave Trade

Sex, Scandal, and Satire: the English Eighteenth-Century Novel
Research Methods and Criticism
Harry Potter and Young Adult Literature (Independent Study)
Feminist Rhetoric and the Rhetoric of Feminism (Independent Study)

Upper Division Undergraduate

Conflicted Youth: Adolescence and YA Fiction in the Twenty-First Century
Hinduism and Hindu Literary Traditions
British Slave Narratives
Eighteenth Century Satire
Shakespeare and the London Stage: Understanding the Bard in his times
Introduction to English Studies
Making of English Literary Tradition (*Beowulf* to the Romantics)
Colonial Legacies: Eighteenth-Century Nationalism with Twenty-First Century Implications
Gods, Monsters, and Cosmic Avengers: Hindu Literary Traditions

Lower Division

Basic Writing
Literary and Cultural Movements from the 18th to the 20th Century
Identity and its Discontents, European Literature from the Restoration to the Post-War Era
The Art and Form of the Tale
Difference in American Literature, 19th-21st Century
Literature of the Human Imagination from the Ancient World to the Renaissance
Literature of the Human Imagination from the 17th Century to the 21st Century

References

Provided on request