

# Newsletter December 2019

Editor: Edward G. Thomas

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## President's Message



Hello Fellow Retirees!

At the midpoint of my term as President, I want to thank the officers and members of the Executive Board for their help in organizing this year's programs. A special thanks goes to Ed Thomas (e.thomas@csuohio.edu) for producing the RFPSA Newsletter. If you cannot attend events, I know the Newsletter is keeping you informed of our activities. A second special thanks goes to Violet Lunder, who helps all of our programs go so smoothly. When I came back from vacation, I heard she might be taking the early buyout and be gone by Thanksgiving. Violet decided against leaving early, a huge relief for me, and she will be here for the rest of the academic year.

In September, Emeritus Law Professor Lloyd Snyder spoke about a real "David vs Goliath" Supreme Court case, Moore vs. City of East Cleveland. Little did Professor

Snyder know when he worked on this case that it would turn out to be so important in the areas of housing law and family integrity. Neither did he know that it would be regularly taught in law schools because Mrs. Moore was just a grandmother determined to have her grandson live with her legally.

In October, CSU's new Athletic Director, Scott Garrett, spoke about CSU athletics. While many basketball season ticket holders were there (yea section 106!), Mr. Garrett gave us valuable insight into all the athletic programs. We are already seeing results as the new basketball coach, Dennis Gates, is giving us an unexpectedly entertaining season. Go Vikings!!!! Thanks to Rodger Govea for coordinating Mr. Garrett's visit with us.

In November, we went for a Severance Hall tour, our best-attended fall event. Our docent, a retired music teacher, was informative and considerate of our group's need to periodically rest. We sat in one of the box seat sections and found out why they are not the best seats in the house and why those in the middle section of the balcony are. We got an up-close look at the refurbished organ behind the stage as well as donor and board spaces not open to the public. Best of all, we got to enjoy the beauty of this building without rushing to get to our seats. Thanks to Lloyd Snyder for making the arrangements for this program.

We ended the fall semester by attending the Messiah Sing at Trinity Cathedral, our annual holiday event. Several folks, like Lew and Janice Patterson, joined us just for the lunch, and I hope others consider doing this in the future. Elements did a terrific job with a special menu at a very reasonable price. Thanks to Carol Stolarski for her work on this event.

With the help of Bill Shepard, Associate of the University from IS&T, we are revising the web page for our organization. This will have to be the primary source of communication with new retirees since HRD now does all exit interviewing on line. Our organization's nominee for an Honorary Degree, Lily Ng, was approved and will receive this degree at the Spring 2020 commencement. The procedure for honorary degree submission and approval has changed and we are keeping on top of that.

Most of our spring programs are in place. We will have a "chair yoga" presentation in February. In March, former Art Department chair, George Mauersberger, will give us insights into some of his art. The April program is not set yet, but I am working on trying to arrange a tour of the renovated Rocket Mortgage Fieldhouse. We will end the year on May 21 with our Annual Banquet at Acacia Reservation. We hope you attend as many of these events as you are able. We also invite you to share ideas you might have for potential programs (see space for this on the dues form). We sincerely would like for all our programs to reflect your wishes.

Vicki Plata

President, 2019-2020

## **RFPSA People Page**

#### New Emeriti Faculty\*

Peter F. Meiksins, Prof., Criminology, Anthropology, and Sociology and Vice Provost for Academic Programs
William R. Morgan, Prof., Criminology, Anthropology, and Sociology and Vice Provost for Faculty Affairs
Gregory M. Sadlek, Dean & Professor, CLASS

#### Retired/Retiring Faculty & Staff\*

<u>Faculty</u>

Ronald J. Abate, Assoc. Professor, Teacher Education – January 1, 2020

Mark Dobeck, Asst. Professor, Management – August 16, 2019

Kenneth Dunegan, Professor, Management – June 1, 2020

Boaz Kahana, Professor, Psychology – January 1, 2020 Walter M. Kocher, Assoc. Professor, Civil & Environmental Engineering – January 1, 2020

Donna Schultheiss, Professor, CASAL – April 1, 2020 Surendra Tewari, Professor, Chemical & Biomedical

Engineering – January 1, 2020 Alan Weinstein, Professor, Law – January 1, 2020

#### <u>Staff</u>

Barbara Brandau, Academic Advisor, Student Support Services - July 1, 2019 William Brock, Enterprise Systems Admin. 1, IS&T -January 1, 2019 Elizabeth "Beth" Carleton, Budget Manager, CLASS Dean's Office - July 1, 2019 Roberto Chavez, Coord., Office of Inclusion and Multi cultural Engagement - July 1, 2019 Barbara Chudzik, Senior Editor, Alumni Affairs, Development - Nov. 26, 2019 Mark Cunningham, Asst. Dir., Facilities Management, Building Operations - July 1, 2019 Margaret Frank, Student Personnel Specialist, Education Student Services Center - May 11, 2019 Lynette Johnson, Coordinator, HR - June 1, 2019 Maribeth A. Kralik, Office Coord., College of Graduate Studies - Dec. 6, 2019 John N. Lightfoot, Computer Operator 2, IS&T -Nov. 27, 2019 Timothy J. Long, Assoc. V.P. Budget Performance Management - Nov. 27, 2019 Renee Maddox, Secretary 1, CLASS - January 1, 2019 Andrew Pankuch, Air Quality Tech 2, Building Operations - June 29, 2019 Barbara E. Smith, Director of Special Events and Protocol - TBD Sandra Thorp, Admin. Secretary, Communication -March 23, 2019 Lenon Wright, Property Control Admin. - Feb. 1, 2019

\* Lists from Board of Trustees and HRD

#### 2019-2020 RFPSA Officers, Executive Board Members, and Staff

Executive Board

Victoria "Vicki" Plata, President Lloyd B. Snyder, Vice President Magnolia "Maggie" Jackson, Past President Carol J. Stolarski, Secretary Jeannine M. Louie, Treasurer Edward G. Thomas, Communications Coordinator

Representatives to Faculty Senate

Michael V. Wells Edward A. McKinney

Representatives to OCHER

Rodger M. Govea	Joyce M. Mastboom
David M. Larson	Peter F. Meiksins

Violet Lunder, Administrative Coordinator

#### In Memoriam\*

#### <u>Faculty</u>

Joel J. Finer, Professor Emeritus, Law - Nov. 2, 2018 John W. Spring, Assistant Professor (Retired), Engineering Technology — August 19, 2019 Thomas E. Donaldson, Professor (Retired), Art ----August 28, 2019 Mareyjoyce Green, Associate Professor Emerita, Sociology September 13, 2019 Sonia Leib Abels, Associate Professor, Social Work -September 24, 2019 Everett F. Cataldo, Professor Emeritus, Political Science -November 18, 2019 Louis Barbato, Associate Professor Emeritus, English -December 10, 2019 Paul D. Hambourger, Assoc. Prof. Emeritus, Physics ----December 19, 2019 Norman Krumholz, Professor Emeritus, Urban Studies — December 21, 2019 Earl M. Mortensen, Associate Professor (Retired), Chemistry - December 23, 2019 Ching L. Chang, Professor Emeritus, Math, Dec. 28, 2019 Wilhelmina Manns, Prof. (Retired), Social Work, Jan.2, 2020 Ferris Anthony, Professor Emeritus, CASAL, Jan. 10, 2020 Staff

Joan Boatman, Data Systems Supervisor, IS&T – December 27, 2018
Evelyn Mitchel, Dir., African-American Cultural Center – February 2019
Anthony Pedalino, Plant Maintenance Engineer – March 29, 2019
Stephen Minter – Senior Fellow, Urban Affairs – September 20, 2019
Linda I. Nagy, Divisional Registrar, Continuing Ed. Div. – October 10, 2019

## September 19, 2019 Program: "Inez Moore v East Cleveland: Her Crime Was Sharing Her House with Her Children and Grandchildren"

## Lloyd B. Snyder, Professor Emeritus, Cleveland-Marshall College of Law



Professor Snyder earned his law degree from the University of Pennsylvania in 1969, and he served for the next 14 years as a staff attorney for the Legal Aid Society of Cleveland. In 1983, he joined the Cleveland-Marshall College of Law as

an assistant professor. At Cleveland-Marshall, he taught courses primarily in the fields of legal ethics and evidence. Professor Snyder's main area of research and scholarship is in the field of legal ethics. He retired from the University in 2011. Professor Snyder's presentation to the Retired Faculty & Professional Staff Association on September 19 concerned a case, Moore v. City of East Cleveland, which he worked on while employed at the Legal Aid Society. As it turned out, the case, which went all the way to the United States Supreme Court, is now routinely taught about in law schools nationwide.

#### Background

Mrs. Inez Moore was a resident of East Cleveland whose home also housed her sons, John Moore, Sr., and Dale Moore, Sr., and their sons, John, Jr., and Dale, Jr. The two grandsons were cousins, not brothers. John Moore, Jr's mother died when he was three months old. Inez Moore was the only maternal figure in his life from that point on. He was seven years old when this dispute began.

East Cleveland had a housing ordinance that severely limited the occupants of a single-family dwelling unit. The ordinance defined a "family" as including only a few categories of related individuals. The part related to this case limited families to the homeowner, the children of the homeowner, and the children of one of those children. East Cleveland's housing ordinance was unusual in that it was more restrictive than similar ordinances across the country that generally defined family members as being related by blood, adoption, or marriage. In 1973, Mrs. Inez Moore received a notice from the City of East Cleveland stating that she was in violation of the ordinance because her grandson, John Moore, Jr., was an "illegal occupant." When Mrs. Moore declined to remove the child from her home, the city filed a criminal charge against her. With the help of Frank D. Murtaugh, Jr., and other attorneys from the Legal Aid Society, Inez Moore fought the charge, arguing that the ordinance was unconstitutional. Her motion to dismiss the charge was overruled by the East Cleveland Municipal Court, and she was sentenced to five days in jail and a \$25 fine.

Mrs. Moore appealed the decision to the Ohio Eighth District Court of Appeals, and her case was heard by a three-judge panel. By a 2-1 vote, the judges ruled in favor of the City of East Cleveland. Mrs. Moore then appealed the case to the Ohio Supreme Court, which declined to review the case because it lacked a "substantial constitutional question."

Professor Snyder noted that, to this point, the issue was just a "dinky little housing case," but things were about to change. Mrs. Moore's last resort was to appeal her conviction to the United States Supreme Court. Virtually everyone concerned was shocked to learn that the Supreme Court agreed to hear the case. The constitutional question of interest to the Court was whether the East Cleveland housing ordinance violated the due process and equal protection clauses of the Fourteenth Amendment.

At this time (i.e., 1976), the case was taken over by the Law Reform Section at the Legal Aid Society. The staff members had to quickly prepare their arguments for the appearance at the Supreme Court. The first step was to review all the documentation from the previous court appearances. The second step was to research constitutional provisions that might apply. The third step was to look at cases involving the definition

## September 19, 2019 Program: "Moore v. City of East Cleveland" (Continued)

of what constitutes a "family." The fourth step was to look at the significance of extended families in American history.

The legal team then discussed the possible constitutional arguments they might emphasize in the brief, including the right to privacy, the right to freedom of association, the right to equal protection of the law, and the right to substantive due process. They also looked at arguments likely to be used by the attorneys for the City of East Cleveland, such as the need for the ordinance in question to reduce overcrowding in housing or to prevent the lowering of property values.

Edward R. (Rick) Stege, Jr., drafted and revised the brief before submitting it to the Court. He argued the case before the Supreme Court on behalf of the appellant on November 2, 1976. With him on the brief were Frank Murtaugh, Jr., and Lloyd Snyder. Rick Stege made the case that East Cleveland's ordinance made no sense-it had no defensible rationale and no purpose was served by claiming that Mrs. Moore committed a crime by housing her two grandchildren. He noted that the East Cleveland housing code permitted up to seven persons to live in Mrs. Moore's house but only five people lived there. Mrs. Moore could not be overcrowding or reducing the property value of her house when she had fewer occupants than the city's ordinance permitted.

#### Supreme Court Ruling

On May 31, 1977, the Supreme Court handed down its ruling. The Court found for the appellant, Mrs. Moore, by a 5-4 vote. Justice Powell wrote the basic opinion, which was supported by Justices Brennan, Marshall, and Blackmun. Justice Brennan also submitted a concurring opinion as did Justice Stevens. The other four justices filed a total of three dissenting opinions. Chief Justice Burger argued that Mrs. Moore had failed to pursue other possible remedies. Justice Stewart claimed that the decision in the prior case of Village of Belle Terre v. Boraas should govern in the Moore case. The Belle Terre decision affirmed the right of municipalities to limit land use to "one-family" dwellings. Justice White felt that the Moore case did not present a situation that rose to the level necessary to invoke the Fourteenth Amendment and that East Cleveland's ordinance served the usual purpose of such regulations (i.e., to limit the number of people who can inhabit a single household).

In handing down the final decision, Justice Powell ruled that East Cleveland's zoning ordinance violated substantive due process and was therefore unconstitutional. In essence, he said that the City of East Cleveland had no business interfering with the kind of family relationships embodied in the Moore household. Justice Powell noted that the Belle Terre case decision did not apply to the Moore case since the Belle Terre case dealt with the number of *unrelated* individuals who could live in one residence.

Professor Snyder and other attorneys for Mrs. Moore thought it unlikely that the case would be influential in the future since it had resulted in a 5 -4 decision that included six opinions. They were very wrong. The Moore case is included in many law school case books and is cited in numerous court cases concerning land use, family law, and housing and zoning issues. Professor Snyder ended presentation by saying he hoped the attendees now understood how a "dinky little housing case" became such a big deal.

# October 3, 2019 Program: "The Athletic Director's Briefing" Scott Garrett, Athletic Director, Cleveland State University



Our speaker at the October 3 meeting was Scott Garrett, CSU's newly appointed Director of Athletics. Mr. Garrett joined CSU in April of 2019, having spent the previous nine years at Kansas State University, where he was the senior athletic administrator

overseeing business operations, fundraising, coaching evaluations, fan experiences, and student-athlete well-being. At CSU, he provides leadership and oversight for all of CSU's 18 NCAA Division I sports.

Mr. Garrett began his talk by giving an overview of what has been done since he arrived at CSU. The following are the highlights of the activities:

He has conducted one-on-meetings with approximately 60 departmental staff members.

He and his staff have conducted a SWOT analysis, taking a look at strengths, weaknesses, opportunities, and threats as they apply to the department.

He has met with all members of the President's Cabinet and all of the college deans.

He has reorganized the Athletics Department's organizational structure.

He and his staff have revised the Student-Athlete Code of Conduct and Drug Testing Policy.

He has engaged in approximately 50 visits to individual donors and launched the Viking Fund, an official annual giving program to provide financial assistance in the areas of scholarships, general operations, equipment, and academic assistance to over 350 student-athletes.

In addition, Mr. Garrett has overseen the hiring of the following new Athletic Department employees:

Sinisa Ubiparipovic, Head Coach, Men's Soccer Hannah Burandt, Head Coach, Swimming & Diving Taylor Riggs, Head Coach, Women's Golf Tyler Jones, Deputy AD for External Operations Dennis Gates, Head Coach, Men's Basketball Andy German, Head Coach, Lacrosse Kelsie Gory, Deputy AD for Student-Athlete Experience In addition to filling the vacancies mentioned above, the Athletics Department staff participated in several campus engagement experiences, including Move-In Days on August 23-24, 2019; Magnus Fest for all new CSU students, August 24, 2019; and the President's Picnic, September 4, 2019. The staff also hosted a number of welcome-back events for student-athletes.

Mr. Garrett then outlined some initiatives that are next on his agenda. Among these are the following:

Fill staff vacancies including a head coach for track and field, a senior associated athletic director for resource development, an assistant athletic director for the Viking Fund, and an academic advisor for student-athletes.

Work on a men's basketball single-game marketing plan to increase ticket sales.

Complete a renovation program for the Viking Loge.

Develop a strategic plan for the Athletics Department.

Continue campus engagement efforts.

Continue donor and alumni relationship development.

In the second part of his talk, Mr. Garrett gave an overview of the organization and operations of the Athletics Department. Among the highlights were the following:

For 2019-2020, there are currently 329 student athletes among the men's and women's teams. Of this number, 178 student-athletes are from Ohio, 110 are from outside the state, and 41 are international students. Of the total number of student-athletes, only 144 are on scholarships provided by the Athletics Department.

With respect to the academic performance of the school's student athletes, Mr. Garrett provided the following information: For the fall semester of 2018, the average GPA for student-athletes was 3.278, 199 students made the dean's list, and 39 students achieved 4.0 GPAs for the semester. In the spring semester of 2019, the average GPA for student-athletes was 3.314, 179 students made the dean's list,

## October 3, 2019 Program: "The Athletic Director's Briefing" (Continued)

and 47 students had 4.0 GPAs for the term. At the end of the 2018-19 academic year, the Horizon League recognized 23 CSU student-athletes to All-Academic Teams among the various league sports. In terms of financial operations, the Athletic Department's budget for Fiscal Year 2019 was approximately \$12.7 million, with 42 percent of that total being devoted to salaries and benefits and 31 percent to student grants-in-aid. The remainder of the funds were used for operational expenses and facilities maintenance. For the 2019 fiscal year, the Athletics Department generated approximately \$1.9 million through ticket sales, sponsorships, participation in Horizon League revenue sharing, facilities rentals, and other fundraising. In concluding his presentation, AD Garrett mentioned some ways for retired faculty and professional staff members to help the Athletics Department. Among his suggestions were the following: (1) Become a men's basketball team season ticket holder several ticket plans are available, (2) Join the Viking Fund—eight giving levels are identified by the program, (3) Attend athletic events—men's basketball, lacrosse, volley ball, and wrestling are ticketed events and all others have free admission, (4) Reach out to the Athletics Department to get to know the staff, coaches, and student-athletes.

As is usual with our monthly meetings, the speaker ended with a question-answer session.

# Some CSU News You May Have Missed

## \$800,000 Grant Will Support Scholarships in Computer Science Disciplines

Cleveland State University, along with numerous other universities across the state, will receive new scholarship support to boost efforts to strengthen the state's workforce in technology-related fields such as coding and cyber-security. The scholarship program, part of the Choose Ohio First initiative, was announced by Lt. Governor Jon Husted and Ohio Department of Higher Education Chancellor Randy Gardner on December 12, 2019. The grant will support CSU students in computer science and mathematics, including those in degree and certificate programs, over the next five years.

#### CSU Welcomes New Vice President and Dean of Admissions

On December 10, 2019, CSU announced that Jonathan Wehner, a longtime higher education executive with significant experience and success in new student recruitment and retention, has been appointed CSU's vice president and dean of admissions, enrollment management and student success. In that role, he will oversee all enrollment and recruitment initiatives, and seek to expand CSU's efforts to become a first-choice, urban research university.

Mr. Wehner most recently served as vice president for enrollment management and dean of admissions at the Cleveland Institute of Art. In that role he implemented strategic improvements that led to a 45 percent increase in qualified applicants between fall 2017 and fall 2019. He previously served as director of recruitment and strategic initiatives at Case Western Reserve University from 2011 to 2016, where he was responsible for the vision, planning and execution of recruitment programs and integrated marketing campaigns for the Division of Enrollment Management. Mr. Wehner holds a BA in English and an MBA, both from Case Western.

## Law Professor Named as Fellow in Yale University Antitrust Program

Christopher Sagers, the James A. Thomas Distinguished Professor of Law at CSU, has been selected to serve as a fellow with Yale University's Thurman Arnold Project, one of the leading academic research centers in the nation in the area of antitrust law. In that role, Sagers will seek to further his scholarship surrounding the impact of new technology and online business models on traditional antitrust policy and the government mechanisms set up to enforce these laws. Professor Sagers is a nationally recognized expert in antitrust law and has testified before the U.S. Congress and frequently appears in national and international media, including *The New York Times*, the *Wall Street Journal*, CNBC, Fox News, and National Public Radio. He is the author of *United States v. Apple: Competition in America*, published by Harvard University Press in September, 2019. He is also a member of the American Law Institute and an Advisory Board member of the American Antitrust Institute.

Source: CSU News and Announcements from www.csuohio.edu/news.

## November 21, 2019 Program: Tour of Severance Hall

On Thursday, November 21, members of the RFPSA and their guests attended a guided tour of Severance Hall, home of The Cleveland Orchestra. Conducting the tour was a volunteer guide, Mr. Jon Peterson. The tour began in Reinberger Chamber Hall, with Mr. Peterson providing basic information about the building of Severance Hall and the various remodeling programs that have been undertaken during the years. He then led the group on a tour of the building.



Severance Hall opened in February 1931. It was made possible through an initial \$1 million gift from John L. and Elisabeth Severance. Unfortunately, Mrs. Severance passed away unexpectedly early in the design process, but her husband made additional monetary donations to make sure the building would be completed and would feature several of Mrs. Severance's favorite decorative motifs

feature several of Mrs. Severance's favorite decorative motifs.



The attendees gathered first in Reinberger Chamber Hall for an opening orientation session with tour guide Jon Peterson. Reinberger is a 400-seat hall designed to resemble an 18th-century music salon suitable for lectures and small-scale musical performances.



The Smith Lobby on the ground floor was once a driveway that allowed limousines and taxis to drive into the building to drop off and pick up passengers. A section of the original tiled roadway is visible in the floor of the lobby entrance from East Boulevard.



Tour guide Jon Peterson was an animated speaker.



This ornate ticket office window is located in the East Boulevard entrance to the Smith Lobby.



Even the elevators are ornately decorated.

## November 21, 2019 Program: Tour of Severance Hall (Continued)



The attendees marvel at the beauty of the Bogomolny-Kozerefski Grand Foyer, which is decorated in the Egyptian Revival style.



Above the Grand Foyer doorways are fourteen murals painted by Cleveland artist Elsa Vick Shaw. The murals illustrate people playing a variety of ancient musical instruments.



The Grand Foyer features twenty-four red jasper marble columns and four brass torchères, all of which were imported from Italy.



The Severance Hall Main Stage as viewed from the box seats. Named in honor of musical director Christoph von Dohnányi, the stage was last renovated in the year 2000.



This is a backstage view of some of the pipes for the Severance Hall Norton Memorial Organ. The organ has 6,025 pipes, made of materials such as lead and tin alloy, zinc, and wood and ranging in length from 7 inches to 32 feet.



Tour guide Jon Peterson points out some features of the Norton Memorial Organ keyboard. The organ is said to be one of the finest concert-hall organs ever built. Assembled in Boston in 1930, the organ was designed specifically for Severance Hall.



Talking about this offstage control panel, tour guide Jon Peterson joked that he felt a bit like the Wizard of Oz.

## December 19, 2019 Program: "Messiah Sing and Lunch at Elements"

On Thursday, December 19, members of the RFPSA and their guests attended the Annual Messiah Sing at Trinity Cathedral. This was the fifth consecutive year that we have participated in this meaningful program. As usual, Todd Wilson led the Trinity Chamber Orchestra and the attendees were the massed choir. Afterwards, the RFPSA members and guests gathered for lunch at Elements Bistro on the CSU campus.



Audience members in this part of the church made up the Alto and Tenor sections.



Todd Wilson gives some instructions



Members of the Trinity Cathedral Orchestra tune up.



Among the early arrivers were Jeff & Lynne Ford (front row); they were soon joined by Mike Hugill (back row left) & David Larson.



Program poster



Andy & Lois Gross



Jim D'Orazio



Also arriving early were RFPSA President Vicki Plata (far right), her husband Jack, and their friend Mary Ann Burke (at left).



Ed Thomas

# December 19, 2019: "Messiah Sing and Lunch at Elements" (Continued)



Ed McKinney





Janice & Lew Patterson



George Ray



Violet Lunder



Carol Stolarski & Will Atherton



Pete Clapham & Anita Stoll



Delia Galvan-Sanchez

#### Life After Retirement

#### By Jan P. Muczyk, Professor Emeritus, Department of Management & Labor

I retired from Cleveland State University in 1995 at age 55 after 22 years of service. I was able to do this since I purchased 9.25 years into the STRS system giving me a total of 31.25 years. During my time at CSU, I held numerous administrative positions. After I retired, I was reluctant to leave Ohio since my wife, Dianne, worked for the State of Ohio Bureau of Workers' Compensation and enjoyed her job. Therefore, I accepted a position as dean of the Graduate School of Logistics and Acquisition Management at the Air Force Institute of Technology, Wright Patterson AFB, Dayton, Ohio. Dianne then transferred to the Dayton office.

In 1999, I took a leave of absence from the Institute to become dean for two years of the College of Commerce and Economics, Sultan Qaboos University, Sultanate of Oman. That position provided an opportunity to recruit faculty residing in Europe at the Omani Embassy in London, England, which is next to the British Museum of Natural History. In my spare time, I toured the muse-



um and was moved by Darwin's original diaries of his historic voyage to the Galapagos Islands and other parts of the Pacific Ocean on the HMS Beagle.

Dianne and Jan Muczyk at their villa in Oman, circa 1999-2001

Oman turned out to be a strategic location to tour the United Arab Emirates, Turkey, Egypt, and East Africa, principally Kenya. The camera safaris in Amboseli and Masai Mara were memorable to say the least. Amboseli offers a magnificent view of Mt. Kilimanjaro, the highest point on the African continent, but with snow no longer on the summit as a result of climate change. Ernest Hemingway would have been sorely disappointed. After returning to the Institute as chair of Executive Education, I had an opportunity to go to Brazil on Air Force business. Fortunately, I was able to take Dianne with me. While my business was in Sao



Dianne Muczyk in Rio de Janeiro

Paulo, we extended the trip to include Rio de Janeiro, since I had seen it already and wanted Dianne to have the same experience. My first trip to Brazil was on behalf of Cleveland State University, but without Dianne. We also took a vacation in Natal, Brazil, which juts way out toward the west coast of the African continent and has spectacular sand dunes on which the locals offer a hair -raising ride on a dune buggy for the adventurous and on a donkey for the timid.

I retired from the Air Force Institute of Technology in June 2004, but the retirement did not terminate the traveling. Dianne and I took a Danube River cruise, a Baltic cruise, a Mediterranean cruise, and a Caribbean cruise, stopping at interesting cities such as Naples, Rome, Venice, Florence, Vienna, Bratislava, Athens, and Berlin.



Jan and Dianne Muczyk in Bratislava, Slovakia

## Life After Retirement by Jan P. Muczyk (Continued)

While we traveled all over France, Spain, Italy, India, Greece (where I was stationed as a U.S. Airman for three years), Turkey, Poland (where I recruited graduate students for Cleveland State University), and parts of Portugal, Germany,

Netherlands, Scandina-

Slovakia, and Russia, we

spent time at the world

Among these were the Louvre, the Prado, the Hermitage, the Vatican, and major museums in Florence (the repository of the Southern Renaissance), and Amsterdam (the repository of the

Northern Renaissance).

The National Archaeo-

via, Czech Republic,

made certain that we

renowned museums.



Jan and Dianne Muczyk in Egypt

logical Museum in Athens, Greece, and the National Archaeological Museum in Cairo, Egypt, were also fascinating. While this may not impress my good friend Ed Thomas, I hope it meets with the approval of Ed's wife, Cathy, an art historian.

Dianne and I are now fully retired and reside in Southwest Florida. I still write some, and from time to time peruse our photo albums and reminisce fondly about our travels and our days at CSU. For someone who started his life in the middle of WWII in Poland, it turned out quite well after all. Let us call it living the American dream.



Jan and Dianne Muczyk at the Taj Mahal in Agra, India

# Call for "Life After Retirement" and "I Remember..." Articles

In past issues of this newsletter, one of our most popular features has been the "Life After Retirement" articles submitted by our retirees. Since the spring of 2011, we have published letters and photos on this subject from 18 retirees, including one in this issue. Since we don't have a backlog of such articles for the Spring 2020 issue, now is the time to send in YOUR contribution.

We want to know where you are living and what you are doing in retirement. Are you still active in your professional life? Are you engaged in community service activities? What hobbies do you now have time to pursue? Where have your travels taken you? What new adventures have you had? In short, what have you been up to since you retired? Please also send publishable photographs of yourself and your activities. If you wish, you can tell your former colleagues how they can get in touch with you.

This issue of the Newsletter carries a new kind of article written by a CSU retiree. John Hunter, former chairperson of the Department of Art and former Associate Dean of the College of Liberal Arts and Social Sciences, wrote me several months ago to suggest that fellow retirees might want to share their memories of CSU. I invited him to inaugurate this feature, and his submission, "I Remember...Walter Leedy," starts on page 14. So, if you have memories to share of people, places, or events that stand out in your mind from your years at CSU, please share them with your fellow retirees through the Newsletter. Articles in the 900-1,200-word range are preferred.

Contributions may be submitted to me at the following email address: e.thomas@csuohio.edu. If you prefer to use "snail mail," please send a letter (and photos, if any) to: Edward G. Thomas, 363 Northbridge Ct., Brunswick, OH 44212. We look forward to hearing from you.

# "I Remember....Walter Leedy" By John Hunter, Former Chairperson, Department of Art



When I arrived in Cleveland in 1982, Professor Edward Olszewski of Case Western Reserve University, wanted me to meet his good friend and fellow Polish-American art historian who taught at CSU. We drove to a lovely house on a hill in East Cleveland and entered the

back of the house through the kitchen. This was where, for the first time, I met Walter C. Leedy, Jr. He was somewhat abrupt. Clearly impatient, he explained that he didn't have a lot of time to chat because he was finishing an article on Cleveland's Terminal Tower for publication. Indeed, we chatted very briefly about basics. Walter then excused himself, and Ed and I left.

That first meeting with Walter left an indelible impression on me. Walter was single-minded in his focus and seriousness of purpose. I thought to myself: Yeah, he'll be fun to work with. But, in fact, he actually was fun because of his wit, humor, and wideranging interests. Our offices in the Art Building were directly across the hall from each other. We could chat from our desks through our open doors all day every day and we talked about everything imaginable. Walter was a dedicated, but harmless, gossip. He thoroughly enjoyed what he knew and didn't seem to mind what others knew about him. As I would soon learn, these qualities emboldened Walter while armoring him.

We spent much of our time at CSU discussing departmental matters. We also critiqued our colleagues and lamented their many lapses in collegiality. We, of course, were gung-ho. Our shared sense of purpose soon took an unexpected turn. The chair of the art department suddenly resigned and Walter was elected as the new chairman. Walter now had the ability to implement many of the ideas that he had been formulating for years.

Walter was born in Detroit, as was I, in 1942. His parents were of Polish descent and working class; mine were African-American but also working class. He was the oldest of three children and attended schools in Dearborn, a suburb of Detroit. He graduated from the University of Michigan, as did I, and earned Bachelor and Master of Architecture degrees. He began his Ph.D. studies at the University of California at Santa Barbara and completed his degree at the Courtauld Institute of the University of London; his specialization was European Medieval Art. Upon returning to the US, he took a faculty position at CSU in 1972, initially in Urban Studies and eventually in the Art Department. I arrived at CSU exactly a decade later in 1982.

Prior to becoming chair, Walter was single-mindedly devoted to his students and teaching architecture. He was passionate and extremely well-informed. Everything about architecture interested him-form, style, function, structure, site, visual impact, history, economics and, of course, delight. He wanted his students to understand all of these things and he wanted me to know about the architectural treasures of Cleveland. We spent many days exploring the Terminal Tower, The Arcade, Westside Market, and Park Synagogue. Walter knew each of these buildings intimately. He was especially keen on their urban context and how they enriched both the environment and the lives of city-dwellers. He introduced me to the nooks and crannies in downtown Cleveland always finding something new architecturally and gustatory. We explored the Flats and the near West Side with its hidden ethnic enclaves and eateries. Even the Industrial Valley fascinated Walter. The great bridges arcing over the Flats were a rare splendor for Walter that reminded him, I suppose, of the fan vaulting in medieval churches that he studied and wrote about in his dissertation and first major publication.

As Walter became more interested in studying and writing about Cleveland's architecture—Terminal Tower and Park Synagogue, in particular—he came upon troves of documents that he persuaded CSU library officials to archive. He encouraged the donation of other documents that have built an invaluable repository at CSU. He also discovered Cleveland postcards during our many forays into antique shows and shops. For him, postcards were a visual delight but also valuable material for his research. Soon, he was buying nearly every Cleveland postcard he found, many of which had nothing to do with architecture. In a relatively short period of time, he amassed a collection of over 8,000 postcards, a selection of which

## "I Remember....Walter Leedy" (Continued)

he convinced the Cleveland Museum of Art to exhibit as a spectacular mosaic-like exhibit. He had fun talking about his postcards to the media and promoting his collection and what it revealed about Cleveland's past and present.

Walter delighted in being a kind of media star. When controversy arose over a trite but ill-considered work in the People's Art Show at the art department's gallery, Walter went before the cameras and reporters to fearlessly defend the work as free speech. Because of Walter's unique communication abilities with the press, the architectural critic of the Cleveland Plain Dealer, Steven Litt, became a good friend of Walter who then provided Litt with inside information about Cleveland's buildings, old and new, and about the rapidly changing urban fabric of the city, good and bad.

Walter seemed to relax more after stepping down from the chairmanship in 1990. I succeeded him as chair and we continued to lunch but now I was complaining to him about the department. Walter was never interested in talking about politics. He told me once that he never voted. I asked him why. His answer was non-committal; he just wasn't interested. He was interested in economics, however, because Walter counted every penny. He planned his retirement fund, his long-term care policy, and his estate. He spent cautiously, generally, but often extravagantly on some art object that attracted his attention.

Walter, who was a proud and relentless jokester, often told people with a straight face, that he and I were brothers. We had almost a psychic connection that belied our separate paths to the same place in time. Despite this connection, after I became chair, we became estranged. Some of my departmental decisions seemed to annoy him. He opposed a graduate program in art history with a sister institution in the state. He resisted organizing a systematic study of architecture among the several art historians in our department. He disliked adding computer graphics and computer lab to the studio art curriculum. He seemed to retreat into himself and his own world. His inwardgazing may have coincided with the surprising diagnosis of leukemia he received from his doctors. Soon, thereafter, I moved from chair of the art department to associate dean in our college and saw Walter less and less.

I retired from CSU in 2003 and moved to New York City to live with Dr. Harold Kooden whom I later married. By that time, Walter and I had ceased contact although I inquired about him periodically from other CSU friends. In 2006, I received a call telling me that Walter had died on November 8 at age 64. He had not retired. Since that call, I have not stopped thinking about him. The last time I saw Walter was in mid-2006. Walter invited me to stay at his house overnight so that I could attend the memorial service for our colleague, Masumi Hayashi. We had dinner and talked all night about everything. He told me that his illness was chronic and terminal. He described his multi-year treatment but he never told me what he was feeling. He seemed stoic, fatalistic, and ever practical.

The public Walter and the private Walter were very different people. The public Walter could divulge the most intimate details about himself without revealing himself. It was a puzzle that I never unraveled. Perhaps, he shared more of his inner self with other close friends. In any case, the public Walter made extraordinary contributions to his university, city, and profession. His crowning achievement is his essay on the Park Synagogue (Anshe Emeth), designed by worldfamous architect Erich Mendelsohn for Cleveland Heights. The text was essentially complete before he died but he couldn't let it go. It is a fitting tribute to him and his well-established place in Cleveland and architectural history that it finally saw the light of day in print after his death.

The first and last time I saw Walter was in his home, his sanctuary, his most personal creation, the complete and total Walter-world inside and out: the lush gardens, the grand piano (which he played), the many works of art. Everything in his home spoke of Walter and only Walter. It was his paradise, his Shangri-La, his materialization, I think, of his inner, private self. It was beautiful, distinctive, and complex. As much as I miss Walter, I miss, as well, that house that was so much a personification of him.

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