

America Beyond the Color Line with Henry Louis Gates, Jr., Part 1 of 2

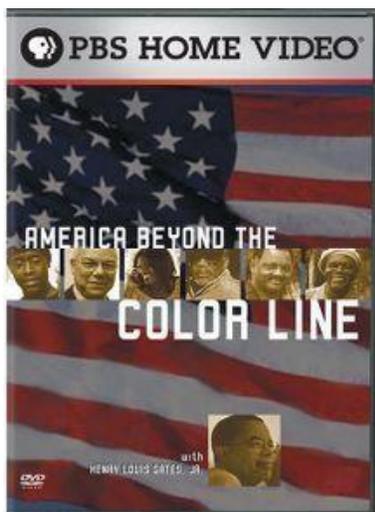
South: The Black Belt: Gates travels to Memphis, Birmingham and Atlanta - once the battlegrounds on which civil rights were won for black southerners in the 1950s and 60s. The very cities from which African Americans fled during the era of legal segregation are today drawing them back by the tens of thousands. But how much have these cities really changed since the civil rights era? Interviewees include Morgan Freeman and Maya Angelou.

Chicago: Streets of Heaven: Gates goes inside the notorious housing projects in Chicago's South Side - the Robert Taylor and the Ida B. Wells - to find out from the people who live there what life is like for America's "underclass." "What happened to the city of refuge my

father's generation sought in the North; North where 'the streets of Heaven were paved with gold'?" wonders Gates. Caught up in a culture of criminality, poverty and despair, is there any hope for the fifth of black Americans who have been left behind?

The evolution of African American society has split into two distinct communities, according to Henry Louis Gates, Jr. – the privileged and the disenfranchised. Viewed through the lens of four intrinsic elements of the African American experience – Black Hollywood, The Black Elite, The Ghetto, and The New South – gates examines the legacy of the Civil Rights movement since the assassination of Dr. Martin Luther King, Jr.

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America Beyond the Color Line with Henry Louis Gates, Jr., Part 2 of 2

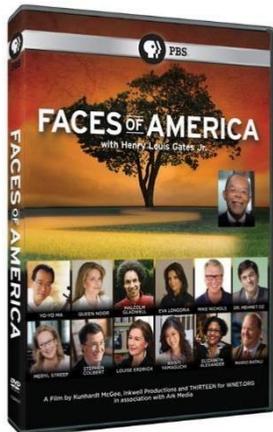
East Coast: Ebony Towers: The existence of a small group of African Americans at the heart of the political establishment and at the pinnacle of corporate America is something that, just two decades ago, seemed unimaginable. How did they get there and what is the significance of their success? Beginning at Harvard, Gates travels to Washington, DC, and New York to ask if this new black power elite represents genuine progress for black America as a whole.

Interviewees include Colin Powell, Russell Simmons, Vernon Jordan, Franklin Raines and the first African-American chess grandmaster in history, Maurice Ashley.

Los Angeles: Black Hollywood: Does the unprecedented success of African-American actors at the last Oscars signal a genuine shift in the way race operates in the movie business? In the final episode, Gates asks whether Hollywood is institutionally racist or whether it is becoming increasingly color-blind in pursuit of the box office dollar. Interviewees include Chris Tucker, Samuel L. Jackson, Alicia Keys, Quincy Jones, Nia Long, Don Cheadle and John Singleton.

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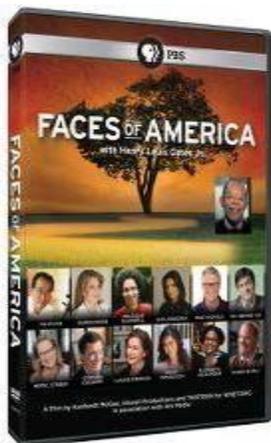
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Faces of America: Our American Stories Episode 1 by WNET Henry Louis Gates, Jr.

What made America? What makes us? These two questions are at the heart of the new PBS series FACES OF AMERICA. Using the latest tools of genealogy and genetics to explore the family histories of 11 renowned Americans. Looking to the wider immigrant experience, Professor Henry Louis Gates Jr. unravels the American tapestry, following the threads of his guests' lives back to their origins around the globe.

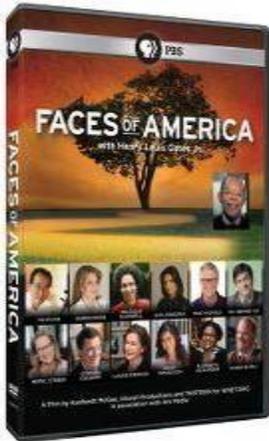
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Faces of America: Becoming American Episode 2 by WNET Henry Louis Gates, Jr.

What made America? What makes us? These two questions are at the heart of the new PBS series FACES OF AMERICA. Using the latest tools of genealogy and genetics to explore the family histories of 11 renowned Americans. Looking to the wider immigrant experience, Professor Henry Louis Gates Jr. unravels the American tapestry, following the threads of his guests' lives back to their origins around the globe.

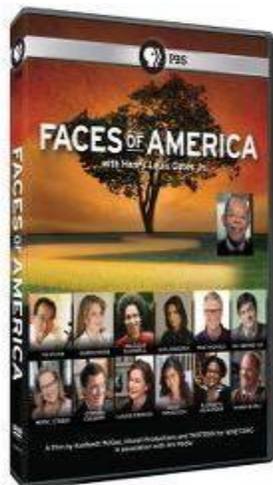
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Faces of America: Making America Episode 3 by WNET Henry Louis Gates, Jr.

What made America? What makes us? These two questions are at the heart of the new PBS series FACES OF AMERICA. Using the latest tools of genealogy and genetics to explore the family histories of 11 renowned Americans. Looking to the wider immigrant experience, Professor Henry Louis Gates Jr. unravels the American tapestry, following the threads of his guests' lives back to their origins around the globe.

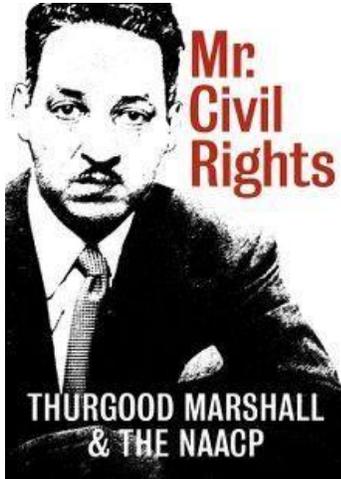
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Faces of America: Know Thyself Episode 4 by WNET Henry Louis Gates, Jr.

What made America? What makes us? These two questions are at the heart of the new PBS series FACES OF AMERICA. Using the latest tools of genealogy and genetics to explore the family histories of 11 renowned Americans. Looking to the wider immigrant experience, Professor Henry Louis Gates Jr. unravels the American tapestry, following the threads of his guests' lives back to their origins around the globe.

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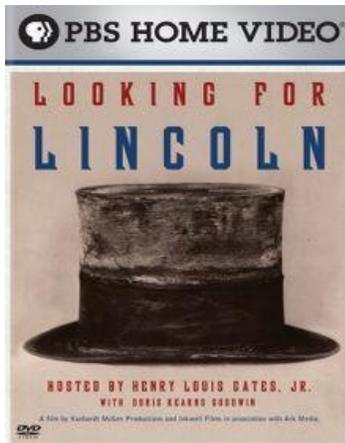
**Mr. Civil Rights Thurgood Marshall and the NAACP by Mick Caouette
Mary Easter**

Civil rights attorney Thurgood Marshall's triumph in the 1954 Brown v. Board of Education Supreme Court decision to desegregate America's public schools completed the final leg of an heroic journey to end legal segregation. For 20 years, during wartime and the Depression, Marshall had traveled hundreds of thousands of miles through the Jim Crow South of the United States, fighting segregation case by case, establishing precedent after precedent, all leading up to one of the most important legal decisions in American history. Along the way, he escaped the gun of a Dallas sheriff, was pursued by the Ku Klux Klan on Long Island, hid in bushes from a violent mob in Detroit, and even survived his own lynching. In this impossible environment, Thurgood Marshall won more

Supreme Court cases than any lawyer in American history, and set the stage for the civil rights movement of the 1960s. Marshall, who went on to become the first black Supreme Court justice in 1967, made the work of...

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Looking for Lincoln by Henry Louis Gates, Jr. William R. Grant

The series will dissect the myths that have grown up around Abraham Lincoln, and in doing so, will address outstanding questions surrounding him — questions about race, equality, religion, depression, and sexuality — by carefully interpreting the evidence provided by people who actually knew him.

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