

## **Project 400: Call for Proposals**

### **Deadline for submissions extended to January 24, 2020**

We welcome the submission of manuscripts on topics that examine The Trans-Atlantic Slave Trade and slavery's foundational significance to the historic and contemporary challenges faced by African-Americans. We encourage articles that both acknowledge the obstacles that have been overcome and highlight those obstacles that still remain.

**The theme of this Special Issue is “Celebrating 400 Years in the United States: Our Lived Experience.”**

**Context:** The year 2019 marks 400 years since 20 enslaved Africans arrived in Jamestown, Virginia, in 1619, representing the earliest documented record of Blacks in, what is now, America. While there was no legal institution of slavery in the colony of Virginia, the indentured servitude which was the dominant labor system, rapidly gave way to racial slavery by 1640. John Punch became the first legally documented enslaved African in the colony of Virginia. The institution of slavery endured until 1865 and was followed by almost 100 years of Jim Crow racial segregation.

This 400-year history of racial oppression created a racially-stratified society in which racial inequities are deeply embedded in virtually every structural institution and system in American society. Although stigmatized by a philosophy of White supremacy and black inferiority, black Americans persevered and created vibrant communities, religious and cultural institutions, as well as civic and political organizations that forged racial pride and campaigned against the injustice they suffered.

This call for papers solicits manuscripts that document this remarkably rich, painful, and triumphant history.

**The Journal:** *Cultural Encounters, Conflicts, and Resolutions* is a peer-reviewed journal.

**Special Guest Editor: Ronnie Dunn, Ph.D.**

Interim Chief Diversity & Inclusion Officer

Associate Professor of Urban Studies

**Executive Editor: Antonio Medina Rivera, Ph.D.**

Chair and Professor, Department of World Languages, Literatures, and Culture.

**Possible topics include:**

A four-hundred-year sojourn in the United States of America: Fates and Misfortunes of persons of African descent; Reflecting on the Past and Acknowledging the Present;

The Criminal Justice System: Racial Profiling; Wrongful Incarceration; Police Brutality/Wrongful Death; Mass Incarceration;

Contemporary Manifestations of Racism; Housing Segregation and Discrimination;

Racial Wealth Gaps; Business Ownership and Employment; Infant Mortality;

Social Justice through the Literary & Performing Art; Male Health;

Important Differences in the Healthcare of African Americans; Addressing Childhood Trauma to

Dismantle the School to Prison Pipeline; The Legacy of Racism in Education; Education Equity

Gap; Blacks in STEM: From the Dogon to DeGrasse.

**Deadline for submission of a 250-word abstract: January 24, 2020 to Dr. Mittie Davis Jones at [m.d.jones97@csuohio.edu](mailto:m.d.jones97@csuohio.edu).**

**Notification of acceptance of abstract: January 31, 2020.**

**Deadline for submission of manuscripts:** Manuscripts should be submitted to <https://engagedscholarship.csuohio.edu/cecr/>, no later than **March 31, 2020**. Authors are encouraged to contact Dr. Medina-Rivera ([a.medinarivera@csuohio.edu](mailto:a.medinarivera@csuohio.edu)) if they have questions about the journal format.

**Guidelines for submission of papers:** Only scholarly papers will be accepted. Papers should include data collection, analysis, and findings. There will be two reviewers in the field of the author. If there is a discrepancy between the two reviewers, a third reader will be asked to evaluate the paper. All papers should follow APA format with Times New Roman, 12pt font, and double spaced with 6000-8000 words.

Date of notification of acceptance of paper: **May 4, 2020** Date of publication: **August 2020**.