TRANSFER MODULE

INSTITUTION: Cleveland State University

Effective Date: Summer 2015

(Semester Hours Precede Course Number)

(Semester nours Precede Course Number)					
Areas	(A) Minimum General Education Requirements Applied to TM (24 semester hours)	(B) Additional General Education Requirements Applied to TM (12-16 semester hours)	(C) Interdisciplinary Hours Applied to TM within Areas I- V (Ohio Articulation & Transfer Policy: Appendix B)	General Education Requirements Beyond the TM for Graduation (Courses listed in this column are not guaranteed to transfer)	
I English/Oral Communication (Oral Communication - column B) Minimum 3 semester hours	First Writing (TME001) (3) ENG 100 (Intensive College Writing I) (3) ENG 101 (College Writing I) Second Writing (TME002) (4) ENG 102/102H (College Writing II/ College Writing III/ College Writing II/ College Writing II/ College Writing III/ College Writing II/ Colle			1: Freshman Orientation Course (1 hour) [GenEd: Orientation] 2: Three WAC courses of at least 1 credit hour each. One course must be in the major program. Students may substitute one approved "Speaking Across the Curriculum" (SPAC) course for one of the WAC courses. 3: Capstone Experience in the major (at least 1 credit hour)	
II Mathematics, Statistics and Formal Logic Minimum 3 semester hours	Choose 6 hours: (3) MTH 128 (Mathematics for Elementary and Middle School Teachers II) (4) MTH 149 (TMM013 Business				

	Calculus)		
	(Math for Business Majors II)		
	(3) MTH 161 (TMM010 Introductory Statistics) (Introductory Statistics)		
	(3) MTH 167 (TMM001 College Algebra) (Precalculus Mathematics I)		
	(3) MTH 168 (TMM003 Trigonometry) (Precalculus Mathematics II)		
	(4) MTH 181/181H (TMM005 Calculus I) (Calculus I/Calculus I Honors)		
	(4) MTH 182/182H (TMM006 Calculus II) (Calculus II/ Calculus II Honors)		
III *Arts/Humanities			
Minimum 6 semester hours	At least one course must focus	Social Diversity Two Courses:	
	on a society other than the U.S.	A: African- American	
	(3) ART 281 (History of Far Eastern Art)	Experience – (3) ENG 208 (3) REL 217	
	(3) DAN 201 (Introduction to Dance)	B: U.S. Diversity – (3) ENG 210	
	(3) DAN 212H (Dance: Power, Art & Movement)		
	(3) ENG 204/MLA 204 (Non-Western Literature)		

(3) ENG 206 (Literature and American Culture)		
(3) ENG 208 (Womanism/Feminism: Health & Healing in African American Literature)		
(3) ENG 210 (Native American Literature)		
(3) ENG 240/240H (Introduction to Poetry/ Introduction to Poetry Honors)		
(3) ENG 241 (Introduction to Fiction)		
(3) ENG 242 (Introduction to Drama)		
(3) ENG 271 (Shakespeare and Film)		
(3) HIS 101 (Western Civilization I)		
(3) HIS 102 (Western Civilization II)		
(3) HIS 112 (United States History Since 1877)		
(3) HIS 175 (Introduction to African History)		
(3) HIS 185 (Survey of Middle Eastern History)		
(3) HIS 195 (Introduction to East Asian History)		
(3) MLA 255 (Western European Film)		
(3) MLA 265 (Francophone		

Literature in Translation)		
(3) MUS 111 (The Enjoyment of Music)		
(3) MUS 151 (Jazz Survey)		
(3) MUS 161 (Roots of Rock and Soul)		
(4) MUS 260H (Honors Performing Arts/Cleveland)		
(4) MUS 261H (Honors Evolution of Western Popular Music)		
(3) MUS 262 (Non-Western Popular Music)		
(3) MUS 263 (Black Music of Two Worlds)		
(3) PHL 171 (Introduction to Philosophy)		
(3) PHL 211 (Morals & Rights)		
(3) PHL 215 (Engineering Ethics)		
(3) PHL 240 (Health Care Ethics)		
(3) PHL 255 (Non-Western Philosophy)		
(3) PHL 261 (Ancient Philosophy)		
(3) PHL 262 (Medieval Philosophy)		
(3) PHL 263 (Early Modern		

	Philosophy)		
	(3) PHL 283 (Introduction to Ethics)		
	(3) REL 101 (Understanding Religion)		
	(3) REL 217 (Religion in Black America)		
	(3) REL 227 (Science and Belief)		
	(3) REL 231 (Introduction to Old Testament)		
	(3) REL 232 (Jesus and the Gospels)		
	(3) REL 235H (Honors Origins of the Christian Religion)		
	(3) REL 245 (Religion in America)		
	(3) REL 260 (Women and Religion)		
	(3) REL 265 (Religion and Culture)		
	(3) THE 111 (Introduction to Theatre)		
	(3) THE 211 (History of the Theatre I)		
	(3) UST 250 (The City in Film)		
IV *Social Sciences Minimum 6 semester hours	At least one course must focus on a society other than the U.S.:		
	(3) ANT 101		

(Human Biocultural Evolution)		
(3) ANT 102 (Study of Culture)		
(3) ECN 201 (Principles of Macroeconomics)		
(3) ECN 202 (Principles of Microeconomics)		
(3) HSC 180/PSY 180 (Introduction to Gerontology)		
(3) PSC 111 (American Government)		
(3) PSC 221 (Comparative Politics)		
(3) PSC 231 (International Politics)		
(3) PSY 101 (Introduction to Psychology)		
(3) PSY 220 (Child Development)		
(3) PSY 221 (Adolescent Psychology)		
(3) SOC 101 (Introduction to Sociology)		
(3) SOC 203 (Sociology of Poverty)		
(3) SOC 210 (Introduction to Sociology of the Third World)		
(3) SOC 250 (Introduction to Criminology)		

	(3) SOC 260 (Deviance in the United States)		
	(3) UST 200 (Introduction to Urban Studies)		
	(3) UST 290 (Urban Geography)		
V Natural Sciences Minimum 6 semester hours	Choose 7 hours:		
One Lab course required	(3) BIO 100 (The Living World)		
	(3) BIO 106 (Human Biology in Health & Disease)		
	(1) BIO 107 (Human Biology Lab) (L)		
	(3) BIO 108 (Environmental Ecology)		
	(3) BIO 200 (Introductory Biology I)		
	(1) BIO 201 (Introductory Biology Lab I) (L)		
	(3) BIO 202 (Introductory Biology II)		
	(1) BIO 203 (Introductory Biology Lab II) (L)		
	(3) CHM 151 (Chemistry Around Us)		
	(1) CHM 156 (Chemistry Around Us Lab) (L)		
	(3) CHM 251 (College Chemistry I)		
	(3) CHM 252 (College Chemistry II)		

(1) CHM 256 (College Chemistry Lab I) (L)		
(1) CHM 257 (College Chemistry Lab II) (L)		
(3) CHM 261 (General Chemistry I)		
(3) CHM 262/267 (General Chemistry II)		
(1) CHM 266 (General Chemistry Lab I) (L)		
(1) CHM 267 (General Chemistry Lab II) (L)		
(2) CHM 278 (R.E.E.L. General Chemistry Lab II) (L)		
(3) EVS 206 (Introduction to Environmental Science)		
(3) GEO 100 (Introduction to Geology)		
(1) GEO 101 (Introduction to Geology Lab) (L)		
(3) PHY 101 (Flying Circus of Physics: Motion and Heat)		
(3) PHY 102 (Flying Circus of Physics: Sound and Light) (1) PHY 103 (Flying Circus of Physics Lab) (L)		
(3) PHY 115 (Energy and Society)		

	(3) PHY 201 (Astronomy: Stars and Galaxies) (3) PHY 202 (Astronomy: Planets, Asteroids and Comets) (5) PHY 221 (College Physics I) (L) (5) PHY 222 (College Physics II) (L) (4) PHY 231 (College Physics I – Biomedical Applications) (4) PHY 232 (College Physics II – Biomedical Applications) (5) PHY 241 (University Physics I) (L) (5) PHY 242 (University Physics II) (L) (5) PHY 243/243H (University Physics II) (L) (5) PHY 244/244H (University Physics II)		
Subtotal of Hours	31	6	Courses listed in this column are not guaranteed to transfer

*Courses in Areas III and IV must be from two different disciplines.

TRANSFER MODULE TOTAL HOURS <u>37</u> (Total of Columns A, B, and C)

The Transfer Module contains 36-40 semester hours of course credit.

(Note: You can obtain a catalog/brochure that lists the TM "approved" courses from the institution.)