FINISH
STANDARDS

PUBLISHED
MARCH 2014
FINISH STANDARDS

Finish Standards have been developed by the Office of the University Architect to help provide a more cohesive look to the campus as a whole, as well as allowing for more efficient Zone Maintenance and faster project delivery. Several deciding factors went into these selections, including cost, maintenance, and availability, as well as environmental factors such as recycled content and indoor air quality. All requests for new finishes are to go through the FAST Service Request process via the Facilities Management website at http://fastrequest.csuohio.edu/

MARCH 2014

Please note that for all OUA projects, design firms and/or vendors must get written approval from the CSU Interior Designer and Project Manager in order to deviate from these standards.

Digital/print copies of Finish Standards DO NOT match actual samples. Office of the University Architect and Facilities Management have sample binders to be used on FAST Service Requests.
CARPET STANDARDS

Finish Standards are based upon the ability of spaces to be “maintainable and transferrable”. Standardized products provide a more cohesive look to the campus as a whole, as well as allowing for more efficient Zone Maintenance. Several deciding factors went into these selections, including cost (under $25 per sq. yd. on state contract), maintenance (Antron 6/6 nylon, solution dyed), availability (perceived lifespan of pattern), and recycled content (as noted below).

MOHAWK:
Pattern #1: Flamestitch III
Specifications: 24x24 tile, Non-directional installation, 37% recycled content
Colorways:
- 1A - 984 Patchwork blue
- 1B - 935 Feather Stitch gray
- 1C - 882 Bargello brown
- 1D - 655 Crazy Quilt green

INTERFACE:
Pattern #2: Primary Stitch
Specifications: 20x20 tile, Brick installation, 51% recycled content
Colorways:
- 2A - 102419 Purl blue
- 2B - 102415 Satin gray
- 2C - 102411 Crewel brown
- 2D - 102413 Moss green

Pattern #3: Prairie Grass
Specifications: 20x20 tile, Ashlar installation, 67% recycled content
Colorways:
- 3A - 9306 Delta blue
- 3B - 9313 Pampas teal
- 3C - 9309 Canopy aqua
- 3D - 9312 Savannah green

Pattern #4: Happening
Specifications: 20x20 tile, Quarter-turn installation, 51% recycled content
Colorways:
- 4A - 2975 Recollections blue
- 4B - 2976 Reminiscent gray
- 4C - 2978 Yesterday brown
- 4D - 2974 Repetitions green
INTERFACE:
Pattern #5: Entropy
Specifications: 20x20 tile, Non-directional installation, 68% recycled content
Colorways:  
5A - 7237  Ebb Tide  blue
5B - 7202  Myriad  brown
5C - 7212  Chaos  green

MANNINGTON:
Pattern #6: Tibetan Wool
Specifications: 24x24 tile, Non-directional installation, 40% recycled content
Colorways:  
6A - 34020  Lanolin  blue
6B - 84016  Tibetan Tiger  brown
6C - 44011  Potala  green
**Lighting**

The lighting to be used by the building occupants must be in service for proper inspection of color and joints.

**INSTALLATION OF CARPET TILES SHOULD BE THE LAST ITEM ON THE CONSTRUCTION SCHEDULE. CAREFULLY CONSIDER THE RISKS IF YOU ARE ASKED TO INSTALL CARPET TILES TOO EARLY. IF CARPET TILES ARE INSTALLED BEFORE CONSTRUCTION IS COMPLETE, ANY STAINING, SOILING OR DAMAGE CAUSED BY OTHER TRADES MAY VOID THE PRODUCT WARRANTY.**

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**SQUARE TILES**
*(for Plank Tile Instructions see page 11)*

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**Monolithic Installation**

Follow the Arrows

An arrow is printed on the back of each carpet tile to indicate pile direction. Make sure the arrows point in the same direction throughout your installation.

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**Ashlar Installation**

Some Interface GlasBac/GlasBacRE tiles are designed to be installed in an ashlar pattern by offsetting the front and back tile joints.

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**Quarter-Turn Installation**

Some Interface GlasBac/GlasBacRE tiles are designed to be installed in a parquet pattern. In this case, the arrows should be turned 90 degrees every other tile.

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**Non Directional Installation**

Some Interface GlasBac/GlasBacRE tiles are designed to be installed in a non directional pattern. This pattern allows installation of tiles without regard to arrow direction.

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**Brick Installation**

Some Interface GlasBac/GlasBacRE tiles are designed to be installed in a brick pattern by offsetting the side joints of the tiles.

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**Tools**

Proper installation requires tools on the following checklist.

- English/Metric steel measuring tape
- Vacuum
- White chalk line
- Hammer
- Carpet knife
- Scraper
- Carpet knife replacement blades
- TacTiles OR
- Steel straight edge
- Recommended adhesive with 1/2" nap paint roller
- Carpenter's square
- Broom
- Sander

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NOTE: INTERFACE ASSUMES NO LIABILITY FOR ISSUES RELATED TO OR RESULTING FROM INSTALLING OUT OF SPECIFICATION, INCLUDING, BUT NOT LIMITED TO, RECOMMENDED INSTALLATION METHOD.
RUBBER BASE STANDARDS

Finish Standards are based upon the ability of spaces to be “maintainable and transferrable”. Standardized colors provide a more cohesive look to the campus as a whole, as well as allowing for more efficient Zone Maintenance. Several deciding factors went into these selections, including the ability to hide wear/mars (dark colors), recycled content, and the ability to be recycled/reprocessed upon removal.

SPECIFICATIONS:
4” H x 1/8” thick rubber, toed, roll/coil goods

<table>
<thead>
<tr>
<th>Base Colors</th>
<th>63</th>
<th>Burnt Umber</th>
<th>Matching Paint:</th>
<th>SW 7069</th>
<th>Iron Ore</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>40</td>
<td>Black</td>
<td>SW 6990</td>
<td></td>
<td>Caviar</td>
</tr>
<tr>
<td></td>
<td>47</td>
<td>Brown</td>
<td>SW 6006</td>
<td></td>
<td>Black Bean</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>Charcoal</td>
<td>SW 7075</td>
<td></td>
<td>Web Gray</td>
</tr>
</tbody>
</table>
PAINT STANDARDS

Finish Standards are based upon the ability of spaces to be “maintainable and transferrable”. Standardized colors provide a more cohesive look to the campus as a whole, as well as allowing for more efficient Zone Maintenance. Several deciding factors went into these selections, including what office colors are already primarily used on campus (Dover White, Antique White, Bone White), utilizing the “Official University Color Palette” but toning the colors down to be suitable for wall-sized applications, and specifying a paint product (Harmony) that has zero VOCs for better indoor air quality.

OFFICES:
To be painted one color throughout:

- SW 6385  Dover White
- SW 6119  Antique White
- SW 6112  Biscuit (aka Bone White)
- SW 6365  Cachet Cream
- SW 7064  Passive

SUITE RECEPTION / CORRIDOR:
May have an accent wall:

- SW 6816  Dahlia
- SW 6802  Jacaranda
- SW 6801  Regale Blue
- SW 6773  Rapture Blue
- SW 6739  Eco Green
- SW 6717  Lime Rickey
- SW 6703  Frolic
- SW 6675  Afternoon
- SW 6655  Adventure Orange
- SW 6621  Emotional

LARGE PROJECTS and/or PUBLIC SPACES:
Must go through the Office of the University Architect.

SPECIFICATIONS:
Paint to be Sherwin Williams zero VOC Harmony.
Offices/Suites/Classrooms to be eg-shel finish.
Doors/Frames and Public Corridors to be semi-gloss finish.
MARKETING COLOR STANDARDS

FOR REFERENCE:
The following paint colors match the “Official University Color Palette” (attached).

<table>
<thead>
<tr>
<th>Color Description</th>
<th>SW Code</th>
<th>Color Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIVERSITY GREEN</td>
<td>SW 6748</td>
<td>Greens</td>
</tr>
<tr>
<td>CAMPAIGN GREEN</td>
<td>SW 6923</td>
<td>Festival Green</td>
</tr>
<tr>
<td>ENGAGED LEARNING YELLOW</td>
<td>SW 6703</td>
<td>Frolic</td>
</tr>
<tr>
<td>ENGAGED LEARNING BLUE</td>
<td>SW 6794</td>
<td>Flyway</td>
</tr>
<tr>
<td>CSU DARK BLUE</td>
<td>SW 6966</td>
<td>Blueblood</td>
</tr>
<tr>
<td>CSU LAVENDER</td>
<td>SW 6970</td>
<td>Venture Violet</td>
</tr>
<tr>
<td>CSU RED</td>
<td>SW 6867</td>
<td>Fireworks</td>
</tr>
<tr>
<td>CSU ORANGE</td>
<td>SW 6887</td>
<td>Navel</td>
</tr>
<tr>
<td>CSU YELLOW</td>
<td>SW 6897</td>
<td>Sundance</td>
</tr>
</tbody>
</table>
These colors represent CSU’s primary color palette. Along with the use of white, these colors should make up the bulk of the colors utilized in application. Traditionally, University Green is the color used for formal University events, communications and athletics. The Campaign Green is traditionally used for student (current and prospective) and community events/communications.

### PRINT COLORS

#### PRIMARY GREEN

<table>
<thead>
<tr>
<th>Color</th>
<th>PMS/Color</th>
<th>CMYK Coated and Matte</th>
<th>CMYK Uncoated</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIVERSITY GREEN</td>
<td>342 Coated and Uncoated</td>
<td>100, 9, 66, 41</td>
<td>97, 7, 80, 33</td>
</tr>
<tr>
<td>UNIVERSITY GREEN</td>
<td></td>
<td><strong>RGB: 0 - 106 - 77</strong></td>
<td><strong>HEX: 006A4D</strong></td>
</tr>
</tbody>
</table>

#### SECONDARY GREEN

<table>
<thead>
<tr>
<th>Color</th>
<th>PMS/Color</th>
<th>CMYK Coated and Matte</th>
<th>CMYK Uncoated</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAMPAIGN GREEN</td>
<td>368 Coated and Uncoated</td>
<td>63, 0, 97, 0</td>
<td>51, 0, 86, 0</td>
</tr>
<tr>
<td>CAMPAIGN GREEN</td>
<td></td>
<td><strong>RGB: 105 - 190 - 40</strong></td>
<td><strong>HEX: 69BE28</strong></td>
</tr>
</tbody>
</table>

### DIGITAL COLORS

#### NEUTRAL

<table>
<thead>
<tr>
<th>Color</th>
<th>PMS/Color</th>
<th>CMYK Coated and Matte</th>
<th>CMYK Uncoated</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSU GRAY</td>
<td>Warm Gray 4 Coated and Uncoated</td>
<td>9, 11, 13, 23</td>
<td>8, 10, 12, 24</td>
</tr>
<tr>
<td>CSU GRAY</td>
<td></td>
<td><strong>RGB: 183 - 177 - 169</strong></td>
<td><strong>HEX: B7B1A9</strong></td>
</tr>
</tbody>
</table>

#### LIMITED USE ACCENTS

<table>
<thead>
<tr>
<th>Color</th>
<th>PMS/Color</th>
<th>CMYK Coated and Matte</th>
<th>CMYK Uncoated</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGGRADED LEARNING BLUE</td>
<td>2915 Coated and Uncoated</td>
<td>61, 7, 0, 0</td>
<td>53, 4, 1, 0</td>
</tr>
<tr>
<td>ENGGRADED LEARNING BLUE</td>
<td></td>
<td><strong>RGB: 94 - 182 - 228</strong></td>
<td><strong>HEX: 5EB6E4</strong></td>
</tr>
<tr>
<td>ENGGRADED LEARNING YELLOW</td>
<td>382 Coated and Uncoated</td>
<td>28, 0, 92, 0</td>
<td>32, 0, 82, 0</td>
</tr>
<tr>
<td>ENGGRADED LEARNING YELLOW</td>
<td></td>
<td><strong>RGB: 190 - 214 - 0</strong></td>
<td><strong>HEX: BED600</strong></td>
</tr>
<tr>
<td>CSU DARK BLUE</td>
<td>BLUE 072 Coated and Uncoated</td>
<td>100, 85, 0, 4</td>
<td>78, 56, 0, 0</td>
</tr>
<tr>
<td>CSU DARK BLUE</td>
<td></td>
<td><strong>RGB: 0 - 24 - 168</strong></td>
<td><strong>HEX: 0018A8</strong></td>
</tr>
<tr>
<td>CSU RED</td>
<td>485 Coated and Uncoated</td>
<td>73, 92, 1</td>
<td>93, 95, 0</td>
</tr>
<tr>
<td>CSU RED</td>
<td></td>
<td><strong>RGB: 213 - 43 - 30</strong></td>
<td><strong>HEX: D52B1E</strong></td>
</tr>
<tr>
<td>CSU ORANGE</td>
<td>1505 Coated and Uncoated</td>
<td>52, 80, 0</td>
<td>43, 82, 0</td>
</tr>
<tr>
<td>CSU ORANGE</td>
<td></td>
<td><strong>RGB: 255 - 110 - 0</strong></td>
<td><strong>HEX: FF6E00</strong></td>
</tr>
<tr>
<td>CSU YELLOW</td>
<td>129 Coated and Uncoated</td>
<td>11, 70, 0</td>
<td>11, 70, 0</td>
</tr>
<tr>
<td>CSU YELLOW</td>
<td></td>
<td><strong>RGB: 243 - 207 - 69</strong></td>
<td><strong>HEX: F3CF45</strong></td>
</tr>
<tr>
<td>CSU LAVENDER</td>
<td>2715 Coated and Uncoated</td>
<td>56, 46, 0, 0</td>
<td>40, 35, 0, 0</td>
</tr>
<tr>
<td>CSU LAVENDER</td>
<td></td>
<td><strong>RGB: 136 - 132 - 213</strong></td>
<td><strong>HEX: 8884D5</strong></td>
</tr>
</tbody>
</table>

For questions regarding the implementation of the CSU color palette, please contact the University Marketing Department.

CSUOHIO.EDU/MARKETING
216.687.2290
Harmony’s Formaldehyde Reducing Technology has been tested by a third-party laboratory. Compared to conventional paints, Harmony’s enhanced formula offers a clear advantage for improved indoor air quality.

**HARMONY KEY BENEFITS**

- Formaldehyde Reducing Technology helps improve indoor air quality by reducing VOCs from possible sources like insulation, carpet, cabinets and fabrics.*
- Odor Eliminating Technology helps reduce common indoor odors so rooms stay fresher, longer.*
- Anti-microbial agents inhibit the growth of mold and mildew on the paint surface and inhibit the growth of bacterial odors.
- Zero VOC formula tinted with ColorCast Ecotone® Colorants that do not add VOCs when tinted.
- Great hide and a durable finish that withstands frequent washings.
- Available in flat, eg-shel and semi-gloss.

*The length of time Harmony actively reduces odors and formaldehyde depends on the concentration, the frequency of exposure and the amount of painted surface area.

In addition, Harmony contains Odor Eliminating Technology, which reduces ambient odors of organic origin, like pet, cooking and smoke odors — making it ideal for multi-family, healthcare, institutional, commercial and residential projects. This zero VOC formula meets the most stringent VOC regulations. Harmony contains anti-microbial agents which minimize deterioration of the paint film caused by mold and mildew and extend the useful life of the paint. Harmony Paint provides great coverage, a finish that lasts, reduces interior odors and helps promote better indoor air quality.

**ALSO AVAILABLE:**

**HARMONY® INTERIOR LATEX WALL PRIMER**

- Primes, seals and hides.
- Prepares the surface to provide good topcoat performance.
- Zero VOCs.

**FORMALDEHYDE REDUCTION AFTER 24 HOURS**

- **Conventional Paint**
- **Enhanced Harmony**

Based on methods:
- ISO 17226 Determination of formaldehyde content in leather by High Performance Liquid Chromatography
- ISO 16000-3 Determination of formaldehyde and other carbonyl compounds in indoor air and test chamber air

Harmony’s Formaldehyde Reducing Technology has been tested by a third-party laboratory. Compared to conventional paints, Harmony’s enhanced formula offers a clear advantage for improved indoor air quality.

Harmony Paint — long known for its premium performance in a zero VOC formula — now contains Formaldehyde Reducing Technology, which helps promote better indoor air quality by reducing airborne concentrations of formaldehyde and other aldehydes. This unique technology actually helps reduce the levels of volatile organic compounds (VOCs) from potential sources like insulation, carpet, cabinets, fabrics and other building materials.

In addition, Harmony contains Odor Eliminating Technology, which reduces ambient odors of organic origin, like pet, cooking and smoke odors — making it ideal for multi-family, healthcare, institutional, commercial and residential projects. This zero VOC formula meets the most stringent VOC regulations. Harmony contains anti-microbial agents which minimize deterioration of the paint film caused by mold and mildew and extend the useful life of the paint. Harmony Paint provides great coverage, a finish that lasts, reduces interior odors and helps promote better indoor air quality.

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CARPET SAMPLES
MOHAWK
FLAMESTITCH III
984 PATCHWORK
(BLUE)
Non-Directional Installation
CARPET TILE - 1B

MOHAWK
FLAMESTITCH III
935 FEATHER STITCH
(GRAY)
Non-Directional Installation
CARPET TILE - 1C

MOHAWK
FLAMESTITCH III
882 BARGELLO
(BROWN)
Non-Directional Installation
Cleveland State University
Office of the University Architect

CARPET TILE - 1D  MARCH 2014

MOHAWK
FLAMESTITCH III
655 CRAZY QUILT
(GREEN)
Non-Directional Installation
CARPET TILE - 2A

INTERFACE
PRIMARY STITCH
102419 PURL
(BLUE)
Brick Installation

MARCH 2014
CARPET TILE - 2B

INTERFACE
PRIMARY STITCH
102415 SATIN
(GRAY)
Brick Installation
CARPET TILE - 2C

INTERFACE
PRIMARY STITCH
102411 CREWEL
(BROWN)
Brick Installation

MARCH 2014
CARPET TILE - 2D

INTERFACE
PRIMARY STITCH
102413 MOSS (GREEN)
Brick Installation
INTERFACE
PRAIRIE GRASS
9306 DELTA
(BLUE)
Ashlar Installation
 INTERFACE
 PRAIRIE GRASS
 9313  PAMPAS
 (TEAL)
 Ashlar Installation
CARPET TILE - 3C

INTERFACE
PRAIRIE GRASS
9309 CANOPY
(AQUA)
Ashlar Installation

MARCH 2014
CARPET TILE - 3D

INTERFACE
PRAIRIE GRASS
9312 SAVANNAH
(GREEN)
Ashlar Installation
CARPET TILE - 4A

INTERFACE
HAPPENING
2975 RECOLLECTIONS
(BLUE)
Quarter-Turn Installation
INTERFACE HAPPENING
2976 REMINISCENT (GRAY)
Quarter-Turn Installation
Cleveland State University
Office of the University Architect

CARPET TILE - 4C

MARCH 2014

INTERFACE
HAPPENING
2978 YESTERDAY
(BROWN)
Quarter-Turn Installation
CARPET TILE - 4D

INTERFACE HAPPENING
2974 REPETITIONS (GREEN)
Quarter-Turn Installation
CARPET TILE - 5A  
MARCH 2014

Cleveland State University
Office of the University Architect

INTERFACE
ENTROPY
7237 EBB TIDE
(BLUE)
Non-Directional Installation
CARPET TILE - 5B

INTERFACE
ENTROPY
7202 MYRIAD
(BROWN)
Non-Directional Installation
CARPET TILE - 5C

INTERFACE
ENTROPY
7212 CHAOS
(GREEN)
Non-Directional Installation
CARPET TILE - 6A

MANNINGTON
TIBETAN WOOL
34020 LANOLIN
(BLUE)
Non-Directional Installation
MANNINGTON
TIBETAN WOOL
94016 TIBETAN TIGER
(BROWN)
Non-Directional Installation
MANNINGTON
TIBETAN WOOL
44011 POTALA
(GREEN)
Non-Directional Installation
RUBBER BASE SAMPLES
JOHNSONITE
63 BURNT UMBER

Matching Paint:
SW 7069 IRON ORE
JOHNSONITE
40 BLACK

Matching Paint:
SW 6990 CAVIAR
Matching Paint:
SW 6006 BLACK BEAN
JOHNSONITE
20 CHARCOAL

Matching Paint:
SW 7075 WEB GRAY
GENERAL PAINT SAMPLES
SHERWIN WILLIAMS
SW 6112
BISCUIT
(aka BONE WHITE)
SHERWIN WILLIAMS
SW 6365
CACHET CREAM
SHERWIN WILLIAMS
SW 6816
DAHLIA
SHERWIN WILLIAMS
SW 6802
JACARANDA
Cleveland State University
Office of the University Architect

SHERWIN WILLIAMS
SW 6703
FROLIC
SHERWIN WILLIAMS
SW 6621
EMOTIONAL
MARKETING COLOR SAMPLES
Cleveland State University
Office of the University Architect

MARKETING PAINT - 17

SHERWIN WILLIAMS
SW 6923
FESTIVAL GREEN
(CAMPAIGN GREEN)
SHERWIN WILLIAMS
SW 6966
BLUEBLOOD
(CSU DARK BLUE)
MARKETING PAINT - 22

SHERWIN WILLIAMS
SW 6867
FIREWORKS
(CSU RED)
MARKETING PAINT - 24

SHERWIN WILLIAMS
SW 6897
SUNDANCE
(CSU YELLOW)