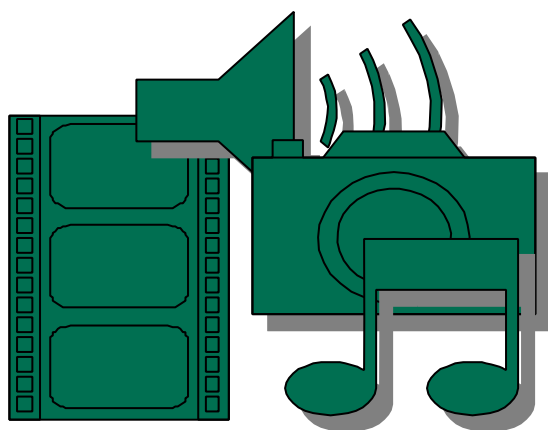




Frank C. Adams Cultural Award

\$1,000 Tuition Scholarship
for
Demonstrated Artistic Achievement



2023 – 2024 Application

The Cleveland State University Black Faculty and Staff Organization and
The Frank Adams Memorial Scholarship Committee

Presents the

FRANK C. ADAMS CULTURAL AWARD

Criteria and Guidelines:

- Applicant must be a full-time African-American degree-seeking undergraduate student who has earned at least 24 semester hours
- A cumulative grade point average (GPA) of 2.5
- Demonstrated experience or involvement in the Arts
- Demonstrated financial aid need; the award will be applied towards tuition

Process:

- Submit the **completed and signed application form**
- Write and submit a **250-300 word essay** on your artistic vision.
 - Have someone critique your essay for any grammatical errors
- Submit a copy of your **CSU academic transcript**
 - Winner will be required to submit an official transcript
 - Submit **two (2) letters of recommendation** from persons who are familiar with your work
 - Remind those individuals of the application deadline if necessary
- Provide **supporting documentation** of your artistic achievement
 - Supporting documents would be a videotape, art piece(s), literary work, CD, etc.
 - Include a **notarized statement** indicating that the supporting documentation is original and created by the applicant
 - **Only completed applications will be considered:** a complete application contains all of the above requested items
 - All supporting documentation will be returned to you upon request within 30 days of the application deadline
 - For additional information, call [216-687-4740](tel:216-687-4740) or email k.hurn@csuohio.edu

Deadline: Monday, June 26, 2023

Return the application packet to:

Kim Hurn, Chairperson
Frank Adams Memorial Scholarship Committee
Via email to k.hurn@csuohio.edu

Frank Adams Scholarship is open to currently enrolled students at Cleveland State University who have earned at least 24 credit hours. Employees of Cleveland State University, spouses of employees, and children or dependents of employees are not eligible to apply for this scholarship. This scholarship is a tuition-only based scholarship. The scholarship will not be awarded to a student who receives other scholarship funds that cover the full cost of tuition.

**Frank C. Adams Cultural Award
Application Form**

Directions (Please type):

Cleveland State University undergraduate students interested in applying for the Frank C. Adams Cultural Award must submit: a copy of their current transcript, two (2) letters of recommendation, a short essay, supporting documentation [videotape, art piece(s), literary work, CD, etc.] of artistic achievements, and a notarized statement indicating that the supporting documentation is original and created by the applicant. All requested information must be included with this application at the time it is submitted. If any one item is not included, the application will not be considered. All supporting documentation will be returned to the applicant upon request.

General Information

Last Name _____ First _____ MI _____

Permanent Address _____

City _____ State _____ Zip _____

Phone () _____ Email _____

Birth Date: _____ Student ID#: _____

Race/Ethnicity: _____

Academic Information

Current College _____ Major _____

Academic Level (Sophomore, Junior) _____ Date Degree Expected: _____

Cumulative Credit hours _____ Overall GPA _____

Most Recent Term Completed: _____

Activities

List campus activities, offices held, honors, community activities, student groups, and/or organization: (Attach a separate sheet if necessary)

Essay

Briefly explain your artistic vision and experiences (250-300 words typed). You may use an additional sheet. I affirm that the information reported on this application is accurate and true to the best of my knowledge, and I authorize the release of this information to the Frank C. Adams Cultural Award Committee.

Signed _____ Date: _____

Note: Please return completed application form and all required documentation to:

Kim Hurn, Chairperson
Frank C. Adams Memorial Scholarship Committee
Via email: k.hurn@csuohio.edu or mail/deliver to:

Ms. Kim L. Hurn, MBA, M.Ed.
Scholarship Chairperson, Black Faculty & Staff Organization
Cleveland State University
Monte Ahuja College of Business Administration
1860 E. 18th Street, BU -539
Cleveland, OH 44114

Affidavit of Originality

2023

Date:

To: The Frank C. Adams Cultural Scholarship Committee:

I, _____, hereby attest that the supporting documentation that I am submitting as part of my application for the Frank C. Adams Cultural Scholarship Award is an original work created by me, the applicant.

Nature of work:

Name: _____ CSU ID#: _____

Address: _____ Phone: _____

Sworn to me this _____ day of _____, 2023

Notary Seal



FRANK C. ADAMS

**LIFE...LEGACY
[1953-1995]**

Frank Carlton Adams was the former coordinator of the African American Cultural Center, Assistant to the Director of Black Studies, and a professor in First College. He was very much dedicated to serving the needs of Cleveland State University students and the community. One of Mr. Adams' many strengths was his ability to reach out to the community and encouraged many off-campus groups and organizations to use the African American Cultural Center's resources and facilities. Frank believed the Center should be community oriented, and he was willing to do everything to make this so, seven days a week. He was a popular

instructor and his classes were always filled.

Frank's first love was writing plays. His interest in theater started in childhood when he first became active in programs at the Karamu. He was a playwright and founder and director of the African American Cultural Center's Sights, Sounds and Motions drama ensemble. He authored eight plays and received an award from the University of Akron Playwriting Festival. Frank viewed his plays as more than entertainment. He saw them as a vehicle to convey messages of culture and society.

He belonged to several professional organizations, including the professional acting unit at Karamu Theatre, and he served on the advisory board of the Cleveland Playhouse. Frank also was an active member of Phi Beta Sigma fraternity and Ecclesiastes Lodge 120. He was a major force behind Cleveland State University's annual "Hurrah for Black Women" celebration and worked with the High School Journalism Workshop.

Students were extremely important to Frank C. Adams. After spending a number of years with the Student Development Program, as a teacher/counselor, Frank moved to the African American Cultural Center. He brought with him a deep and abiding concern for the academic and spiritual welfare of African American students in particular and students in general. They knew that Frank could be counted on to give wise counsel on a number of issues concerning student life. The students who were taught by Frank C. Adams, or just had the opportunity to know him were the better for it.