|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 0 No Evidence | 1 Below Expectations | 2 Meets Expectations | 3 Exceeds Expectations | N/A\* |
| **Goal 1. Students will gain a broad understanding of concepts, ideas, values, artistic forms, and/or narratives, from varying cultures and traditions** |
| *Objective A*. Students will be able to describe and/or explain concepts, ideas, values, artistic forms, and/or narratives. | Provides no descriptions or explanations.  | Provides some descriptions and/or explanations. Descriptions and/or explanations may be incomplete and/or partially incorrect. | Provides a majority of descriptions and/or explanations. Descriptions and/or explanations are generally complete and correct. | Provides all required descriptions and/or explanations. Descriptions and/or explanations accurate and thorough. |  |
| *Objective B*. Students will be able to demonstrate how concepts, ideas, values, artistic forms, and/or narratives differ across categories, e.g., space, time, gender, class, ideologies, etc. | Does not identify an example of concepts, ideas, etc. differing across categories. | Identifies at least one example of concepts, ideas, etc. differing across categories. | Identifies AND explains one or more examples of concepts, ideas, etc. differing across categories. | Provides a sophisticated analysis of multiple differences in concepts, ideas, etc. across categories. |  |
| **Goal 2. Students will understand how disciplines in the Arts and Humanities approach the analysis and interpretation of concepts, ideas, values, artistic forms, and/or narratives.** |
| *Objective* Students will be able to make use of the basic concepts, methods, and/or terms that are appropriate to the discipline | Does not make use of appropriate concepts, methods, or terms. | Makes use of some appropriate concepts, methods, and/or terms, but may use them incorrectly. | Makes correct use of appropriate concepts, methods, and/or terms. | Makes sophisticated use of multiple appropriate concepts, methods, and/or terms. |  |