

**College of Graduate Studies** 

## 2022-2023 GRADUATE STUDENT AWARDS CALL FOR NOMINATIONS

## AWARD WINNERS WILL BE RECOGNIZED IN AN AWARD CEREMONY TO BE HELD IN SPRING 2023

## Submissions due January 12, 2023 by 12:00 noon.

#### PURPOSE

The College of Graduate Studies is pleased to announce a call for graduate student award nominations. The purpose of these awards is to recognize graduate student achievements in four areas: 1) research and creative scholarship, 2) teaching, and 3) engagement and social advocacy. Some of these areas are further divided into categories. In each category, there will be an Outstanding Achievement award and an Excellent Achievement award. The monetary prize associated with each Outstanding Achievement award is \$500 (five hundred dollars), and the monetary prize associated with each Excellent Achievement award is \$250 (two hundred fifty dollars). The nominee must:

- □ Be a current CSU graduate student or be no more than one year past graduation
- $\square$  Have a GPA of 3.0 or better and be in good academic standing at the time of nomination.

An eligible graduate student may be nominated and considered for more than one award; provided, however, no nominee shall receive more than one award (except that a nominee may receive a3MT award).

- Award winners are not eligible to apply for the same award in subsequent years.
- Award winners are also not eligible in subsequent years for a different award based on the same work.

#### **GUIDELINES FOR NOMINATION SUBMISSION**

Successful nominees must submit a clear and well-organized nomination package IN A SINGLE PDF DOCUMENT (you can combine PDF files for free here

https://www.adobe.com/acrobat/online/merge-pdf.html). Faculty reviewers will be from many different fields across the University; therefore, the Project Summary or Teaching Statement should be written in plain English that is clear and unambiguous so that the proposal is understandable to readers completely outside of the discipline. Nonetheless, the intellectual underpinnings of the work should be clear. Nominees may submit nominations for more than one award; however, each nomination must be materially and categorically different and tailored to the particular award to which it is directed. For example, students may apply for a research/creative scholarship award in addition to a Teaching Award/Engagement and Social Advocacy Award. Submitting identical nominations for more than one award may result in disqualification from one or all award categories. The format described below must be followed rigorously; non-compliance with the format or failure to submit all materials by the submission deadline may result in the disqualification of a nomination. All nomination materials must be submitted using the following link: https://csuohio.sharepoint.com/sites/009/gradawards/.

#### NOMINATION MATERIALS

#### Nomination Cover Page: (attached)

#### **Nomination letter:**

The nomination letter should be from the Research/Creative Scholarship supervisor (for the creative scholarship, master's and doctoral level research awards), or the program director, department chair, or faculty member (for the Teaching, as well as the Engagement and Social Advocacy Awards). If the person writing the nomination letter is not a CSU faculty member, that nomination should be accompanied by a letter of support from the program director, department chair, or CSU faculty member familiar with the nominee's work. For teaching awards, at least one nomination letter should be from someone knowledgeable about your teaching (not necessarily your advisor).

Nomination letters should describe the significance of the nominee's contributions relevant to the award criteria. The letter should specify the nominee's substantive contributions to the final product (i.e., for Research/Creative Scholarship or Engagement/Social Advocacy), particularly if the work or achievement was co-authored or a group or team effort. It should also specify the nominee's unique contribution, the significance of the nominee's contribution, and the credentials of the nominee relative to the standards of his or her discipline. For the Research/Creative Scholarship Awards, the nominator should comment on the stage of completion of the work, timeline for completion, and plan for dissemination of the findings. For the Engagement/Social Advocacy Award, the nomination letter should attest to the relevance and rigor of the applicant's activity with a statement on the impact the work has made within the community.

# Abbreviated Curriculum Vitae: 2-page maximum (one-inch margins, single spaced, 12 pt. font)

□ If nominated for a teaching or teaching assistant award, the CV should list the courses you have taught.

# Project Summary or Teaching Statement: 1-page maximum (one-inch margins, single spaced, 12 pt. font)

- □ *Teaching statement (teaching/teaching assistant awards only):* For the teaching and teaching assistant awards, a one-page teaching statement is required. This statement should not repeat the list of courses taught from your CV; it should instead give the committee insight into how you approach teaching and how this helps students learn. An effective teaching statement describes your philosophy toward teaching in general, and gives specific examples based on how you teach, your interactions with students, or your own experiences as a student. This should be an organized piece of writing similar to what you would submit when applying for jobs, and there are many online resources with ideas about what to include.
- Project summary (all other awards): This should include an abstract or summary of the research or creative scholarship, thesis or dissertation, or engagement and social advocacy activity for which the student is being nominated. For the engagement/social advocacy award, the nominee should demonstrate the impact of the activity and the ability to sustain or replicate it.

### **Appendices:**

Nominees must submit evidence of their accomplishments. Examples include published articles, drafts, conference proceedings or presentations, and a thesis or dissertation. Other examples of evidence that may be included in this section: impact factor and other evidence of journal quality for published articles, number of citations or downloads of published articles, evidence of peer review and acceptance rates for journal articles and conference presentations, evidence of awards and recognitions or grants earned, evidence of the significance of the contribution to the field and/or the impact on students (e.g., teaching evaluations, course improvements, letters of support, or evidence of innovation and creativity in research, creative scholarship, engagement or social advocacy, or in the classroom) or the community (e.g., letters from professionals or community members substantiating the nominee's contributions to engagement and social advocacy, or evidence of innovation and creativity).

#### **CATEGORY DESCRIPTIONS**

#### **CREATIVE SCHOLARSHIP AWARDS**

This award recognizes and rewards graduate students for sustained and substantial creative scholarship contributions in their field of study. This award is intended to reward substantial creative scholarship achievements for any work performed outside of a master's thesis or doctoral dissertation, including, but not limited to, a project, capstone project, non-graded work, or work completed outside or above and beyond core curricular classwork. The creative scholarship must have been conducted while a graduate student at Cleveland State University and must not include work completed as part of a thesis or dissertation. This category is only for those disciplines in which research is not the norm (e.g., exhibitions of visual art, publications of fiction).

One Outstanding Achievement award and one Excellent Achievement award will be granted to a doctoral <u>or</u> master's student in the following category:

Creative Scholarship (This category is only for those disciplines in which research is not the norm (e.g., exhibitions of visual art, publications of fiction)).

#### MASTER'S AND DOCTORAL RESEARCH AWARDS

These awards are granted to graduate students for research that is being conducted for a master's thesis or doctoral dissertation which has the potential to make a substantial contribution to their field.

A total of twelve awards will be granted as follows: one Outstanding Master's and one Outstanding Doctoral Research Award and two Excellent Master's and two Excellent Doctoral Research Awards will be granted in each category below:

Research in Natural Sciences (incl. Health Sciences), Engineering, and Mathematics Research in Law, Education, Social Sciences, Arts, Humanities, and Business

#### **TEACHING AWARDS**

#### **Graduate Student Teaching Award**

These awards are granted to two graduate students who have demonstrated extraordinary performance in teaching as the instructor of record. The successful nominees will demonstrate the ability to facilitate student learning, the willingness and ability to solicit and reflect on feedback about teaching and implement changes for improvement, excellent knowledge and enthusiasm for course subject matter, and the ability to utilize a variety of teaching strategies appropriate to the course content.

#### **Graduate Student Teaching Assistant Award**

These awards are granted to two graduate students who have demonstrated excellence in assisting the course instructor of record as a course grader, course tutor, review session instructor, lab instructor, or in another supportive teaching role. The successful nominee will demonstrate the ability to facilitate student learning, the willingness and ability to solicit and reflect on feedback about teaching and implement changes for improvement, and excellent knowledge and enthusiasm for the course subject matter.

#### ENGAGEMENT AND SOCIAL ADVOCACY AWARDS

#### Graduate Student Engagement and Social Advocacy Award

This award will be granted to two graduate students who have demonstrated an exemplary commitment to helping disenfranchised and disempowered groups through community engagement and/or social justice advocacy. The nominee's commitment to engagement and/or social justice must be mutually beneficial to student learning, academic scholarship and community well-being, and be demonstrated through practice, research or professional service in their field.



## 2022-2023 GRADUATE STUDENT AWARDS NOMINATION COVER PAGE

StudentInformation				
Name of Graduate Student		CSU ID		
egree Seeking Program Name		Degree (please check one)		
College Name		Master's Degree		
Address Line 1	Address Line 2			
City	State	Zip Code		
Email Address	Phone Number			
Name of Nominator				
Please check <u>ONE_</u> of the following:				
Creative Scholarship Award: Creative Scholarship				
Master's Research Award in: Research in Natural Sciences, Engineering, andMathematics Research in Law, Education, Social Sciences, Arts, Humanities, and Business		If applicable, date of successful thesis defense:		
Doctoral Research Award in: Research in Natural Sciences, Engineering, and Mathematics Research in Education, Social Sciences, Arts Humanities, and Business		If applicable, date of successful dissertation defense:		
Award in: Teaching Award Teaching Assistant Award Engagement and Social Advocacy	yAward	NOTE: NO NOMINATION IS NECESSARY FOR THE 3-MT AWARD		

I certify that activities described in the attached nomination were conducted in accordance with University regulations (such as the use of human subjects, academic integrity, etc.).

## Student Signature

Date

# Master's or Doctoral Research Award Evaluation Form (To be completed by Awards Committee)

\_\_\_\_\_

Nominee Name:

Reviewer Name:

Rating Scale:

(low/inadequate) 1 2 3 4 5 (high/exemplary)

Quality of Research:	
Quality of objectives of research	
Quality of: a.) project design, b.) analysis methods, c.) innovation/impact of work	
Describe the relevant research and how it is distinguished from work performed outside of a master's thesis or doctoral dissertation	
Describe how the research helps contribute to the student's scholarly development	
Describe the significance of the project/research to the applicant's particular field	
Impact of the research work on related fields and/or potential paradigm shifts	
<u>Comments:</u>	
Other:	
Credentials of the student (e.g., GPA) and evidence of recognition and achievements specific to nominated research activities (e.g., published or submitted/under review journal articles, refereed conference presentations, awards, grants, etc.)	
Nomination Letter(s)	
<u>Comments:</u>	
OVERALL EVALUATION	
TOTAL RATING (out of 45)	

## Creative Scholarship Award Evaluation Form (To be completed by Awards Committee)

Nominee Name:

Reviewer Name:

Rating Scale: (low/inadequate) 1 2 3 4 5 (high/exemplary)

Quality of Research:	
Quality of objectives of creative scholarship	
Quality of: a) project design, b) demonstrations, exhibitions, s, performances, readings, publications of fiction, etc., c) data collections, equipment, media used, etc., d) projected end results or impact.	
Describe the relevant research and/or include relevant information on performance, galleries, museums, events, judges, exhibitions, juried exhibitions, journals etc., that may contextualize the creative project's importance.	
Describe how and to what degree the project contributes to the development as a scholar and/or, artist, etc.	
Describe the significance of the project in the particular field, and to the arts or humanities in general	
<u>Comments:</u>	
Other:	
Credentials of the student and evidence of recognition and achievements (e.g., GPA, published journal articles, refereed conference presentations, awards, grants, awards in exhibitions, commissions, and published reviews of an artist's work). Any record of internships with art organizations, volunteering as a docent, or working with community groups, etc.	
Nomination Letter(s)	
<u>Comments:</u>	
OVERALL EVALUATION	
TOTAL RATING (out of 45)	

# Teaching and Teaching Assistant Award Evaluation Form

# (To be completed by Awards Committee)

Nominee Name:							
Reviewer Name:							
(Check One)	Teaching Award Teaching Assistant Award						
Rating S	Rating Scale: (low/inadequate) 1 2 3 4 5 (high/exemplary)						
Quality of Teaching	:						
Teaching activitie	es described in detail						
Willingness to so	Willingness to solicit feedback, reflect on feedback and implement changes						
Knowledge and s	skills in subject matter						
Impact:							
Ability to impact	student learning and interest in the topic						
Other:							
published works	e student and evidence of recognition and achievements (e.g., GPA, about teaching, refereed conference presentations about teaching, etc.) as evidenced in their CV and other supporting materials						
Nomination Lett	er(s)						
<u>Comments:</u>							
OVERALL EVALU	ATION						
	TOTAL RATING (out of 35)						

Appendices may include teaching evaluations, student supporting emails/letters or comments in evaluations, sample syllabi, sample materials such as PowerPoints, classroom activities, homework, etc., and supporting materials showing changes or improvements to courses over time.

# Engagement and Social Advocacy Award Evaluation Form (To be completed by Awards Committee)

Nominee Name:						
Reviewer Name:						
Rating Scale:	(low/inadequate)	1 2	3	4 5	(high/exempla	ry)
Commitment:						
Extent to which nominee dem disempowered groups throug (evidence may be through pra	h community engager	ment an	d/or so			
Impact:						
Extent to which nominee's eff	orts benefit student l	earning				
Extent to which nominee's eff etc.)	forts benefit scholarsh	iip (publ	ication	, pres	entation,	
Extent to which nominee's eff	orts benefit commun	ity well-	being			
Other:						
Nomination Letter(s)						
<u>Comments:</u>						
OVERALL EVALUATION						
					TOTAL RATING (out of 30)	