Team Member(s)	Department	College	Poster Title	Description	Link(s)
Emily Rauschert	BGES	COSHP	Taking the temperature of the room: fostering online connections by connecting to students' mood through images	Students need to feel connected to a class and to the material to learn effectively. I use pictures to start off class to recognizing students' emotional states and my own, as part of what we bring to learning each day.	Poster
Rachel Wlodarsky	CASAL	COEHS	Management strategies for online learning environments: Introducing assignments, using groups, and providing student support.	These pre-recordings discuss the rationale, and process of setting up small groups, introducing assignments, and providing student support in online learning environments. The presenter shares her screen with viewers and shows them "how to" accomplish the above strategies while at the same time, provides an explanation as to the effectiveness of such strategies.	Videos (3)
Jorge Gatica	Chemical & Biomedical Engineering	Engineering	Teaching Advanced Design Concepts Using MATLAB Applications	The design of Chemical Reactors under non-isothermal conditions can lead to a condition known as Thermal Runaway, which typically results in a explosion. This condition is the result of a complex interaction between reactor design variables. In this module, the application can illustrate the effect of different variables on reactor performance and safety.	Poster
Anne O' Connor	Chemistry	COSHP	How to Create an Online Exam to Help Minimize Academic Dishonesty	In this video, I will show how to create and administer an online exam to minimize cheating	Video
Anne O' Connor	Chemistry	COSHP	Large Lectures: Calculate Class Attendance for Synchronous Online Courses	In this video I will show how to track student attendance in Blackboard Collaborate. I will show how to combine the csv files for each lecture meeting into one file for attendance reporting purposes.	Video
Erin Avram	Chemistry	COSHP	Incorporation of OER Interactive Simulations in Chemistry	Many concepts in chemistry are challenging to grasp because they require abstract thinking about structures and relationships at the microscopic and atomic scale. The use of interactive simulations can guide student learning by providing visual representations of these relationships and opportunities for exploration and experimentation. The goal of this project was to incorporate interactive simulations that are also Open Education Resources in my courses to increase student engagement and learning.	Video
Dana Hubbard	Criminology, Anthropology, Sociology	CLASS	Using a Liquid Syllabus/Class template	Updates on traditional syllabus and class organization both in and out of the classroom	Poster
Marnie Rodriguez	Criminology, Anthropology, Sociology	CLASS	Navigating Online Discussions	Building on knowledge gained by participating in several Center for Faculty Excellence and Center for E-learning opportunities at CSU, over the past year I have worked on improving my online discussion board assignments. Here I present some strategies for navigating discussion board assignments, share some examples from my courses, and provide a few general reflections based on my experiences.	Poster
Lih-Ching Wang	Curriculum & Foundations	COEHS	Using Classical Chinese Literatures to Serve Advanced Curriculum Development in Chinese as A Foreign Language (CFL) Education	Starting from this gap, this research proposes a hypothesis that using Classical Chinese Literatures (CCL) to serve for advanced CFL curriculum development. As CCL had been widely recognized as the condensed Chinese cultural inheritance which manifest the essence and authenticity of Chinese culture and language. Grounded in the constructivism paradigm and the sociocultural conceptual framework, a qualitative approach of Interpretative Phenomenological Analysis (IPA) is used to guide research design and investigate the research question that: what is the essence of using Classical Chinese Literatures to serve for CFL curriculum development? This research might provide CFL teachers a boarder view and constructive approaches in curriculum development in order to embrace the "Five C Standards".	Poster
Xuan Song	Urban Education	COEHS			
Angela Capuano Fant	Doctoral Studies Education	COEHS		I teach and support youth-led research among 9th grade students through bi-weekly class meetings to teach how to	

Name	Department	College	Title	Description	Link
Molly Buckley Marudas	Teacher Education	COEHS	Youth Participatory Action-Based Research (YPAR)	identify, research, and develop a proposal based on topics of interest to contribute to future action within students' communities.	Poster
Sathish Kumar	EECS	Engineering	Innovative Online Teaching Techniques and Methods for Undergraduate Cybersecurity Course	The existing undergraduate Cybersecurity course was modified to offer in asynchronous online method, without compromising the rigor and quality incorporating innovative teaching techniques and methods such as online labs, video-based instructions, and reorganization of course structure in LMS to name a few.	Poster
Melanie Gagich	English	CLASS	Using a Blended Learning Approach and Digital Tools to Foster First-Year Writing Student Engagement during the Pandemic Semesters	This PowerPoint presentation begins with a review of blended learning and how I integrated this approach during the pandemic semesters. It also includes a discussion of digital tools (Zoom, Jamboard, Google Docs, and Blackboard) and pedagogical practices I used to support blended learning and promote engagement during synchronous and asynchronous sessions. The presentation concludes with anonymous feedback from fall 2020 and spring 2021 First-Year Writing students.	Presentation
Julie Townsend	English	CLASS	Creating a Community of Inquiry Remotely with SharePoint and Blackboard	Using the Community of Inquiry model to support the use of SharePoint and Blackboard for sharing writing and ideas.	Video
Cigdem Slankard	Film & Media Arts	CLASS	Micro Documentary: Film Production and Storytelling Skills during the Pandemic	This poster presents a new project assigned in the FMA 252: Film Production II course. In this project-based course, students typically work in teams and create short films from the inception of the idea to the completion of the final film, a process which often necessitates a large cast and crew. We developed the micro-documentary project (1) to accommodate COVID safety guidelines during film production, and (2) to make space for documentary storytelling in the scope of this course.	Presentation
Maria Gigante	Film & Media Arts	CLASS			
Richie Sherman	Film & Media Arts	CLASS			
Anne Su	Health Sciences	COSHP	Affordable Resources for Teaching Human Gross Anatomy	Assessment of open educational resources during the Textbook Affordability Summer Symposium 2020	Poster
Shelley Rose	History	CLASS	The Cleveland Teaching Collaborative: Designing and Leveraging an Educator Innovation Hub	This poster will share our effort to build an educator innovation hub to support the professional growth and learning of local educators. The network includes three specific components: educator-authored case studies published to the CTC blog, a crowd-sourced open access Resource Referatory, and regular peer-to-peer support opportunities. The collaborative focuses on pandemic pedagogies but also has an eye on well as looks towards post pandemic pedagogies.	Link
Molly Buckley Marudas	Teacher Education	COEHS			
Toni Paoletta	Marketing	Business	Fostering Engaged Learning Online	Simple tricks to encourage engagement online.	Poster
Alexsandra Sukhoy	Marketing	Business	Embedding Open Resources in MBA 500: Environment of Business	OER enables professors to curate the most customized, current and compatible class content. By choosing to use OER materials in your course, you are conveying to students that you care about their financial burden.	Poster
Toni Paoletta	Marketing	Business			
Ieda Rodrigues	Mathematics	COSHP	Textbook Affordability Project in Discrete Mathematics		Poster
L. Felipe Martins	Mathematics	COSHP	Dynamics with Desmos	In this presentation, we describe the use of Desmos for teaching Dynamical Systems. Desmos is a free online graphing platform, which we explore to present concepts related to the study of families of flows. Topics considered include stability, phase line plots, characterization of bifurcations and drawing of bifurcation diagrams.	Poster
Ieda Rodrigues	Mathematics	COSHP			
Sandra Chincholkar	Mathematics	COSHP	Before the learning is the delivery	This presentation focuses on how to get the content to the students so that they use the content. They say "repetition is the key to learning" and it is also the key to delivery. I discuss multiple modes of delivering course information, non-coordinator provided course materials, tests and instructor help. The more delivery options the more students one can "catch".	Presentation
Jeneen Reiser	Political Science	CLASS	Textbook Affordability and Fairness	Textbook affordability	Video

Thijs Heus	Physics	COSHP	Using Perusall for collaborative reading of Open Educational Content	I present my Perusall collaborative reading setup to combine open content from a variety of sources to create a coherent online class room experience.	Video
Liz Goncy	Psychology	COSHP	Open Access Resources in Psychology	Using open access materials and textbooks for teaching psychology	Poster
Cyleste Collins	Social Work	CLASS	Flipping the Classroom on Zoom: Experiences from a Graduate Social Work Course	Figuring how to adapt in-person teaching to Zoom brings a number of challenges. This poster describes the presenter's experiences with her Fall 2020 graduate level human behavior theories course in adapting her normally flipped in-person classroom to a synchronous Zoom setting. The presentation emphasizes strategies and tools and shares instructor and student feedback on the experience.	Poster
Mamadou Seck	Social Work	CLASS	Using the Textbook to Strengthen Students' Online Discussion Skills	Teaching the dialectical methodology (Thesis; Anti-thesis; Synthesis) to strengthen discussion skills.	Presentation