

Cleveland State University Summer Dance Workshop 2013



July 8-26

CSU Arts Campus,
Middough Building
Dance Studio 523
1901 E. 13th St.
Cleveland, Ohio
44114

SOMATIC TECHNIQUES

DAN 424/524 (1 credit)

Monday –Friday, 8:30 am-9:45 am

Study in the methods of somatic training and its application to the moving body including Pilates Mat and Ball Work, an exercise-based system that aims to develop the body's "center" to create a stable core for efficient and effective movement and Yoga, establishing principals for optimal alignment and balanced energetic action. No previous dance experience required.

CONTEMPORARY MOVEMENT TECHNIQUES

DAN 473/573 (1 credit)

Monday– Friday, 10:00 am-11:30am

This technique class incorporates material from a variety of sources, ranging from release-based work connecting with the ground to an eclectic series of standing contemporary sequences. Classes explore various elements including a weighted and grounded approach to moving, harnessing the body's momentum and force, and improvisational techniques.

MIX AND MATCH

DAN 499/599(1 credit)

Mix and Match is a grab bag of 15 classes– your choice– from among the three fabulous weeks of Summer Dance!

Contemporary Technique Classes with:

- **Noa Zuk** (formerly w/ Batsheva Dance Company)
- **Doug Gillespie** (Kate Weare Dance Company)
- **Amy Miller** (Gibney Dance, GroundWorks DanceTheater)
- **Helanius Wilkins** (Edgeworks Dance Theatre)

Somatic Techniques:

- **Pilates w/ Lisa DeCato**
- **Yoga w/ Erica Steinweg**

Special Offerings as a part of the **Intersections Project** providing points of intersection between artists and community with experiences that all creative artists share in common.



Special Offerings during Summer Dance 2013:

Sunday July 7, 2013 @ 2:00 pm
Middough Blackbox Lab,
CSU Arts Campus, Middough Building
5th Floor – room 521

Double Vision:

GroundWorks DanceTheater, in partnership with Cleveland State University Department of Theatre and Dance, present a double bill of solo work performed by renowned contemporary Israeli artists Noa Zuk and Ohad Fishof. Zuk and Fishof are long term collaborators with Batsheva Dance Company and its artistic director Ohad Naharin. They are each defining their own creative territory, bold, provocative, and defying traditional categories.

Monday, July 8- Friday, July 12 (afternoons date/time TBA)
CSU Arts Campus, Middough Building
Dance Studios 523 and 530

GroundWorks DanceTheater in rehearsal:

A new work created by Noa Zuk for GroundWorks DanceTheater with music and sound score by Ohad Fishof will be created and rehearsed in the facilities of the CSU Arts Campus Dance Studios. Some rehearsals will be open for observation and conversation with GroundWorks, the in Residence Professional Dance Company of CSU.

Saturday, July 13, 11-12:30 pm
CSU Arts Campus, Middough Building
Dance Studio 523

Master Class with Doug Gillespie

Community master class with Summer Dance guest artist Doug Gillespie of the Kate Weare Dance Company.



Photo: Kiera Chang

Monday through Friday, July 15-19, 12:15-2:15 pm
CSU Arts Campus, Middough Building
Dance Studio 523

Creative Process with Amy Miller

By cultivating an environment that embraces playful experimentation, CSU Summer Dance Guest artist Amy Miller prioritizes collaborative process over final product in her creative workshops. Whether interested in diving deeper into a project idea already started, or looking for inroads toward a new starting point, these workshops will expose participants to exercises and techniques that enliven the imagination, generate useful questions, and encourage a curiosity for evolution of an idea over time. Collaborative decision making and group feedback sessions will provide valuable cross-pollination of concepts and esthetics. Ways of approaching music collaboration will be addressed along with strategies for empowering and encouraging your collaborators throughout a creative journey. The week will culminate with a work-in-progress showing of studies generated during the sessions on Friday, July 19 at noon.

Saturday, July 20, 8:30 a.m. - 4:30 p.m.
CSU Arts Campus, Middough Building
Dance Studio 523

Dance for PD® for Health Professionals

Workshop conducted by Mark Morris Dance Group's David Leventhal offering training and enrichment related to the intersection of dance/movement and Parkinson's disease. This will include a community class for those with Parkinson's and their care-givers.

Friday, July 26 @ noon
Middough Blackbox Lab
CSU Arts Campus, room 521

Video Screening of /CLOSE/R

CSU Summer Dance guest artist Helanius Wilkins shares his choreographic process and final product of this evening length solo in which he exposes the naked truth through the process of shedding. The work fuses lighting design, video technology, movement and text.

Friday, August 2 @ noon
Middough Blackbox Lab
CSU Arts Campus, room 521

Ancestra (work in process showing)

Ancestra is a devised performance that celebrates women's voices throughout the ages featuring poetry from diverse cultures, as well as primary source materials from the women's suffrage movement. A multi-cultural and intergenerational ensemble serves as performers/collaborators, contributing reflections in movement, words, and song on their own lives and the lives of their mothers and grandmothers. Discussion on the creative process will be led by director Holly Holsinger.



And more TBA!

All of these special offerings are a part of the **Intersections Project** providing points of Intersection between artists and community with experiences that all creative artists share in common. This is made possible in part by the generous support of the residents of Cuyahoga County, through a public grant from Cuyahoga Arts & Culture.

Detailed information on CSU Summer Dance is available at www.csuohio.edu/dance.

Cleveland State University SUMMER DANCE Workshop '13 Registration Form

Please complete pertinent information. Return by July 8, 2013 to:

Lynn Deering, Cleveland State University Dance Program, 1901 E. 13th St., MB 264, Cleveland, Ohio 44114.

Name _____
 last (please print) first middle/maiden
 Social Security # _____ or CSU ID# _____
 Address _____
 City _____ County _____
 State _____ Zip _____
 Home Phone _____ Work Phone _____
 E-Mail _____

ALL STUDENTS, COMPLETE THE FOLLOWING ADMISSION INFORMATION

I have attended Cleveland State University previously as an

Undergraduate Graduate Student Last semester/year attended: _____, 20__

I wish to attend Dance Workshop as an

Undergraduate Graduate Student

Please note: If you have been admitted as a graduate student you must pay graduate fees, and you will receive a letter grade.

NEW CLEVELAND STATE STUDENTS, COMPLETE THE FOLLOWING ADMISSION INFORMATION

Birth Date _____ / _____ / _____

I am a U.S. Citizen yes no If no, what country? _____

Type VISA: F-1 _____

Other (specify): _____

I am an Ohio resident no yes If yes, I have lived in Ohio since _____

Race (optional) American Indian or Alaskan Native Asian or Pacific Islander

Black/Non-Hispanic White/Non-Hispanic

Hispanic

High School Attended _____ Graduation Date _____ / _____ / _____

College or University Attended _____ Graduation Date _____ / _____ / _____

Highest Degree Earned _____

Please check desired admission status

Graduate Non-Degree Student Undergraduate Non-Degree Student

Signature _____ Date _____

ALL STUDENTS, COMPLETE THE FOLLOWING REGISTRATION INFORMATION

Check one Letter Grade Audit (no credit; does not affect GPA)

Please check the courses for which you are registering:

UNDERGRADUATE:				GRADUATE:		
Course #	Section	Credit		Course #	Section	Credit
<input type="checkbox"/> DAN 473	Contemporary Technique	470	1	<input type="checkbox"/> DAN 573		470 1
<input type="checkbox"/> DAN 424	Somatics	470	1	<input type="checkbox"/> DAN 524		470 1
<input type="checkbox"/> DAN 499	Mix and Match	470	1	<input type="checkbox"/> DAN 599		470 1
Total # Credits _____				Total # Credits _____		

TREASURY SERVICES WILL DETACH HERE

Name _____ Social Security # _____ or CSU ID# _____

Courses for which you are registering _____ Course # Section Credit _____

FEES

Undergraduate	Ohio Resident	Total Credits	_____
	\$386/credit	x \$	_____ / credit hour
Graduate	\$510.75/credit	= \$	_____ Subtotal
Accompanist Fee	\$30.00/course DAN473/573		_____ DAN 473/573
Please note: the above fee structure is the same for courses taken either for college credit or for audit.			_____ Accompanist Fee \$30.00
(Fees are subject to change)			= \$ _____ Total enclosed

PAYMENT (check one)

Check Money Order MasterCard Discover Card

Card # _____ Exp. Date _____

Signature _____

