



Ready To Go

Arts Programs

As you develop your organization's or your school's budget, consider including one or more of these arts programs for your students or classes from a number of Cleveland Arts Education Consortium members.

Questions?

Call the person listed with the program or
Judith Ryder, CAEC Manager
216-802-3378

Ready to Go Arts Programs

March 2019

An array of arts programs from Cleveland Arts Education Consortium (CAEC) member organizations and people are included in these pages and listed below. Additional CAEC members look forward to listing Ready To Go programs as it becomes possible.

<i>Organization # and Name</i>	<i># of Programs included</i>	<i>Arts Discipline</i>
1 - Apollo's Fire	2 programs	MUSIC
2 - Art House, Inc.	2 programs	VISUAL ART
3 - Beck Center for the Arts	2 Programs	MULTIPLE ARTS
4 - Bluewater Chamber Orchestra	3 Programs	MUSIC
5 - Broadway School of Music & the Arts	3 Programs	MUSIC
6 - Center for Arts-Inspired Learning	2 Programs	MULTIPLE ARTS
7 - Chris Siebert via CAL	2 Programs	THEATER/CREATIVE WRITING
8 - City Music Cleveland	2 Programs	MUSIC & OTHER ARTS
9 - Cleveland Association of Black Storytellers, Inc.	2 Programs	STORYTELLING/CULTURE
10 - Cleveland Chamber Music Society	2 Programs	MUSIC
11 - Cleveland Classical Guitar Society	1 Program	MUSIC
12 - Cleveland Clinic-Civic Education Department	1 Program	VISUAL ART WITH MEDICINE
13 - Cleveland Institute of Art	1 Program	VISUAL ART
14 - Cleveland International Piano Competition	2 Programs	MUSIC
15 - Cleveland Museum of Art	1 Program	VISUAL ART
16 - The Cleveland Orchestra	2 Programs	MUSIC
17 - Cleveland Play House	4 Programs	THEATER (1 WITH SEL)
18 - Creative Concepts in Music	1 Program	MUSIC
19 - Cuyahoga Community College	1 Program	MUSIC & OTHER ARTS
20 - DANCECleveland	1 Program	DANCE
21 - DANCEVERT	4 Programs	DANCE
22 - Dancing Wheels Company & School	2 Programs	DANCE
23 - Dobama Theatre	1 Program	THEATER
24 - Duffy Liturgical Dance Ensemble	1 Program	DANCE
25 - Great Lakes Theater	3 Programs	THEATER
26 - GroundWorks DanceTheater	3 Programs	DANCE
27 - Inlet Dance Theatre	2 Programs	DANCE
28 - Karamu House	1 Program	THEATER
29 - Kulture Kids	2 Programs	THEATER
30 - Lake Erie Ink	2 Programs	CREATIVE WRITING
31 - Museum of Contemporary Art Cleveland-MOCA	2 Programs	VISUAL ART
32 - The Music Settlement	4 Programs	MUSIC & MUSIC THERAPY
33 - The Musical Theater Project	1 Program	(MUSICAL) THEATER
34 - Playhouse Square	2 Programs	THEATER
35 - Progressive Arts Alliance	1 Program	MULTIPLE ARTS
36 - Rainey Institute	2 Programs	MULTIPLE ARTS
37 - Roberto Ocasio Foundation	2 Programs	MUSIC & DANCE
38 - Rock and Roll Hall of Fame	1 Program	VISUAL ART & DANCE
39 - Roots of American Music	3 Programs	MUSIC
40 - Tender Hearts Crusades Inc.	2 Programs	MUSIC
41 - Shore Cultural Centre	2 Programs	THEATER/CULTURE
42 - Verb Ballets	2 Programs	DANCE
43 - Westside Community House	1 Program	MULTIPLE ARTS

PLUS:

Neighborhood Connections Arts & Culture Funding Information

Ready To Go In-School

1 - MUSIC

Program Title: Apollo's Musical Adventure

Cost: Arranged through the Center for Arts-Inspired Learning (CAL).

Contact: Apollo's Fire Baroque Orchestra

Matthew Flynn

216-320-0012 ex. 4

216-561-5005 (CAL)

mflynn@apollosfire.org

Time: 1 day, 2 hours;

Schedule:

Part 1 – morning interactive workshop with 2 Teaching Artists and 1 class (15-25 students)

Lunch Break

Part 2 – afternoon performance with 2 Teaching Artists, 4-5 Apollo's Fire Musicians class from the morning workshop, plus other classes (any grades) to be the audience.

Grades: Grades K-2

Number of Students: 15-25 students for the workshop plus many more as an audience; students in the audience can be any grade level

Number of Presenters: 2 teaching artists plus 4-5 Apollo's Fire musicians

Special: Space for the workshop which can be a large classroom; strongly recommended that the students read the book *A Spider Named Apollo* (provided by Apollo's Fire) prior to the workshop day; follow up with teacher feedback forms and possible short quiz to students (provided by Apollo's Fire) to provide evidence of content learned

CMSD Vendor List: Yes – contact CAL

Description:

Based on the book *A Spider Named Apollo*, this workshop includes vocabulary, reading comprehension, movement, social-emotional learning, and of course, music. Instruments include violins, cello, flute, and singers (soprano and baritone). Presented in collaboration with the Center for Arts-Inspired Learning.

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Ready To Go In-School

1 - MUSIC

Program Title: Wing It!

Cost: Free

Contact: Apollo's Fire Baroque Orchestra

Matthew Flynn

216-320-0012 ex. 4

mflynn@apollosfire.org

Time: 1 day, 2-part program, approximately 2 hours (see below)

Grades: Grades 4 to 6, but can be adapted to fit up to Grade 8

Number of Students: 15-20 students for the workshop plus many more as an audience

Number of Presenters: 2 teaching artists plus 4-5 Apollo's Fire Musicians

Special: No special things needed

CMSD Vendor List: No

Description:

New this year, Apollo's Fire Artist-in-Residence Amanda Powell created this program to launch in 2019 using the themes of improvisation, communication, world history and world music. Instruments include guitar, hammered dulcimer, cello, and percussion.

Part 1 – morning interactive workshop with 2 Teaching Artists and 15-20 students from Grades 4-6 chosen for their willingness to jump in and try new things. The students will learn improvisation techniques including how to use their voice and body to communicate a message. They will discuss rhythm, percussion, and finding their authentic voice to communicate.

Lunch Break

Part 2 – afternoon performance with 2 Teaching Artists, 4-5 Apollo's Fire Musicians, 15-20 students from the morning workshop plus other classes (any grades) to be the audience.

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Ready To Go In-School

2 - VISUAL ART

**Program Title: *Urban Bright
Arts-in-Education***

Cost: \$2,250- \$5,500

Contact: Art House, Inc.

Laila Voss

216-398-8556

lvoss@arthouseinc.org

Time: 40 Hours, 5-10 weeks/ 10- 20 days;

Grades: 5th-12: Biomimicry – and K- 12: Stewardship/Conservation

Number of Students: 25 per session

Number of Presenters: 1 per session

Special: ½ day field trip to Zoo (Metro Parks Zoo offers vouchers for bus expense); Space to store projects; Access to water and sinks; A teacher who is hands on

CMSD Vendor List: Yes

Description: Focus will be learning about Biomimicry and Conservation/ Stewardship and how it can be visually represented in an individual project and/or collaborative installation (large mural, sculpture, etc)

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Ready To Go In-School

2 - VISUAL ART

**Program Title: *Urban Bright; Focus on
Cultural Explorations and/or Social Impact:***

Cost: \$2,250- \$5,500

Contact: Art House, Inc.

Laila Voss

216-398-8556

lvoss@arthouseinc.org

Time: 40 Hours, 5-10 weeks/ 10- 20 days

Grades: K-12

Number of Students: 25 per session

Number of Presenters: 1 per session

Special: Space to store projects; Access to water, sinks; A teacher who is hands on; Field trip to a cultural institution recommended

CMSD Vendor List: Yes

Description: Learning about ones' own roots and cultural traditions and/or current social issues and how these can be expressed in an individual art object and /or collaborative installation (large mural, sculpture, etc)

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Ready To Go Field Trip

3 - DANCE, MUSIC, THEATER, VISUAL ARTS

Program Title: *Arts Sampler*

Cost: \$9.00 per student

Contact: Beck Center for the Arts
Rachel Spence
216-521-2540 x16
rspence@beckcenter.org

Time: One day; 2-2.5 hours; 25 min per session

Grades: K-Grade 12

Number of Students: 40 +

Number of Presenters: A minimum of 4 with a range depending upon attendance

Special: This is a very flexible field trip experience will allows the teacher(s) to work closely with Beck Center to design an arts experience that meets the artistic and experiential needs of the participants.

CMSD Vendor List: Yes

Description: Arts Sampler is a field trip event where students are the artists for the day by actively participating in art forms such as dance, music, theatre and visual art. Students are divided in group of approximately 15 students each and rotate to different rooms to a variety of 25 minute workshops taught by professional teaching artists. Arts forms within the disciplines may be, but are not limited to: improvisational theater, pottery, cartooning, dance, African drumming, mime and much more that may be led by our faculty of over 80 instructors.

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***Ready To Go* Field Trip**

3 - DANCE, MUSIC, THEATER, VISUAL ARTS

Program Title: *Arts as Peaceful Solutions*

Cost: \$2,475 – includes 9 teaching artists, classroom and performance space.

Contact: Beck Center for the Arts
Rachel Spence
216-521-2540 x16
rspence@beckcenter.org

Time: One day workshop; approx. 3-3.5 hours

Grades: High School

Number of Students: 45-100 students; 5-12 per art form

Number of Presenters: Up to 9 based upon attendance numbers

Special: Transportation is not provided. GOALS AND VISION: By using the arts, students gain a better understanding of communication. They learn to express, problem solve and collaborate. Art = Communication. Communication = Peace.

CMSD Vendor List: Yes

Description: “Arts as Peaceful Solutions” is a one-day field trip for high school students to actively participate in various art disciplines at Beck Center. Students choose one of nine art forms (performing art and visual art). They experience an intensive two and a half hour workshop with a professional teaching artist who works in that field. After the workshops, all the groups perform or display their art in an informal presentation to each other.

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***Ready To Go* In-School**

4 - MUSIC

**Program Title: “Peter and the Wolf”
*Woodwind Quintet***

Cost: \$750

Contact: Bluewater Chamber Orchestra
Nancy Patterson, Orchestra Manager

BlueWater Chamber Orchestra
440-781-6215
Bluewaterco10@yahoo.com

Time: Each program is approximately 40-minutes long.
Grades: K - Grade 8
Number of Students: Program works for up to 300 students
Number of Presenters: 5-person woodwind quintet
CMSD Vendor List: Yes

Description: Woodwind Quintet from BlueWater Chamber Orchestra presents educational concert highlighted by Prokofiev's *Peter and the Wolf*, arranged for chamber ensemble and narrator. Students also learn about the different instruments of the woodwind family.

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Ready To Go In-School

4 - MUSIC

Program Title: "Green Eggs and Ham" Opera

Cost: \$1.200

Contact: Bluewater Chamber Orchestra
Nancy Patterson, Orchestra Manager
BlueWater Chamber Orchestra
440-781-6215
Bluewaterco10@yahoo.com

Time: Each program is approximately 35-minutes long.
Grades: Program works best for K-Grade 6
Number of Students: Program works for up to 500 students per performance.
Number of Presenters: Orchestra members, # tbd
CMSD Vendor List: Yes

Description: The beloved book by Dr. Seuss is presented in Opera form, with two singers and eight piece chamber ensemble. Students learn about the relationship of words and music as well as literature and music.

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Ready To Go In-School

4 - MUSIC

Program Title: "Come Play with the String Quartet"
String Quartet

Cost: \$650

Contact: Bluewater Chamber Orchestra
Nancy Patterson, Orchestra Manager
BlueWater Chamber Orchestra
440-781-6215
Bluewaterco10@yahoo.com

Time: Each program is approximately 40-minutes long.
Grades: Program works best for K-Grade 8
Number of Students: Program works for up to 300 students per performance.
Number of Presenters: 4-person string quartet
CMSD Vendor List: Yes

Description: BlueWater String Quartet introduces students to the excitement of strings and ensemble playing. Students learn about the different instruments in the string family, about musical dynamics, about moods in music, and composers. They learn how to conduct a group and how an ensemble conducts itself. They even get a chance to play violin with the quartet.

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Ready To Go In-School

5 - DANCE, MUSIC, THEATER, VISUAL ARTS

Program Title: *Music & Movement Eurhythmics*

Cost: \$60/class

Contact: Broadway School of Music & the Arts

Emily Hoag

216-505-4464

Emily@broadwayschool.org

Time: Each weekly class is approximately 30 minutes. We require a minimum of 9 weeks of classes so that skills can develop.

Grades: K-Grade 2

Number of Students: 20

Number of Presenters: 1

Special: Skills align with PreK Creative Curriculum as well as State of Ohio Learning and Development Standards.

CMUSD Vendor List: Yes

Description: "Arts as Peaceful Solutions" is a one-day field trip for high school students to actively participate in various art disciplines at Beck Center. Students choose one of nine art forms (performing art and visual art). They experience an intensive two and a half hour workshop with a professional teaching artist who works in that field. After the workshops, all the groups perform or display their art in an informal presentation to each other.

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Ready To Go In-School

5 - MUSIC

Program Title: *Small Group Instrument Classes*
(keyboard, violin, recorder, guitar)

Cost: Variable based on a number of factors. Contact us for a proposal

Contact: Broadway School of Music & the Arts

Emily Hoag

216-505-4464

Emily@broadwayschool.org

Time: Each weekly class is approximately 45 minutes. We require a minimum of 9 weeks of classes so that skills can develop.

Grades: K-Grade 12

Number of Students: 10 (Multiple sessions can be provided each to provide for larger class sizes.)

Number of Presenters: 1

Special: BSMA has a limited inventory of musical instruments that are available for a minimal rental fee.

CMUSD Vendor List: Yes

Description: Small group lessons provide a basic knowledge of the instrument geography, rhythms, music reading, and the structure of music and fine motor skills. Children learn to play together as well as by themselves, gaining a sense of pride in their work. Singing and dancing is often included to help internalize the beat and the tune.

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Ready To Go In-School

5 - DANCE, MUSIC, THEATER, VISUAL ARTS

Program Title: *“All in” All*

Cost: \$60/class

Contact: Broadway School of Music & the Arts
Emily Hoag
216-505-4464
Emily@broadwayschool.org

Time: Each weekly class is approximately 30 minutes. We require a minimum of 9 weeks of classes so that skills can develop.

Grades: K-Grade 2

Number of Students: 10 (Multiple sessions can be provided each to provide for larger class sizes.)

Number of Presenters: 1

Special: Skills align with PreK Creative Curriculum as well as State of Ohio Learning and Development Standards. Sample lesson plans available upon request.

CMSD Vendor List: Yes

Description: This visual art class focuses on enriching sensory experiences for self-expression, creativity and learning. A variety of techniques are explored including molding, sculpting, printmaking, use of natural found objects, various painting techniques, and exploration of 3-dimensional art. The class is taught by an instructor with a background in art therapy whose emphasis is on the process of creating rather than the finished product.

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Ready To Go In-School

6 - MULTIPLE ARTS

Program Title: *Customized Workshops and Residencies*

Cost: Workshops are \$145/hour. Day fee is \$495 for up to 5 workshops. More information is on our website – www.arts-inspiredlearning.org - CAL has secured some grant funding and will work with school to write grants for programming.

Contact: Center for Arts-Inspired Learning (CAL)
Megan Thompson
216-561-5005, x15
megan@arts-inspiredlearning.org

Time: Varies - from 1 day to multiple weeks or an entire semester or school year

Grades: Pre-K – Grade 12

Number of Students: Maximum of 30 students/workshop; school can schedule several classes for the programming in one day up to 5/day.

Number of Presenters: Varies per workshop or residency; there are 65 professional teaching artists on CAL’s roster.

Special: Visual arts programming requires materials for the project. This is billed at \$1 - \$10/student/hour. CAL can provide access to technology for digital arts programming. All materials fees are disclosed and negotiated during the preliminary planning and contracting process

CMSD Vendor List: Yes

Description: Customized in-school and OST workshops and residencies in music, dance, theater, visual arts, literary arts and digital arts. Workshops run 45 – 60 minutes/session. Residencies run 3 or more days. Programs integrate the arts discipline into the specific subject/lesson requested by school and focus on student outcomes in core subjects and the arts.

Additional Information: CAL works closely with schools to customize programming to meet specific curricular needs of the teacher and student outcomes. Our roster of professional teaching artists is multi-disciplinary. Artists receive ongoing professional development on standards, classroom management, child and youth development, etc.

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Ready To Go In-School

6 - MULTIPLE ARTS

Program Title: *CALSprouts*

Cost: \$130 per session

Contact: Center for Arts-Inspired Learning (CAL)
Megan Thompson
216-561-5005, x15
megan@arts-inspiredlearning.org

Time: Each session is 30-45 minutes. This program is designed to be no less than 6 sessions or touch points with participants and can extend for an entire year.

Grades: Pre-School

Number of Students: There is a maximum of 25 students per preschool session.

Number of Presenters: CALSprouts connects to the roster of professional teaching artists at Center for Arts-Inspired Learning, which encompasses 65 members.

Special: CALSprouts incorporates both technology and supplies into its programming which can range from \$50-\$200 per site dependent on which CALSprouts program that is chosen.

CMSD Vendor List: Yes

Description: CALSprouts is a kindergarten readiness program for preschool students that focuses on connecting the arts to the Early Learning Assessments. Participants explore learning through the arts with professional teaching artists over several sessions. Venues can choose to connect to 3 different art forms, Digital, Music, or Dance. Through these similar yet different art forms, participants will explore letter recognition, number counting, rhyming, body awareness, social emotional learning, fine and gross motor skill building, and much more. Each version of Sprouts will also provide classroom teachers and/or parents a digital and print resource guide to continue the learning beyond the classroom. Through downloadable videos, songs, and activities, participants can engage with families, teachers, and each other on a continual basis to extend their arts integrated learning. CALSprouts focuses on whole child learning through multiple learning styles, family engagement, and positive exploration for skill building.

Additional Information: *CAL works throughout CMSD.* Utilizing the Early Learning Assessment tools to connect this program to participant learning, CALSprouts provides teachers with an opportunity to assess their students in particular areas while providing opportunities to explore multiple disciplines. The ELA assessment tool used in this program aligns exactly to what teachers already use, making it an easy tool to enhance participant learning, while easing the stress of teachers needing to cover so many areas in one year. The digital and print extension resources also deliver teachers and families a chance to provide fun and engaging opportunities in arts learning beyond the classroom setting.

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Ready To Go In-School

7 - THEATER & CREATIVE WRITING

Program Titles: *Fa(r)ther* and
Inspiring Your Story (2 programs)

Cost: Arrange through the Center for Arts-Inspired Learning (CAL)

Contact: Center for Arts-Inspired Learning (CAL) for Chris Seibert, program creator
216-561-5005 (CAL)
emma@arts-inspiredlearning.org

Time:

Program 1 1 day, 1.5 hours - *Fa(r)ther* performance and post-show discussion can be performed twice in a single day; *Fa(r)ther* performance runs 45 minutes, and post-show discussion runs 20-45 minutes

Program 2: 45-60 minutes - *Inspiring Your Story* writing workshop

Grades: Grades 9 to 12

Number of Students Program 1: 120 students - *Fa(r)ther* performance and post-show discussion

Number of Students Program 2: 30 students - *Inspiring Your Story* writing workshop can be conducted in any setting with up to 30 students

Number of Presenters: 1 artist performer/teacher

Special Program 1: Large room (does not have to be a designated theatre space) with access to power source

CMSD Vendor List: Yes – contact CAL

Description Program 1:

Fa(r)ther is a powerful and moving solo performance that reveals the inner life and childhood memories of a young woman on the edge between self-destruction and self-actualization. The performance is followed by a post-show facilitated discussion about father loss and how to build healthy relationships.

The performance can be booked with corresponding writing workshop ***Inspiring Your Story***.

Description Program 2:

Inspiring Your Story writing workshop can be conducted in any setting with up to 30 students, and can be conducted continuously throughout the school day, up to four times in a single day. ***Inspiring Your Story*** workshop uses the live performance **Fa(r)ther** as a jumping off point for students to begin writing their own narratives. Students will engage in theatre activities such as improvisation, role-playing, character building, sense memory and imagination exercises to generate setting and circumstance, characters, plot points and sensory language for their own written narratives. All writing will be done in individual student journals that can be kept as inspiration and material for future writing assignments.

These programs presented in collaboration with the Center for Arts-Inspired Learning.

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***Ready To Go* In-School**

8 - MUSIC & THEATER

**Program Title: *Clurie Bennis
Children's Outreach Program***

Cost to CMSD/School: \$600-\$800 per session (4 sessions throughout the school year)

Contact: CityMusic Cleveland

Laura Potter

(216) 632-3572

laura@citymusiccleveland.org

Time: 1 45-minute session

Grades: K-Grade 4

Number of Students: Up to 300, dependent on capacity of auditorium or other performance space at school

Number of Organizational Presenters: 4-7 for each program

Special Details/Info: For examples of this season's programs with video and photos, visit:

<http://www.citymusiccleveland.org/content/outreach/clurie-bennis>

CMSD Vendor List: No

Description: This series consists of four assembly-style programs (2 in Spring, 2 in Fall) based around unique cultural stories. In each performance culturally relevant live music and theatrical elements come together to tell a dynamic story that broadens the lens through which students see the arts and the world around them. In 2019-2020 programs will feature:

"Daniel and the Snakeman": a work for chamber musicians and narrator by Margaret Brouwer emphasizing empathy and acceptance

Indian Bollywood music and dance

The origins of Jazz music

Israeli folktales

Programs are linked to relevant Ohio Content Standards in Music, Theater and Social Studies. Teacher materials are provided for pre- and post- program classroom activities.

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***Ready To Go* In-School**

8 – MUSIC with DANCE & POETRY

Program Title: *Get That Groove On*

Cost to CMSD/School: \$600

Contact: CityMusic Cleveland

Laura Potter
(216) 632-3572
laura@citymusiccleveland.org

Time: 1 45-minute session

Grades: K-Grade 4

Number of Students: Up to 300, dependent on capacity of auditorium or other performance space

Number of Organizational Presenters: 3 (2 musicians, 1 dancer)

Special Details/Info: A short excerpt of a previous performance can be found here: <https://youtu.be/eFvfXYOaDP8>

CMSD Vendor List: No

Description: Get That Groove On is a mash-up of classical music, beat-boxing, rap, hip-hop dance, and spoken word poetry. In this interactive call-and-response program students will learn how to recognize and perform the rhythms that underpin music, poetry and dance by connecting words and sounds to rhythm and action. The program features the musicians of IN2ATIVE and accomplished hip-hop dancer and choreographer Christian Townsend. The program is linked to relevant Ohio Content Standards in Music and Dance. Pre- and post- performance teacher materials will be provided for classroom activities surrounding the program.

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Ready To Go In-School

9 - STORYTELLING & SOCIAL AWARENESS

Program Title: *Bullying Awareness Program*

Cost: Cost depends on type of program(s), if assembly or classroom setting and the number of Storytellers

Contact: Cleveland Association of Black Storytellers, Inc.

Michele Rudolph

216 965-5357

rudolph.michele@yahoo.com

Time: 1 hour, can be multi-days

Grades: Pre K – Grade 12

Number of Students: 20-25 students in classroom setting; 100-150 in assembly

Number of Presenters: Depends on the program, setting (classroom or assembly) will determine number of Storytellers/Teaching Artists

Special: N/A

CMSD Vendor List: No

Description: Professional Storytellers from the Cleveland Association of Black Storytellers will tell and teach stories relating bullying, self-respect and respect for others. These life lessons presented in story format captures the attention and imagination of students to impact attitudes and behaviors around bullying.

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Ready To Go In-School

9 - STORYTELLING & HISTORY

Program Title: *Black History Program*

Cost: Cost depends on type of program(s), if assembly or classroom setting and the number of Storytellers

Contact: Cleveland Association of Black Storytellers, Inc.

Michele Rudolph

216-965-5357

rudolph.michele@yahoo.com

Time: 1 Hour, negotiable; can be multi-days

Grades: Pre K – Grade 12

Number of Students: 20-25 students in classroom setting; 100-150 in assembly

Number of Presenters: Depends on the program, setting (classroom or assembly) will determine number of Storytellers/Teaching Artists

Special: N/A

CMSD Vendor List: No

Description: Storytellers from Cleveland Association of Black Storytellers will tell and teach students stories about African and African American history, people and events.

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Ready To Go In-School

10 - MUSIC

Program Title: *Elementary Schools Outreach Program*

Cost: \$0. Program is sponsored in full by Cleveland Chamber Music Society

Contact: Cleveland Chamber Music Society

Sharon Muskin

216-291-2777

sharon@clevelandchambermusic.org

Time: 1 day per program (can perform up to 8 programs in 8 different schools). 1 hour program, including Q&A after the program

Grades: Grades 3 and 4 primarily, although it could be appropriate for a bit older or younger.

Number of Students: 100

Number of Presenters: Usually 4-5 performers, depending on the ensemble, plus the artistic director.

Special: Prefer the performers to be in close proximity to the students for a more intimate, interactive experience. Not a stage performance, unless students can sit on stage too.

Microphone on mike stand is usually helpful.

CMSD Vendor List: No

Description: A 45-minute interactive program for 3rd & 4th grade students which provides high quality live chamber music performances. The program is designed to stimulate the children's interest in (chamber) music and playing an instrument. It also introduces concepts of teamwork and creative listening by demonstrating how musicians work together in a respectful and communicative environment.

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Ready To Go In-School

10 - MUSIC

Program Title: *Youth Chamber Music Challenge*

Cost: \$0

Contact: Cleveland Chamber Music Society

Mel Arnoff

216.408.4495

m_arnoff@yahoo.com

Time: 1 day

Grades: Grades 9-12 (High School students)

Number of Students: 100

Number of Presenters: Chamber music ensembles up to 8-person ensemble. Schools can enter up to 3 ensembles per school.

Special: Prefer the performers to be in close proximity to the students for a more intimate, interactive experience. Not a stage performance, unless students can sit on stage too. Microphone on mike stand is usually helpful.

CMSD Vendor List: No

Description: A High School chamber music competition for ensembles up to 8 people. This program supports school chamber music programs by encouraging the playing and study of chamber music, providing teens with judging feedback, a performance venue, and an audience, and a modest money. Call CCMS for more details.

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***Ready To Go* In-School**

11 - MUSIC

Program Title: *Guitar Classes*

Cost: \$1000 per semester

**Contact: Cleveland Classical Guitar Society
Erik Mann
216-905-9348
erik@cleguitar.org**

Time: Long term: 1-5 hours per week, ongoing

Grades: Grades 4-12

Number of Students: Up to 20

Number of Presenters: 1-2

Special: Classical (nylon string) guitars and some additional equipment. Please ask us for recommendations. We can supply this equipment in many cases.

CMSS Vendor List: Yes

Description: Cleveland Classical Guitar Society teams with CCGS music teachers to create engaging guitar classes and mentorship. CCGS provides teachers who are professional guitarists, training for the school's music teacher, curriculum, and in many cases equipment. Students learn good technique and expression from the beginning, and perform in their first semester. Students who excel can get free individual lessons and move to high achievement at places like Cleveland School of the Arts and Cleveland Institute of Music. This program is more than 90% funded by foundations and donors.

Additional Information: Cleveland Classical Guitar Society is dedicated to creating life-changing experiences for Cleveland's kids. CCGS students perform more than 50 times per year. One high achieving student, Damian Goggans, was accepted into the Musical Pathways Fellowship at the Cleveland Institute of Music with less than a year of experience playing the guitar.

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***Ready To Go* In-School**

12 - VISUAL ART with Medicine

Program Title: *eXpressions*[®]

Cost: No cost. Students and teachers can win money.

**Contact: Cleveland Clinic - Civic Education Department
Christine M. DeNicola, M Ed., Manager, School Based Programs
216-448-0757
denicoc@ccf.org**

Time: The program begins at the start of the school year and runs through the middle of November.

Grades: Grade 7-12

Number of Students: Teachers can decide to work with a single student, an entire class, or an entire grade.

Number of Presenters: n/a

Special: To learn more, visit www.clevelandclinic.org/eXpressions

CMSS Vendor List: Yes

Description: eXpressions[®] is a free, award-winning educational initiative that engages middle and high school students in the creative exploration of science and medicine. Through project-based, peer-to-peer learning, students translate research studies conducted by Cleveland Clinic summer interns, producing artistic, literary, and mathematical interpretations of the science. In addition to promoting a deeper appreciation for science and its connections to other disciplines,

eXpressions® gives students the chance to win awards and exhibition and publication honors, and offers teachers the chance to earn graduate credit from the convenience of their classroom. And since the program connects to state and national academic content standards, it provides participants with the opportunity to cultivate 21st century skills in a fun, creative way.

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***Ready To Go* In-School (After)**

13 - VISUAL ART

Program Title: *After School Art Enrichment Program*

Cost: Instructor fee (\$40/hour) + supplies (dependent on the number of students enrolled; not to exceed \$1,000 per 8-week session for 15 students)

**Contact: Cleveland Institute of Art
Gabrielle Burrage, Director of Continuing Education + Community Outreach
216-412-7493
geburrage@cia.edu**

Time: 1.5 to 2 hours, depending on the after-school timeslot available.

Grades: Grades 5-8 or Grades 9-12

Number of Students: Classes can hold up to 12 (grades 5-8) - 15 students (grades 9 -12).

Number of Presenters: 1

Special: After-school enrichment programs provide a significant discount when compared with the per-student price of CIA's regular Continuing Education classes, which cost \$13.54/hour per student. Schools benefit from CIA's bulk purchasing of materials, professional roster of instructors, and customized course content.

CMSD Vendor List: not known

Description: Cleveland Institute of Art's Office of Continuing Education facilitates fun and engaging after school arts enrichment courses. Classes are generally 8 consecutive weeks in the after-school timeslot. Students explore drawing skills using traditional and non-traditional materials. Projects are designed to expand the application of fundamental drawing practices in new ways, and may include abstract, portraiture, landscape, surrealism, collage, mixed media, and more. Syllabus can often be customized based on student interests.

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***Ready To Go* In-School**

14 - MUSIC

Program Title: *PianoKids*

Cost: \$0 with grant funding. \$225, without subsidized grant funding.

**Contact: Cleveland International Piano Competition
Emily Shelley, ArtsConnect Coordinator
216-707-5397
emily.shelley@clevelandpiano.org**

Time: 1 to 2 days, 1 hour

Grades: K- High School program options available; program is ideal for K-Grade 5

Number of Students: Can accommodate small groups to large assemblies.

Number of Presenters: Typically, 3 musicians participate in PianoKids, however we have done solo programs.

Special: Microphone. Piano if available.

CMSD Vendor List: not known

Description: PianoKids is a music outreach project presented by CIPC ArtsConnect, that provides children in grades pre-K through High School will live performances, musical storytelling, and hands-on learning with three musicians and their instruments.

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Ready To Go In-School

14 - MUSIC

Program Title: *Carnival of the Animals*

Cost: \$0 with grant funding. \$225 without subsidized grant funding.

Contact: Cleveland International Piano Competition

Emily Shelley, ArtsConnect Coordinator

216-707-5397

emily.shelley@clevelandpiano.org

Time: 1-2 days, 1 hour per session

Grades: K-Grade 2

Number of Students: 10-50

Number of Presenters: Minimum 3

Special: Microphone. Piano if available.

CMSD Vendor List: not known

Description: Our PianoKids ensembles present a fun and interactive program highlighting movements from Saint-Saen's *Carnival of the Animals*, which helps students focus on learning the basic music elements of time and dynamics in relation to both the animals' movements and sounds. Students will use dance and movement to help identify and discuss why these elements might reflect the animals' movements.

=====

Ready To Go In-School

15 - VISUAL ART

Program Title: *Gallery Explorations*

Cost: \$0

Contact: Cleveland Museum of Art

Hajnal Eppley

216-707-6811

heppley@clevelandart.org

Time: Guided Gallery Explorations are 60 minutes. Programs can be offered Tuesday-Friday, 10am-2pm (later time options can be considered)

Grades: K-6 to begin with, with a special emphasis on K-1st Grade (eventually upper elementary and HS)

Number of Students: **1 Grade Level, with small groups of 18** - Groups have an option to self-guide following their Gallery Exploration and can stay as long as they like. Lunch space is available on a first-come, first-served basis and cannot be guaranteed.

Number of Presenters: 2-7 (depending on what other programs are scheduled that day)

Special: We have the capacity to serve an entire grade level over time. Ideally, we split up students into small groups of 18 or less, and could accommodate up to 125 students per hour if nothing else is scheduled. Ideally, teachers register using our online registration form here: <http://www.clevelandart.org/register>

CMSD Vendor List: Probably yes

Description: We would like to serve more CMSD students in general, and ideally would serve an entire grade level or more! At this time, we'd like to focus our efforts on K-6, with a special emphasis on K-1st to expand upon our PNC Grow Up Great programming (which already serves CMSD Pre-K.) As noted above, we'd eventually like to serve an upper elementary and a high school grade level as well.

=====

Ready To Go In-School

16 - MUSIC

Program Title: *Mindful Music Moments (MMM)*

Cost: Free to CMSD!

Contact: The Cleveland Orchestra
Sandra Jones, Manager, Programs for Schools
216-231-7349
sjones@clevelandorchestra.com

Time: 4 minutes a day, 5 days per week year round (or ½ year)

Grades: Can serve Pre-K-Grade 12

Number of Students: Can be presented school-wide.

Number of Presenters: Delivered electronically – 1 expert providing mindfulness prompts over classical music selections by The Cleveland Orchestra

Special: Computer to play daily module. Completely turn-key, easy to use. (Months of modules can be downloaded at once.) SEL Coordinators are very enthusiastic about this program which creates a period of calm and focus at the start of the day (or after lunch or recess); improves behavior; reduces anxiety.

CMSD Vendor List: Yes

Description: Mindful Music Moments (MMM) is an easy to use, web-based program that combines classical music packaged with mindfulness prompts delivered over a school's morning announcements. (It can also be used flexibly in other settings.) MMM is designed to reduce stress and anxiety in students (and faculty/staff), increase exposure to classical music, and start each school day with a period of calm and focus – **a positive environment for learning**. This *daily*, 4-minute routine focuses on one classical music piece each week paired with mindfulness techniques that provide tangible tools for social/emotional well-being, brought to you by The Cleveland Orchestra and partner City Silence.

=====

Ready To Go Field Trip

16 - MUSIC

Program Title: *The Cleveland Orchestra Education Concerts*

Cost: \$0 - Free tickets. Preparation materials and bus subsidies also free for CMSD schools.

Contact: The Cleveland Orchestra
Sandra Jones, Manager, Programs for Schools
216-231-7349
sjones@clevelandorchestra.com

Time: Concerts (scheduled throughout the year) are 50 minutes or less, no intermission. Teacher workshops/webinars available at no cost plus free prep materials.

Grades: Concerts for Grades 3-5, and for Grades 6-8

Number of Students: 1,900 students per concert, in historic Severance Hall

Number of Presenters: Cleveland Orchestra members and Hosts

Special: A love of music, and a desire to see one of the top 3 orchestras *in the world*. Concert is designed especially for students.

CMSD Vendor List: Yes

Description: These concerts introduce students to classical music in magnificent Severance Hall by one of the world's top orchestras – it's an experience students will *never* forget. Each thematic, student-friendly concert features a host/guide, guest artists, and unmatched musical excellence - a spark that can ignite a life-long passion for music. Free preparation materials provide curriculum links and active listening resources. Free tickets and bus subsidies for CMSD schools.

=====

Ready To Go In-School

17 - THEATER & Social Emotional Skills (SEL)

Program Title: *CARE*
(*Compassionate Arts Remaking Education*)

Cost: Full year school-wide full-time: \$80,000; School-wide part-time: \$40,000

Contact: Cleveland Play House
Thomas Kazmierczak
216-400-7057
tkazmierczak@clevelandplayhouse.com

Time: Full year school-wide full-time or School-wide part-time

Grades: K-Grade 8

Number of Students: Entire School

Number of Presenters: 1

Special: CARE Teaching Artist will be incorporated as a full- or part-time teacher into the building schedule as an additional encore teacher. Due to the nature of the program, a dedicated classroom is ideal, though the CARE Teaching Artist may be able to push-in to other classrooms.

CMSD Vendor List: Yes

Description: CARE (Compassionate Arts Remaking Education) Teaching SEL competencies through theatre. This artist-in-residence program was developed to improve social emotional learning (SEL) skills and increase literacy learning through the use of real-time professional development, high-quality digital tools and Common Core standards-based instruction integrating Drama, English Language Arts and SEL.

Additional Information: We can also schedule CARE professional development sessions with other educators at the school.

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***Ready To Go* In-School**

17 - THEATER

**Program Title: *KeyBank Classroom Matinee:
A Touring Program***

Cost: \$350 per performance; \$400 to add workshops

Contact: Cleveland Play House
Bob Yun
216-400-7044
byun@clevelandplayhouse.com

Time: 1-2 days; Each performance: 1 hour; Each workshop: 45 minutes

Grades: K-Grade 4 and Grades 5-8

Number of Students: Up to 250 students per performance; Up to 27 students per workshop

Number of Presenters: 2 Artist Teachers, 1 Stage Manager

Special: Performance Space (gym, cafetorium, etc.) to accommodate set elements approx.. 20' x 30'- Outlets for sound system; Private space with mirror for actors to change into costume

CMSD Vendor List: Yes

Description: *To eliminate financial and geographic barriers of attending our theatres, CPH brings theatre education programs directly to schools.* Following each performance, our arts-integrated workshops provide excellent starting points for engaging classroom discussions while fulfilling the Common Core State Standards.

Additional Information: Program only available in Fall semester.

=====

***Ready To Go* Field Trip**

17 - THEATER

Program Title: *Student Matinee: A Field Trip Program*

Cost: \$10 per ticket; \$12 per ticket for *A Christmas Story*

Contact: Cleveland Play House
Bob Yun
216-400-7044

byun@clevelandplayhouse.com

Time: 1 day; Pre-Show conversation: 20 minutes; Performance 1-2.5 hours; Talk-back: 10-15 minutes

Grades: Varies by show

Number of Students: As many as we have seats available

Number of Presenters: Varies

Special: Transportation to the theatre is needed

CMSD Vendor List: Yes

Description: More than 5,000 young people attend a student matinee at CPH each season. Students attend a pre-show workshop designed to help connect the themes of the play to their own lives, participate in a question and answer session with the artists following the performance and bring home a student guide that provides academic and real world connections to the production. All educational materials support the common core standards.

Additional Information: Accommodations we can provide include wheelchair-accessible seating, large-print student guides, sensory-friendly kits, aisle seating, listening assistive devices.

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Ready To Go In-School (and/or After)

17 - THEATER

Program Title: *Drama Club*

Cost: \$7,500

Contact: Cleveland Play House

Derek Green

216-400-7047

dgreen@clevelandplayhouse.com

Time: Teaching artist assists after-school once every-other week; 1 hour each session

Grades: Grades 6-12

Number of Students: Varies

Number of Presenters: 1

Special: A school staff member who is the drama club advisor.

CMSD Vendor List: Yes

Description: CPH pairs exceptional teaching artists with school drama club advisors to establish, build, or enhance existing school drama programs. Our goal is to advocate for permanent theatre education programs within schools by providing resources, opportunities, and professional development.

Additional Information: We are also able to provide electronic reference materials as an additional support to the drama club advisor.

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Ready To Go In-School

18 - MUSIC

Program Title: *Curriculum through Song*

Cost: \$350 per day

Contact: Creative Concepts in Music

Sheela Das, Artistic Director

216-372-6268

creativeconceptinmusic@gmail.com and www.creativeconceptsinmusic.com

Time: Full school-day residency. 10 weeks minimum is recommended. Each classroom is served once weekly.

Grades: Grades 1-12

Number of Students: 150 students per day

Number of Presenters: 1

Special: Literacy through Song has been deemed a “model program” by the Ohio Arts Council, TeachArts Ohio program, 2018/19. TeachArts Ohio ensures rigorous application of Ohio Dept. of Education standards and evaluation. The program is being delivered at International Newcomers Academy for 120 residency days during the 2018/19 school year serving 325 students weekly. Artist work sample: <https://www.youtube.com/watch?v=IfeCrx5cCJg>

CMSD Vendor List: Yes

Description: Struggling students and even English language learners gain easy access to basic literacy skills and other topics embodied in a curriculum of 350 original songs that immerse students in call-and-response or singing. Songs are a lively and engaging way to present Ohio Department of Education curriculum standards!

Seventy-five percent of the class time is spent with students echoing the song with the presenter, singing the song, identifying sight words or vocabulary projected on the board, and performing together in class. Teachers pick songs in advance from a menu or request a special song to help students with a particular subject such as English, science and social studies. Teacher requests are welcomed.

=====

Ready To Go In-School

18 - MUSIC

Program Title: *Curriculum through Song*

Cost: \$350 per day

Contact: Creative Concepts in Music

Sheela Das, Artistic Director

216-372-6268

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Time: Full school-day residency. 10 weeks minimum is recommended. Each classroom is served once weekly.

Grades: Grades 1-12

Number of Students: 150 students per day

Number of Presenters: 1

Special: Literacy through Song has been deemed a “model program” by the Ohio Arts Council, TeachArts Ohio program, 2018/19. TeachArts Ohio ensures rigorous application of Ohio Dept. of Education standards and evaluation. The program is being delivered at International Newcomers Academy for 120 residency days during the 2018/19 school year serving 325 students weekly. Artist work sample: <https://www.youtube.com/watch?v=IfeCrx5cCJg>

CMSD Vendor List: Yes

Description: Struggling students and even English language learners gain easy access to basic literacy skills and other topics embodied in a curriculum of 350 original songs that immerse students in call-and-response or singing. Songs are a lively and engaging way to present Ohio Department of Education curriculum standards!

Seventy-five percent of the class time is spent with students echoing the song with the presenter, singing the song, identifying sight words or vocabulary projected on the board, and performing together in class. Teachers pick songs in advance from a menu or request a special song to help students with a particular subject such as English, science and social studies. Teacher requests are welcomed.

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Ready To Go In-School

19 - MUSIC

Program Title: *Vocal Arts*

Cost: \$8,800

Contact: Cuyahoga Community College

Emanuela Friscioni, Director, Creative Arts Academy

216-987-2060 226-469-6719

Emanuela.Friscioni@tri-c.edu

Time: during the school day, or after school

Grades: Grades 2-5 and Graders 6-12

Number of Students: 50 to 100

Number of Presenters: 2 Instructors

CMSD Vendor List:

Description: The program will provide group classes using the platforms of choruses, choirs, ensembles to teach music foundation (note reading, pitch and rhythm)while providing increased literacy and language skills using a wide variety of global music and library resources to better understand cultural contexts of music and language.

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Ready To Go In-School

20 - DANCE

Program Title: *Read To Learn...Dance To Move*

Cost: Cost varies by size of class and number of classes offered at each school. Range is between \$895-\$1380 per class (for all 8 sessions)

Contact: DANCECleveland

Katie Crosby, Community Engagement & Education Coordinator

216-991-9000 (office), 914-629-7332 (mobile)

katie@dancecleveland.org

Time: 8 sessions total, twice a week for 4 weeks or once a week for 8 weeks.

Grades: Specific curriculum developed for both Pre-K and Kindergarten classes.

Number of Students: Up to 30 students per class.

Number of Presenters: 2 teaching artists per classroom

Special: DANCECleveland provides all materials for the program. We will need a small cleared space in the classroom for movement activities. This program as been featured at the past two Early Childhood Professional Development conferences and has been in the CMSD schools for many years with great success.

CMSD Vendor List: Yes, as DANCECleveland aka Cleveland Modern Dance Association

Description:

Read To Learn...Dance To Move is a curriculum-based program that **promotes language, literacy, and movement** by engaging students through tactile learning, creative thinking, and imagination. Students are led through several fun and engaging activities that expand creativity and literacy within activity-based participation, utilizing various forms of dance through selected literature. **The program includes engaging creative movement activities, fun music, six carefully selected books, a "prop box" for students to explore, and a book for each child to take home and keep!**

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Ready To Go In-School

21 - DANCE (with Science)

Program Title: *Weather Dances*

Cost: \$110 per session; \$395 per workshop (4 or more days) Contact Tom Evert for details, other programs and residencies.

Contact: DANCEVERT

Tom Evert

301-529-7684

tom@dancevert.org

Time: One "workshop" is a fun introduction. A "residency" (5 to 10 meetings) is transformative. Classes meetings traditionally conform to school "periods" (40-60 minutes)

Grades: Kindergarten

Number of Students: Maximum 30 students

Number of Presenters: 1 – Tom Evert

Special: Movement activity needs an open space that can accommodate the number of students e.g. gym, stage, library etc. It is common to use the classroom with desks moved to the perimeter of the room. The program uses live drumming, recorded music, recitations to accompany the content, props, and visual learning aids for science and vocabulary.

CMSD Vendor List: Yes

Description:

Earth and Space Science We can observe short-term weather changes as well as seasonal long term changes. We will observe and interpret the wind, temperature and precipitation through creative movement and the use of props and music and make “Weather Dances”. We will also explore the changes of night and day, the path of the sun and moon through the sky and our changing distance from the sun creating the seasons. This arts integrated activity brings our observations to life as we engage in movement expression of earth and space science and participate in joy of moving through space and developing our understanding of the art of dance. Activities also develop discipline, cooperation and creativity.

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Ready To Go In-School

21 - DANCE

Program Title: *Geometry in Motion*

Cost: Arranged through the Center for Arts-Inspired Learning (CAL)

Contact: DANCEVERT

Tom Evert

301-529-7684

216-561-5005 (CAL)

tom@dancevert.org

Time: One “workshop” is a fun introduction. A “residency” (5 to 10 meetings) is transformative. Classes meetings traditionally conform to school “periods” (40-60 minutes)

Grades: Grades 3,4, 5

Number of Students: 25 students

Number of Presenters: Tom Evert with the support of company members if needed

Special: Mr. Evert has provided decades of service to CMSD through residencies district wide that have lasted in some cases for 4 years to single day workshops. Mr. Evert also offers Professional Development workshops for teachers throughout Ohio. Presented in collaboration with the Center for Arts-Inspired Learning.

CMSD Vendor List: Yes – contact CAL

Description:

This is a highly successful arts - integrated learning activity that has garnered remarkable results in state testing scores (as much as 40% improvement at Arbor Elementary in Euclid and at Washington DC’s Art and Tech Academy everybody in the third grade got an A in the geometry portion of their test.) Students have fun as they are involved in movement activities that develop their understanding of the art of dance and the academic content standards for Geometry. There is an amazing parallel between the human body and geometry in that the bones create lines and the joints create angles.

We put geometry in motion in order to create parallel and intersecting lines, understand that degrees are measured with a circle and used to create acute, right and obtuse angles and further this understanding to create 2 and 3 dimensional shapes. We also incorporate ‘stretchy bands’ that students can manipulate and demonstrate their understanding. We work creatively as we move through space feeling good about ourselves and interacting with others while using our kinesthetic, spatial, musical, and mathematical intelligences. Students love it. Through a residency of 4 or more meetings the activities can be assembled into a show and shared with the school community. Using the body with focused feeling and attention to express geometric lines and angles is engaging and nurtures deep and lasting learning. Upper grades can scaffold up with activities that present formulas for perimeter and area.

=====

Ready To Go In-School

21 - DANCE

Program Title: *Forces in Motion*

Cost: \$120 per workshop \$395 per day. Contact Tom Evert for details, other programs and residencies.

Contact: DANCEVERT

Tom Evert

301-529-7684

tom@dancevert.org

Time: One "workshop" is a fun introduction. A "residency" (5 to 10 meetings) is transformative. Classes meetings traditionally conform to school "periods" (40-60 minutes).

Grades: Grade 1-2

Number of Students: Maximum 30 students

Number of Presenters: 1 – Tom Evert

Special: Needs: an open space that can accommodate students (eg. a gym, stage, library). It is common to use a classroom with the desks moved to the perimeter of the room. The program uses live drumming, recorded music, recitations to accompany content, props, and visual learning aids for science and vocabulary.

CMSD Vendor List: Yes

Description:

Fun, deep learning, and creative movement activities integrate very well with the learning objectives of the physical science standards. Objects and dancers can move in variety of ways , such as straight, zigzag, circular and back and forth. The motion of an object is affected by the force of pushing and pulling. Experimentation and investigation of different ways to change the motion of objects (our bodies) provide creative opportunities for students and provide lively and engaging activities. Grade two scaffolds up to changes in force applied and the forces of gravity and magnets. We carefully consider how we are doing things as we participate in the art of dance and develop discipline, focus and cooperation.

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Ready To Go In-School

21 - DANCE

Program Title: *Dancing with Worms*

Cost: \$120 per workshop \$395 per day. Contact Tom Evert for details, other programs and residencies.

Contact: DANCEVERT

Tom Evert

301-529-7684

tom@dancevert.org

Time: 5 to 10 meetings; 40-60 minutes per session

Grades: Grade 3

Number of Students: Maximum 30 students

Number of Presenters: 1 – Tom Evert

Special: Needs: an open space that can accommodate students (eg. a gym, stage, library). It is common to use a classroom with the desks moved to the perimeter of the room. The program uses live drumming, recorded music, recitations to accompany content, props, and visual learning aids for science and vocabulary.

CMSD Vendor List: Yes

Description:

"Dancing with Worms" engages student learning throughout multiple intelligences. Teaching the arts and science together informs and advances student understanding, appeal, and the value of the subjects. The creative process is fun, engages learning and builds esteem. Concepts: soil study and states of matter. Dancing with Worms focuses on properties of solids, liquids, and gases; the presence of and role that air, water, and organic matters play with soil.

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***Ready To Go* In-School**

22 - DANCE

Program Title: *Dancing Wheels Lecture Performance*

Cost: \$900 / \$1,500 for two back-to-back presentations. Budget constraints? We can tailor a program to fit your budget.

Contact: The Dancing Wheels Company & School

Sara Lawrence-Sucato

216-432-0306

outreach@dancingwheels.org

Time: 1 hour per session

Grades: Perfect for Grades K-12

Number of Students: Limit 350 per program

Number of Presenters: 3-4 dancers

Special: 1) Staging area (auditorium, theatre, gymnasium or multipurpose room, etc.) with minimum size of 25' deep and 30' wide that is an accessible, smooth, flat, UNCARPETED surface free of bumps or cracks. The stage area should be swept and mopped before arrival of the company.

2) A private area should be made available as a dressing room before the performance.

3) A room or area adjacent to the staging area should be made available for unobserved, quick changes during the performance.

4) Wheelchair accessible restrooms should be made available for the company's use.

5) Seating should be proscenium style (audience seated to the front of the performance). Side seating is discouraged and seating in the round is NOT acceptable.

CMSD Vendor List: Yes

Description:

The Dancing Wheels Lecture Performance program utilizes dancing, demonstration, narration, audience participation and Q&A to explore the diversity of dance, disability and accessibility in both real life situations and in the arts.

The Lecture Performance program typically lasts 45-minutes to one hour, and can be tailored to the audience depending on grade levels in attendance.

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***Ready To Go* In-School**

22 - DANCE

Program Title: *Making a Difference Residency*

Cost: \$100 per hour of residency. Budget constraints? We can tailor a program to fit your budget.

Contact: Dancing Wheels Company & School

Sara Lawrence-Sucato

216-432-0306

outreach@dancingwheels.org

Time: One (1) or multi-day sessions available; 1-4 contact hours per day

Grades: Perfect for Grades K-12

Number of Students: Approximately 30 students per one (1) teaching artist

Number of Presenters: 1 dancer/artist teacher

Special: Space to hold dance class (classroom, gymnasium, multipurpose room, etc.) with minimum size of 25' deep and 30' wide, that is smooth and flat, and that is wheelchair accessible. A sound system that supports CD or auxiliary hook-up. With advance notice, Dancing Wheels can provide this.

CMSD Vendor List: Yes

Description:

Want to introduce the concept of equality in the arts and integrated dance to students? The "Making a Difference" Residency program concentrates on introducing influences in dance, disability, relationships, and communication (both visual and oral). Students will discuss and explore the history and importance of physically integrated dance, try partnering using a dance specific wheelchair, and experience being both a "stand-up" and "sit-down" dancer. Can be a one-day workshop or a more

in-depth week long or multi-session residency. Curriculum Connection: Social Studies, Social Emotional Learning.
Recommended Grade Levels: K-12 Grade.

Additional Comments: For a more complete list of our program offerings, please visit our website at www.dancingwheels.org. If you have any questions after reviewing the materials, feel free to reach Sara Lawrence-Sucato, Director of Outreach by phone at 216.432.0306 or by email at outreach@dancingwheels.org.

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Ready To Go In-School

23 - THEATER

Program Title: *Marilyn Bianchi Kids' Playwriting Festival (MBKPF)*

Cost: To submit/participate in the MBKPF = Free! 30 minute mini session = \$75; 1 workshop, 1 artist, up to 3 classes/groups = \$200; 3 days of workshops, 1 artist, up to 3 classes/groups = \$500

Contact: Dobama Theatre
Carrie Williams, Education Associate
216-932-6838
youngplaywrights@dobama.org

Time: Several options available: one-time only, 3 day residency, or up to four days over different weeks. Each workshop is about an hour.

Grades: Grade 1-12

Number of Students: Up to 25 per group

Number of Presenters: 1 to 2

Special: Paper and pencils

CMSD Vendor List: not sure

Description: Playwriting Outreach: Students all over Northeast Ohio are encouraged to write short, original plays and submit them to the MBKPF. Select winning plays are produced every June at Dobama Theatre for the Festival Performances. Dobama offers workshops surrounding this event to introduce students to the art of playwriting and theatre-making so youth gain a deeper understanding of the creative writing process.

Additional Information: The Marilyn Bianchi Kids' Playwriting Festival is open to any Northeast Ohio student, grades 1-12, whether public, private, charter, or homeschool – all are welcome! Dobama's Playwriting Outreach provide community context for the Festival, interactive deeper learning, and the opportunity to advance classroom literacy initiatives in a unique way. We are seeking funding in hopes of being able to offer Playwriting Outreach programs free to CMSD schools in the future. Workshops are not a requirement for participation in the Festival – any teacher can make it a part of their writing curriculum and encourage their students to write and send plays. **Every year between 8 and 12 winning playwrights have the opportunity to see their play brought to life on the Dobama stage with professional directors for one weekend in June.** The deadline for MBKPF play submissions this year is March 1, 2019. Winners will be chosen by April 8, 2019, and the Festival performances will take place June 7-9, 2019.

Flyers for schools, the Parent/Teacher Guide, and the Workshop Resource Packet with more details about our Playwriting Outreach are available. With enough notice a Q and A sheet can be shared with interested teachers.

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Ready To Go In-School

24 - DANCE

Program Title: *Workshop: Line, Space, Rhythm and Respect (SPRR)*

Cost: \$4,000

Contact: Duffy Liturgical Dance Ensemble
Edna Duffy, Artistic Director
216 921 0734 /duffylit@att.net
duffylit@att.net

Time: 6 weeks

Grades: Grades 5-9

Number of Students: 10-15 students

Number of Presenters: 2

Special: Clean floor, space free of chairs. Dressing room (room to change into costumes/dancewear etc. (not a restroom).

CMSD Vendor List: not sure

Description: Students will engage in movement activities that teach Dance Technique, enriched by cultural relevance leading to Self Discipline, Earning Respect and Offering Respect to others. The Workshop culminates in a performance by students for the school with parents invited to attend and participate.

=====

Ready To Go In-School

25 - THEATER

Program Title: *Classics On Tour:
Sherlock Holmes Meets the Bully of Baker Street*

Cost: \$500

Contact: Great Lakes Theater

Lisa Ortenzi, Director of Educational Programming

216-453-4446

lortenzi@greatlakestheater.org

Time: Tours for 5 Weeks in February/March, Program lasts approximately 60 minutes including Q&A.

Grades: K – Grade 8

Number of Students: 350 Students per performance

Number of Presenters: 4 Actors

Special: Booking begins online mid-March on our website: <https://www.greatlakestheater.org/education/classics-on-tour>

CMSD Vendor List: Yes

Description: A professionally produced touring production for elementary and middle schools, designed to impart important social lessons and provide a memorable theatrical experience for students. It can be performed in a variety of spaces and runs approximately 60 minutes with a post-show Question and Answer session with the actors. A free study guide is provided to all of the teachers and is available in advance of the performance. Workshops are also available after performances for groups or individual classrooms for an additional fee. Past titles include: The Jabberwocky, Huck Finn and Treasure Island.

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Ready To Go In-School

25 - THEATER

Program Title: *Great Lakes Theater School
Residency Program*

Cost: \$1,350

Contact: Great Lakes Theater

Lisa Ortenzi, Director of Educational Programming

216-453-4446

lortenzi@greatlakestheater.org

Time: Each Residency is 5 Consecutive Days - Up to 5 classes each day, the same 5 classes all week. Each class is a 40-50 minutes class that reflects the school schedule.

Grades: K – Grade 12

Number of Students: 35 students per class session

Number of Presenters: 2 Actor-Teachers

Special: Booking begins online mid-March on our website: <https://www.greatlakestheater.org/education/school-residency-program>

CMSD Vendor List: Yes

Description: This program brings Classic Literature to the English Language Arts classrooms. It is a week-long residency program that uses an interactive, hands on approach, designed to work with the common core education standards. A Team of two specially trained Actor-Teachers visit the school with costumes, props, scripts, and more...to explore classic literature from an actor's point of view. Available Residencies: Elementary School: Stories include: *Where the Wild Things Are*, *A Snowy Day*, *The Giving Tree* & More, Middle School: Includes Variety of Scenes from *The Diary of Anne Frank*, *A Raisin in the Sun* & More, High School/Middle School: *Romeo & Juliet*, *Macbeth*, *Julius Caesar*, *Hamlet*, High School: *The Crucible*, *Death of A Salesman*, plus more upon request.

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***Ready To Go* Field Trip**

25 - THEATER

Program Title: *Great Lakes Theater Student Matinee Series*

Cost: \$13 per ticket, \$6 for CMSD

Contact: Great Lakes Theater
Kelly Schaffer Florian, Director of Educational Services
216-453-4443
kflorian@greatlakestheater.org

Time: Season Matinees begin at 10:00 am except for A Christmas Carol Matinees which begin at 11:00 am.

Grades: K – Grade 12

Number of Students: 500 students in the Hanna Theatre, 1000 students in the Ohio Theatre

Number of Presenters: Professional Production Cast for the Production Season

Special: Transportation is not provided. Season & Booking on line at:

<https://www.greatlakestheater.org/tickets/student-matinees>

CMSD Vendor List: Yes

Description: This program lets student experience the thrill of classic plays, professionally produced by Great Lakes Theater. Students experience the very same top quality productions offered to our evening patrons, but at a fraction of the cost. Productions take place in the gorgeously renovated state-of-the-art Hanna Theatre. The plays align with teaching curricula and state standards. Teachers receive free Teacher Preparation Guides to help prepare students for their visit to use in the classroom. Question & Answer sessions with the production cast may be requested as well.

Season includes: *The Music Man*, *Julius Caesar*, *A Christmas Carol*, *Sleuth*, *Much Ado About Nothing*, and *Ain't Misbehavin'*

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***Ready To Go* In-School (plus Field Trip)**

26 - DANCE

Program Title: *Action/Reaction*

Cost: \$1,750 (negotiable)

Contact: GroundWorks DanceTheater
Rebecca Burcher, Education and Community Engagement Coordinator
216-751-0088
rebecca@groundworksdance.org

Time: Program will consist of 4 sessions that can take place over a flexible span of time (several days - weeks); Session 1: 60-90 minutes; Session 2: 30-60 minutes; Session 3: approx. 90 minutes; Session 4: 60 minutes

Grades: Grades 6-12

Number of Students: 10-40

Number of Presenters: Based on number of students. Ranges from 1-6

Special: This program is designed for students studying any artistic discipline. Needed: A large open space for movement, transport to off-site sessions

CMSD Vendor List: No

Description: Action/Reaction is a four-part program designed to connect with participants with little or no experience of contemporary dance, but who are interested in or involved with creative practices in other art disciplines. The program strives connect movement/dance to other artistic design and practice concepts, encourage new understanding and creative perspectives across disciplines - ultimately allowing participants to articulate their own "reaction" or creative expression in response to a GroundWorks DanceTheater performance.

The four parts are as follows:

1. In school creative movement workshop
2. Observation of GroundWorks creative process
3. Attend a GroundWorks performance (tickets included, transportation not)
4. Culminating event for students to share reflections on the program as well as their project created in reaction to the program.

=====

Ready To Go In-School (plus Field Trip)

26 - DANCE

Program Title: *exCHANGE*

Cost: Free to the first three schools (first come, first serve). \$1000 (negotiable) for any schools beyond the first three.

Contact: GroundWorks DanceTheater
Rebecca Burcher, Education and Community Engagement Coordinator
216-751-0088
rebecca@groundworksdance.org

Time: Two part program: Session One happens at the school - Session Two happens at a performance venue off-site. Session One: can be customized, typically 60-90 minutes; Session Two: 90 minutes.

Grades: PreK- Grade 12

Number of Students: 10-40

Number of Presenters: Based on number of students. Ranges from 1-6

Special: A large open space for movement, transport to off-site sessions

CMSD Vendor List: No

Description: exCHANGE is a two-part program designed to introduce Pre K-12 students to the worlds of creative movement, contemporary dance, and kinesthetic learning. The program introduces the basic tools and terms of dance through activities structured to increase curiosity, creative problem solving, communication, teamwork, trust, and respect. No prior experience or dance training is necessary for students to fully participate in the workshop. exCHANGE sessions are unique to each class as they are carefully designed based on age, size, teacher requests, current common core standards, and the relation to the current work of the company. For each of its performance series, GroundWorks collaborates with three local schools through the exCHANGE program.

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Ready To Go In-School

26 - DANCE

Program Title: *Kinecton for Learning*

Cost: \$7500 (negotiable)

Contact: GroundWorks DanceTheater
Rebecca Burcher, Education and Community Engagement Coordinator
216-751-0088
rebecca@groundworksdance.org

Time: Typically a 12 week program with sessions taking place once a week for those 12 weeks.

Grades: PreK- Grade 12

Number of Students: 10-40

Number of Presenters: Based on number of students. Ranges from 1-6

Special: A large open space for movement and commitment from classroom teachers to maintain open communication prior to, during, and following the sessions.

CMSD Vendor List: No

Description: Kinection for Learning is a long-term residency program designed to support and enhance classroom learning through creative movement and kinesthetic learning. The program is designed to align with OH Academic Content Standards in a variety of subjects and grade levels making it easily customizable to the needs of any school. GroundWorks teaching artists take academic concepts from any areas of the core curriculum (STEM) and create new connections and understanding through experiential learning and physical embodiment. There is a common belief that you never forget how to ride a bike - and it's true. Once you have internalized and learned something physically the memory of that information lives in you. By teaching students academic topics through their minds AND bodies, we are implementing the same strategy.

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Ready To Go In-School

27 - DANCE

Program Title: *Inlet Dance Theatre Performance Assembly*

Cost: \$750 for one 45 minute assembly for up to 200 students; \$1,000 for two back-to-back assemblies of up 200 students each performance

Contact: Inlet Dance Theatre
Libby Koba, Managing Director
216-721-8580
libby.koba@inletdance.org

Time: 45-minute assembly

Grades: Pre-K- Grade 12

Number of Students: 200 per performance

Number of Presenters: Inlet Dance Theatre company members

Special: A large open space for movement and commitment from classroom teachers to maintain open communication prior to, during, and following the sessions.

CMSD Vendor List: Yes

Description: Inlet Dance Theatre's interactive K-12 assemblies may be topic-based and hand designed to fit the needs and desires of the hosting school.

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Ready To Go In-School

27 - DANCE

Program Title: *Inlet Dance Theatre Masterclass*

Cost: \$100 for one 45 minute - 1 hour long class; \$200 for one 1.5 - 2 hour class

Contact: Inlet Dance Theatre
Libby Koba, Managing Director
216-721-8580
libby.koba@inletdance.org

Time: anywhere from 45 minutes – 2 hours per masterclass

Grades: Grades K-12

Number of Students: ideally 20-40 per class

Number of Presenters: Inlet Dance Theatre company members

Special: A large open space for movement

CMSD Vendor List: Yes

Description: Company members of Inlet Dance Theatre are able to teach modern technique, creative movement, improvisation, nontraditional partnering and other techniques. Presenting schools may request a desired dance style or technique.

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Ready To Go In-School (After)

28 - THEATER/DANCE/MUSIC

Program Title: *Karamu Arts Education Academy*

Cost: \$25 per week for up to two members of the same household. Parents receive free adult classes with enrolled youth.

Contact: Karamu House
Latecia Wilson, Arts Education Manager
216-795-7070 ext 2, 1
lwilson@karamuhouse.org

Time: 15 weeks, Saturdays and Monday-Thursdays. Jan 26th – May 11th 2019. Saturdays 10:00a-12:30p (PreK-1st). Saturdays 10:00a – 2:00p (2nd-12th). Monday & Wednesday 4:30p-6:00pm (6th-12th). Tuesday & Thursday 4:30p-6:00pm (2nd-5th)

Grades: Pre K – 12th Grade

Number of Students: 100 students per session

Number of Presenters: 6-8 Teaching Artists

Special: Females: Black leotards and black dance/yoga pants. Males: Black t-shirts or tanks and black fitted dance pants

CMSSD Vendor List: No

Description: Karamu Arts Education Academy: Young artists receive intensive training in Theatre, African Dance, Modern Dance and Vocal Music.

Additional Information: Financial aid assistance is available for families that qualify.

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Ready To Go In-School

29 - THEATER PLUS

Program Title: *Bullying: A Classic(al) Dilemma*
- by Kulture Kids

Cost: Arranged through the Center for Arts-Inspired Learning (CAL)

Contact: Kulture Kids
Melissa Fowler
216-302-4829
216-561-5005 (CAL)
Melissa.Fowler@kulturekids.org

Time: 50-minute Performance

Grades: Grades 3-5

Number of Students: 50-300

Number of Presenters: 1

Special: School must provide 40 minutes to set up in the space, place to change, electric outlet and two identical 5 -6 foot tables and one kid-sized desk with no chair

CMSSD Vendor List: Yes – contact CAL

Description: Ancient Greek storyteller Homer calls upon Zeus and Mount Olympus to solve a problem faced by students today: bullying. In a participatory odyssey through time that weaves poetic verse with rap, togas with football jerseys, and mythical masks with Converse sneakers, these Greeks show your students why violence, gossip, peer pressure and by-standing do not stop bullying. Presented in collaboration with the Center for Arts-Inspired Learning.

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Ready To Go In-School

29 - THEATER PLUS

Program Title: *Mission IS Possible:
What Goes UP Must Come DOWN* – by Kulture Kids

Cost: Arranged through the Center for Arts-Inspired Learning (CAL)

Contact: Kulture Kids
Melissa Fowler
216-302-4829
216-561-5005 (CAL)
Melissa.Fowler@kulturekids.org

Time: 50-minute Performance

Grades: Grades K-5

Number of Students: 50-300

Number of Presenters: 1

Special: School must provide 40 minutes to set up in the space, place to change, electric outlet, one 5-6 foot table and a ceiling height of at least 8 feet.

CMSD Vendor List: Yes – contact CAL

Description: This is a live participatory performance about the WATER CYCLE. Sunny D. Light and her henchman, Cumulo Nimbus, have stolen the greatest treasure in the world! Where did it go and how can Agent 007 1/2 get it back before it's too late? Will the Mission Is Possible Force find the treasure, save the planet and reconcile Mother Nature with her favorite Sun? They will with your help as a Secret Agent! Join the M.I.P Force as a secret agent to solve this mystery. Odds are, you won't live to see the morrow, unless the treasure is found. Presented in collaboration with the Center for Arts-Inspired Learning.

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Ready To Go -School

29 - THEATER PLUS

Program Title: *MA'AT IS MISSING:
Deciphering Manners* – by Kulture Kids

Cost: Arranged through the Center for Arts-Inspired Learning (CAL)

Contact: Kulture Kids
Melissa Fowler
216-302-4829
216-561-5005 (CAL)
Melissa.Fowler@kulturekids.org

Time: 50-minute Performance

Grades: Grades K-5

Number of Students: 50-300

Number of Presenters: 1

Special: School must provide 40 minutes to set up in the space, place to change, electric outlet, one 5-6 foot table

CMSD Vendor List: Yes – contact CAL

Description: This is a live participatory performance What happened to the Golden Rule? The audience is invited to journey with a zany (and not so polite) archeologist in search of the lost Temple of Ma'at, the Egyptian goddess of truth, justice and civility. Travel to ancient Egypt in a spectacle of magic, the Sphinx, the ancient pyramids, the Pharaoh, comedy, dance and hieroglyphics that urges us all to remember our manners. Join the M.I.P Force as a secret agent to solve this mystery. Odds are, you won't live to see the morrow, unless the treasure is found. Presented in collaboration with the Center for Arts-Inspired Learning.

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Ready To Go In-School (After)

30 - CREATIVE WRITING

Program Title: *Informational Comics*

Cost: \$110 per hour per artist-teacher

Contact: Lake Erie Ink: A Writing Space for Youth

Jill Levin, Program Director

216-320-4575

jlevin@lakeerieink.org

Time: Multi-day or one-time; 1-2 hours

Grades: Grades K-12

Number of Students: 20

Number of Presenters: 1-2 (based on number of students in class)

Special: Eastside Schools preferred

CMSD Vendor List: Yes

Description: Students create comics to share what they have learned in content area classes or through research projects.

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Ready To Go In-School (After)

30 - CREATIVE WRITING

Program Title: *Playing with Poetry*

Cost: \$110 per hour per artist-teacher

Contact: Lake Erie Ink: A Writing Space for Youth

Jill Levin, Program Director

216-320-4575

jlevin@lakeerieink.org

Time: Multi-day or one-time

Grades: Grades K-12

Number of Students: 20

Number of Presenters: 1-2 (based on number of students in class)

Special: Eastside Schools preferred

CMSD Vendor List: Yes

Description: Students will explore writing poetry and using figurative language through a variety of activities. Content can be tailored to topics students are currently studying, or focused on personal expression.

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Ready To Go Out-of-School - Summer

31 - VISUAL ART

Program Title: *Here, Our Voices: teens for social change*

Cost: None

Contact: Museum of Contemporary Art Cleveland (MOCA)

Nicole Ledinek, Curator of Education & Engagement

216-421-8671 ext. 28

mledinek@mocacleveland.org

Time: Multi-day summer program, 12-18 sessions, 3-4 hours per session

Grades: Grades 10-12

Number of Students: 10-20

Number of Presenters: 3-8

CMSSD Vendor List: No

Special: Application and participation for the full program is required. Deadline for applications is Spring 2019; program begins in June.

Description: Youth learn from artists with a socially engaged practice and use the museum as a platform to hone and share their unique passions and perspectives.

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Ready To Go In School (Field Trip)

31 - VISUAL ART

Program Title: *School to Museum Guided Educational Tours*

Cost: None

Contact: Museum of Contemporary Art Cleveland (MOCA)

Nicole Ledinek, Curator of Education & Engagement

216-421-8671 ext. 28

mledinek@mocacleveland.org

Time: Multi-day summer program, 12-18 sessions, 3-4 hours per session

Grades: Grades 10-12

Number of Students: 10-20

Number of Presenters: 3-8

CMSSD Vendor List: No

Special: Application and participation for the full program is required. Deadline for applications is Spring 2019; program begins in June.

Description: Youth learn from artists with a socially engaged practice and use the museum as a platform to hone and share their unique passions and perspectives.

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Ready To Go In-School

32 - MUSIC

Program Title: *Blues and African American Songwriting*

Cost: \$2,200 (15 week module)

Contact: The Music Settlement

Matthew Charboneau, Chair of the Center for Music

216-421-5806 ext. 180

mcharboneau@themusicsettlement.org

Time: 1 day a week – 15 week module, 1 hour visits each session. In school or afterschool

Grades served: Available for grades 3 to 12. Tailored to fit grade selection.

Number of Students: 15 to 20 per session

Number of Organizational Presenters: 1 to 2

CMSSD Vendor List: Yes

Program Description:

Blues and African American Songwriting

- Students in grades 3 to 12 will work directly with a teaching artist to explore culturally significant blues and traditional African American music styles. They will learn about the parent styles of traditional music, and how they influenced modern popular music. The residency will be tailored and grouped to be age and skill appropriate to the grade level selected.

- Students will learn musical form, style, and differences in genres, while creating original lyrics and melodies. The program will culminate in an assembly presentation where students will perform their original works backed up by a band of professional musicians.

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***Ready To Go* In-School**

32 - MUSIC

Program Title: *Guitar Club*

Cost: \$2,200

Contact: The Music Settlement
Matthew Charboneau, Chair of the Center for Music
216-421-5806 ext. 180
mcharboneau@themusicsettlement.org

Time: 1 day per week; 15 week sessions; one hour visit per session.
Grades served: Grades 4 through 12. Groups will be arranged by grade and skill level.

Number of Students: 10 to 15 per session
Number of Organizational Presenters: 1
CMSD Vendor List (yes/no): Yes

Program Description:

Guitar Club
- Students will work with members of The Music Settlement 's professional guitar faculty to learn the fundamentals of classical, rock, blues, or popular guitar playing. Focus on both rote and written learning, with emphasis on learning as a group to develop ensemble and teamwork skills.
- Instruments can be provided for students in need of one. - The sessions will culminate with a student presentation backed up by a quartet of professional musicians.

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***Ready To Go* In-School**

32 - MUSIC & MUSIC THERAPY

#1 Program Title: *Rhythm, Ready, Read!*
#2 Program Title: *Friends in Harmony OR Music and So Much More*

Cost: Rate: \$65/hour (call for details – various group/time rates)

Contact: The Music Settlement Center for Music Therapy
Ronna Kaplan, MA, MT-BC, Chair, Center for Music Therapy
216-421-5806, ext. 142
rkaplan@themusicsettlement.org

Time: 1 day/week per program; options of 15 or 18 weeks and options of 45-minute or 60-minute groups (call for details)
Grades served: Available for Pre-K to Grade 12
Number of Students: Small groups
Number of Organizational Presenters: 1 per program; could have program run at multiple locations
CMSD Vendor List): Yes

Program Descriptions:

#1 *Rhythm, Ready, Read!* is a Music and Literacy program tailored to the needs of each group's participants. Using music, scholars explore a new theme each week, while also reviewing key concepts from previous lessons. Books and story-telling, playing of musical instruments, singing, listening, simple composition and movement experiences capture children's imaginations while aiding in the development and strengthening of important literacy skills. Course content is based on the Ohio English Language Arts standards for grades Pre-K through grade 3, depending on the group make-up. Groups are best served if students are of a similar grade level, but this is not mandatory. Students may be referred by classroom teachers. Each group is led by a Board Certified Music Therapist. Students with disabilities are welcome to be included.

#2 *The Friends in Harmony OR Music and So Much More* long-term residency (15 or 18 weeks) is designed to be customized to each classroom or group requesting it. (Call for details) Music therapy experiences and interventions include singing,

chanting, playing instruments, movement, listening, composing/creating, discussion about music, etc. The music therapist provides methods to address generalization and transfer of skills/responses demonstrated in music therapy settings to other school settings, as well as consultation with appropriate faculty.

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***Ready To Go* In-School**

33 – (MUSICAL) THEATER

Program Title: *Kids Love Musicals*

Cost: Two-day Residency: \$495; Four-week Special Education Residency \$3,000. Most CMSD programs are 100% subsidized by grants funding secured by TMTP.

**Contact: The Musical Theater Project
Heather Meeker, Executive Director
Jodi Maile Kirk, Assoc. Director of Active Learning
216-860-1518
heather@musicaltheaterproject.org
jodi@musicaltheaterproject.org**

Time: 1) Two-day Residency — 2 contact hours per student: 2 days. Four-week Special Education Residency 8 days 2) Four-week Special Education Residency: 7.5 contact hours per student. Most CMSD programs are 100% subsidized by grants funding secured by TMTP.

Grades: Two-day Residency: K-Grade 5; Four-week Special Education Residency K-Grade 12

Number of Students: Two-day Residency: 100; Four-week Special Education Residency 20-40

Number of Presenters: 8

Special: Building and teacher co-operation and enthusiasm. *We work all throughout the district, serving 15-18 schools each year through both types of residencies.*

CMSD Vendor List: Yes

Description: *Kids Love Musicals!* encourages participants to explore the major elements of a musical and helps students of all ages – even adults – use its themes to find personal relevance in the art form. Children meet memorable characters who express their deepest emotions through song and dance. It's a world of imagination, feeling, thinking and creativity.

Our hands-on, two-day classroom residency program brings the high spirit of the American musical to students in grades K-5. TMTP's teaching artists lead students in exploring one of five classic musicals: *Cinderella*, *Peter Pan*, *The Jungle Book*, *The Wizard of Oz* or *You're a Good Man, Charlie Brown*. During the program, children employ imagination, creativity and reasoning skills, learning more about themselves and their world through the lives and dreams of the musicals' characters.

Our extended four-week residency adaptation of TMTP's School Residency Program was specifically created for children on the autism spectrum and with other cognitive, developmental or physical challenges. The residency centers around a creative sensory exploration of *The Jungle Book*, *The Wizard of Oz* or *You're a Good Man, Charlie Brown* or *Peter Pan* that uses song, dance and characters in order to connect with students with intensive needs. This program is unique in Northeast Ohio as a Common Core-supporting and theater-based program for special education students.

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***Ready To Go* In-School**

34 - THEATER (& MUSIC)

Program Title: *Disney Musicals in Schools*

Cost: The license, showkit, and training are provided by the Disney Musicals in Schools and Playhouse Square. Schools are responsible for the show budget, including costumes, sets and props and other technical elements.

**Contact: Playhouse Square
Hannah Twining
216-640-8457
Hannah.twining@playhousesquare.org**

Time: 2 rehearsals per week for 17 weeks. The teaching artists are present for 1 of the rehearsals while the other rehearsal serves as skills practice for the school team.

Grades: 3rd-5th grades are the target audience. Each rehearsal is 90 minutes in duration.

Number of Students: 30-60. The minimum number of students required for success is 30 and should not exceed 60.

Number of Presenters: 2 Teaching Artists are present at each of the four schools for a total of 8 full time artist-teacher presenters.

Special: Safe, reliable and clean area for students to rehearse twice a week. 3-4 dedicated teaching staff to facilitate the program.

CMSD Vendor List: Yes

Description: Disney Musicals in Schools is a 17-week teacher training program focused on creating sustainable theatre programs within under resourced school communities. Each year, four (4) schools are selected from an applicant pool to participate in the program. The program culminates with a community performance and a Student Share Celebration at Playhouse Square.

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Ready To Go Field Trip

34 - THEATER

Program Title: *School Matinee Performances*

Cost: Approved field trips are scheduled at zero cost to the school. Subsidies are awarded on a first-come, first-served basis from time of order placement. Once all subsidies have been allocated, additional tickets are available at a discounted cost of \$3.00 each.

Contact: Playhouse Square

Julie C. Wagner

216-348-7909

schoolprograms@playhousesquare.org

Time: Most performances are an estimated 60 minutes in length.

Grades: Field trip opportunities available for Pre-Kindergarten classes through 12th grade.

Number of Students: Both small and large groups are encouraged to attend.

Number of Presenters: Show cast numbers vary.

Special: None.

CMSD Vendor List: Yes

Description: Through the generosity of KeyBank Foundation, Playhouse Square is pleased to offer a limited number of ticket and transportation subsidies for schools within and partnered with the Cleveland Metropolitan School District to our student matinee series in the 2019-2020 season.

Additional Information: Season goes on sale Tuesday, April 23, 2019 at our FREE Fair on the Square celebration and field trip expo (register to attend at playhousesquare.org). To schedule a field trip, please call 216-348-7909 for registration procedures.

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Ready To Go In-School

35 - MULTIPLE ARTS

Program Title: *Classroom Residencies*

Cost: \$1,700 per classroom residency.

Contact: Progressive Arts Alliance

Rick Grahovic

216-772-4722 ext. 10

rick@paalive.org

Time: Multi-day programs, usually 10 sessions but varies on need and program design. Usually ten 50-60 minute sessions, often scheduled 1 per week, but flexible. Approximately 10 hours classroom time.

Grades: K-Grade 12

Number of Students: Up to 25-30

Number of Presenters: One artist educator in partnership with each classroom teacher. We can work with a small number of classrooms or all classrooms in the school.

Special: Partnership with classroom teacher. Information about content being studied to create the project based learning plan.

CMSD Vendor List: Yes

Description: Arts integration with core curriculum subjects such as math, science, social studies, etc. Multi-session. Hands-on, project based learning combining art with current unit plans.

Additional Information: PAA brings high quality supplies and technology that can include laptops, tablets, drawing tablets, soldering irons, digital cameras, etc.

IMPORTANT: The art disciplines we offer vary dramatically – sculpture and painting to laser cutting, 3D printing, animation, short films, dance, hip hop, etc.

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Ready To Go In-School

36 - VISUAL ARTS

Program Title: *Visual Arts Class*

Cost: \$1,000 per 8-week session

Contact: Rainey Institute

Regina Foster

216-881-1766 ext. 12

rfoster@raineyinstitute.org

Time: 1 day per week/8 weeks; class period: 45 min – 1 hour

Grades: 1st through 5th Grade

Number of Students: Up to 20-30 per class

Number of Presenters: 2

Special: Adequate space.

CMSD Vendor List: Yes

Description: Drawing, Painting & Other Creative Projects

Additional Information: Rainey Institute is a community arts center that provides arts education programs for children in Cleveland. We've been serving our community since 1904. We provide programs in music, dance, drama, and visual arts to children between the ages of 1 and 18. We currently serve more than 2,500 children per year.

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Ready To Go In-School

36 - DANCE

Program Title: (1) *Fusion Dance* OR
(2) *Bucket Drumming*

Cost: \$1,000 per 8-week session

Contact: Rainey Institute

Regina Foster

216-881-1766 ext. 12

rfoster@raineyinstitute.org

Time: 1 day per week/8 weeks; class period: 45 min – 1 hour

Grades: 3rd through 8th Grade

Number of Students: 20-30 per class

Number of Presenters: 2

Special: Opportunity for students to perform during final week

CMSD Vendor List: Yes

Description: (1) Incorporates Modern & Hip Hop dance; (2) Students learn rhythmic patterns, count, and timing in a group setting.

Additional Information: Rainey Institute is a community arts center that provides arts education programs for children in Cleveland. We've been serving our community since 1904. We provide programs in music, dance, drama, and visual arts to children between the ages of 1 and 18. We currently serve more than 2,500 children per year.

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***Ready To Go* In-School**

37 - MUSIC

Program Title: *Clave: The Key*

Cost: \$1,800 + \$500 per additional coordinating or custom clinic session(s)

Contact: The Roberto Ocasio Foundation

Bev Montie, President

440-572-2148

trof@robertoocasiofoundation.org

Time: One day/40-60 minutes per session (duration depending on school schedule)

Grades: Grades 8-12

Number of Students: Can be single session with 30-60 students (music/band students or other) or an entire school assembly

Number of Presenters: 1 – Bobby Sanabria, world-renowned master drummer, percussionist composer, arranger, band leader, educator, documentary producer, and 8-time Grammy®-nominated recording artist. www.bobbysanabria.com

Special: Pricing includes air travel and 1-night accommodation. School provides ground transportation, instrumentation, staging, sound/tech service (contact Bev Montie for specific setup). Additional clinic sessions (technical, historical, cultural, performance) can be tailored to suit particular age groups or areas of study. Students of music, history, sociology, Latin American, African American or Caribbean studies and the humanities will find it enlightening. For students of drums and percussion, Mr. Sanabria can present a more in-depth master-class clinic on the drumming techniques utilized in Afro-Cuban music or work w/ full band class.

CMSD Vendor List: No

Description: Using the five-beat rhythm of the clave, the artist/educator takes students on a poly-rhythmic musical journey through history, starting from the beginnings of the European colonization of Africa in the 15th Century and following the slaves' route and the music they brought with them into the New World. The program demonstrates how history, politics and religion influenced the rhythms of Africa to create the rich array of music styles we now call Latin music and how the rhythms also remain at the core of such present-day music style as Rock & Roll, Pop, and Hip-Hop). Emphasis is on a shared musical tradition and a mutual respect for all cultures. Against the on-going beat of the clave, complex rhythms are demonstrated on a wide variety of percussion instruments culminating with the full drum set, while simultaneously speaking or singing. Students never lose sight (or the beat) of the five notes which bind us all together. This charismatic performer leads traditional West-African rooted "Call-and-Response," and people are up on their feet dancing, singing, shouting and clapping to the beat. Important contributions of musicians who made this music what it is today are highlighted. When time allows, the program is supplemented with fascinating archival film footage. Teacher and student reference materials provided.

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***Ready To Go* In-School**

37 - MUSIC & DANCE

Program Title: *Introduction to Latin Social Dance*

Cost: \$750 for single interactive session; \$1,500 for three-part series

Contact: The Roberto Ocasio Foundation
Bev Montie, President
440-572-2148
trof@robertoocasiofoundation.org

Time: One day/approx. 60 mins per session (exact duration depending upon school schedule)

Grades: Grades 8-12

Number of Students: 30-60 students

Number of Presenters: 1 – Eileen Torres, Lorain, Ohio native, is a Latin-dance historian and active dance professional who has delivered more than 400 video-lecture programs for schools, colleges and universities, civic organizations, and international salsa congresses. For 26 years, her work in Washington, D.C. included presentations, instruction, and events for agencies of the U.S. Government and cultural institutions, including The Smithsonian Institution, The Kennedy Center, and The National Geographic Society.

Special: Pricing includes AV presentation, interactive dance instruction, recorded music. School provides staging or dance floor as applicable, AV equipment and sound/technical service (contact Bev Montie for specific setup). Additional sessions can be a continuation in same day or scheduled for future date(s) as follow up sessions. Can be tailored to suit particular age groups and areas of study, including specific Latin-dance genres. For dance students, Ms. Torres can present a more in-depth master-class clinic. Teacher/Student handouts provided.

CMSD Vendor List: No

Program Description:

The program includes a brief video presentation highlighting the basic history of Latin social dance plus interactive dance instruction relative to 1-3 genres, such as mambo/salsa, chachacha, and merengue, according to artist recommendation, school preference, and student enthusiasm for specific areas of study. This provides energetic fun and gives students background to whet their appetites for further exploration of the dances that accompany the genres of Latin music. This program fosters a greater understanding of Afro-Caribbean culture and promotes a stronger bond between diverse communities and student groups.

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***Ready To Go* Field Trip**

38 - MUSIC PLUS

Program Title: *Rockin' the Schools*

Cost: FREE! Transportation: provided FREE for CMSD (while funds last)

Contact: Rock & Roll Hall of Fame
216-515-1910
education@rockhall.org

Time: Tuesday through Friday, 10am or 11:30am, programs run one hour or less

Grades served: K-Grade 12

Number of Students: up to 160 total people (including adult teachers and chaperones)

Number of Organizational Presenters: 1-3 Rock Hall teachers lead, depending on the program

Special Details/Info: Teachers can expand learning before and after their visit with our NEW FREE online platform, Rock Hall EDU (<https://edu.rockhall.com/>). Students can continue learning in the museum after the class by self-touring for FREE.

CMSD Vendor List: No

Program Description:

Rockin' the Schools programs are free, on-site, interdisciplinary classes on the history of rock & roll that meet academic content standards. Classes draw on the power of rock & roll to get students excited about academic content areas from fine arts, language arts, and social studies to mathematics, science, and technology.

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***Ready To Go* In-School**

39 - MUSIC - SONGWRITING

Program Title: *Literacy Through Songwriting*

Cost: \$1,425 total – includes a solo teaching artist/8 classroom visits; student supplies, admin costs. Each additional classroom (8 visits) add \$520' trio for final performance (day 9) add \$375. Residency can be expanded to include additional visits.

Contact: Roots of American Music

Tam Sivertson 216 321 9350 landline tam@rootsofamericanmusic.org

Kevin T. Richards 216 978 2746 cell/text kevin@rootsofamericanmusic.org

Time: eight classroom days and one final event, 45 - 50-minutes per class visit

Grades: Grades 1-4

Number of Students: up to 30 students per class/ session

Number of Presenters: a solo Roots of American Music teaching artist in the classroom. A one-time trio for the final assembly

CMSD Vendor List: Yes

Description: Roots of American Music presents: *Literacy Through Song-writing*, grades 1- 4, Student's literacy skills will be enhanced through music-making as this program engages students in a song-writing experience that is synched to common core language and musical arts standards. During the program period, students will learn how to write and perform songs according to arts performance and audience behavioural standards. Students will be exposed to songs that highlight their spelling words, vocabulary and parts of speech. Students will also complement their literacy objectives through personal song-writing activities, such as group song-writing, storytelling and/or re-enactment of familiar stories through song, and performing traditional and original songs during each class and at the end of the residency.

Students will also learn song forms to further supplement their immersion experience. The structure of the residency further creates an environment in which students are able to develop core social and life skills such as brainstorming, collaboration, and facilitation. Upon completion of the residency, students at each school will perform their own songs for a peer audience.

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Ready To Go In-School

39 - MUSIC with SOCIAL STUDIES

Program Title: *People on the Move*

Cost: \$1,425 total – includes a solo teaching artist/8 classroom visits; student supplies, admin costs. Each additional classroom (8 visits) add \$520' trio for final performance (day 9) add \$375. Residency can be expanded to include additional visits.

Contact: Roots of American Music

Tam Sivertson 216 321 9350 landline tam@rootsofamericanmusic.org

Kevin T. Richards 216 978 2746 cell/text kevin@rootsofamericanmusic.org

Time: eight classroom days and one final event, 45 - 50-minutes per class visit

Grades: Grades 3-6

Number of Students: up to 30 students per class/ session

Number of Presenters: a solo Roots of American Music teaching artist in the classroom. A one-time trio for the final assembly

CMSD Vendor List: Yes

Description: Roots of American Music presents: *People on the Move*, a program designed by ROAM for elementary-aged school children to learn about, understand, and reflect on the ways that people of different races, backgrounds and cultures, came to the United States and settled throughout the country. The central themes of *People on the Move* are immigration and migration, and how people from many countries have made the United States the country it is today. Key to this program will be the use of American Roots music integrated into the social studies curriculum to create a long-lasting and meaningful approach to the learning of history and culture. *People on the Move* answers the question "Where did we come from?", and helps students understand that almost everyone was an immigrant at some point in history.

The curriculum for *People on the Move* will combine songs, stories, and instruments to bring the story of Cleveland migration and immigration to life. The music also will provide a multi-modal strategy for teaching concepts, so that the curriculum will be accessible to a wide spectrum of learners: gifted, typically-developing or having special learning needs.

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Ready To Go In-School and Field Trips

39 - MUSIC with SOCIAL STUDIES

Program Title: *Stop the Hate: Youth Sing Out!*

Cost: \$0

Contact: Roots of American Music

Tam Sivertson 216 321 9350 landline tam@rootsofamericanmusic.org

Kevin T. Richards 216 978 2746 cell/text kevin@rootsofamericanmusic.org

Time: 1 Stop the Hate tour – Maltz Museum = 1 hour
5 Classroom songwriting visits = 40 – 50 minutes each visit
1 Song Performance at Rock Hall = 1 hour

Grades: Grades 6-12

Number of Students: up to 40 +

Number of Presenters: One Roots of American Music teaching artist in the classroom

CMSD Vendor List: Yes

Description: Roots of American Music in partnership with the Maltz Museum of Jewish Heritage - Each class takes a Stop the Hate tour at the Maltz Museum and then writes an original song, with a ROAM teaching artist, over five classrooms visits. Informed by their tour experience, students express their thoughts on stopping discrimination, hatred, violence and bullying, and incorporate the themes of diversity and tolerance into their original song. The program culminates with the students performing their original song at Rock and Roll Hall of Fame along with students from other classes/schools performing their songs. A recording is made of each original song which students may download.

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Ready To Go In-School

40 - THEATER

Program Title: *Sankofa*

Cost: \$5,000 (6-week); \$10,000 (12-week).

Contact: Tender Hearts Crusades Inc.

Obadiah Baker, President

(216) 333-5063

(877) 320-2228 ext. 1

Obadiah.baker@tenderheartcrusades.com

Time: 6-12 weeks (1-2 days per week); 1-2 hours per session

Grades: Grades 6-12

Number of Students: 15-30 students per session

Number of Presenters: 3

Special: African drums (included) and a medium to large classroom or music room with chairs

CMSD Vendor List: Yes

Description: **Sankofa**—Tracing ancestral roots is not always a simple feat, especially for African Americans. In fact, an article published in 2015 in the *Daily Beast* notes that, “Black Americans have always had that natural American desire that is a yearning for a connectedness to an ancestral homeland that can enhance our American narrative of success and survival. But when we search for that foreign connection we inevitably will fall short (“African Americans Can’t Go ‘Home’”, 2015).” In the Akhan culture, preserving the past to progress forward is most important and symbolized in the word Sankofa. At Tender Hearts Crusades, Sankofa is an OST program in partnership with the Karamu House that teaches youth about African history and culture using the arts and STEM, or STEAM. Here, students choose from classes in African drumming, dance, theater, sewing, science (i.e. studying DNA), and reading. This program teaches students to think critically and use the arts and technology in creative approaches to solve real-world problems while building on students' mathematics and science base.

Sankofa's theater program, partnered with the Cleveland Public Library, helps students recreate and relive the African experience through blocking and dramatic expression. Through storytelling, students engage in meaningful and interactive drama and reading sessions that are fun and increase literacy in schools. This experience promotes increased enjoyment of literature and changes in literacy practices among families and members of the broader community. Therefore, Sankofa is an emotional journey for students as we challenge them to trace their African roots through research, experiments, and creative solutions.

Additional Information: Students will attend a DNA workshop at the Great Lakes Science Center and families will have an opportunity to take a DNA test through Ancestry.com. See our award-winning documentary short film "**Sankofa Solving X**" (11 min.) for more information about program deliverables at <https://www.youtube.com/watch?v=EBKCOkEssqc&feature=youtu.be>.

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Ready To Go In-School

40 - DANCE

Program Title: *Capoeira Live the Game*

Cost: \$3,500 (4-week); \$7,500 (8-week)

Contact: Tender Hearts Crusades Inc.

Obadiah Baker, President

(216) 333-5063

(877) 320-2228 ext. 1

Obadiah.baker@tenderheartcrusades.com

Time: 4-8 weeks (1-2 days per week)

Grades: Grades K-12

Number of Students: 15-30 students per session

Number of Presenters: 2-3 Instructors

Special: Gymnasium or open area with safety mats

CMSD Vendor List: Yes

Description: *Capoeira Live the Game*—is an Afro-Brazilian dance martial art with roots in Angola. Capoeira is characterized by its main movement, called "ginga," and by several others, such as dodge, unbalance, impact, and acrobatic movements. Here, students engage each other in an open roda (circle) through the sounds of the Berimbau, Portuguese song, and the dance of the *Capoeiristas*. Students will learn basic Portuguese, music, and cultural diversity.

Additional Information: Students will also have an opportunity to learn basic Portuguese through Rosetta Stone technology. See our award-winning documentary short film "**Capoeira Play**" (10 min) for more information about program deliverables at <https://www.youtube.com/watch?v=n3VviSco44o&feature=youtu.be>.

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Ready To Go Field Trip

41 - MUSIC

Program Title: *Lake Erie Folk Festival*

Cost: \$5.00 per child, teachers and chaperones are free

Contact: Shore Cultural Centre

Chris Cipriani

216-289-8578

cmc@thecoralcompany.com

Time: 1 weekday morning, Friday, February 22, 2019, 10:00am to 10:45am; 45 minute program

Grades: Suggested for grade 2 through 6, however we can allow variation on that range.

Number of Students: Our auditorium seats up to 800, however reservations are required to determine seat availability. We have multiple schools attending.

Number of Presenters: The Chardon Polka Band has 5 members.

CMSD Vendor List: Unknown

Description: Lake Erie Folk Festival Student Performance where youth learn about instruments, music and history of a genre. This year the performers are the Chardon Polka Band and will feature a fun and interesting show about polka music. Each year we feature a different musical group.

Additional Information: Request a reservation form at cmc@thecoralcompany.com

This would be a field trip to our venue, which is easily accessible from the freeway.

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***Ready To Go* Field Trip**

41 - THEATER

Program Title: *Silhouette Productions Popular Musical Theatre Performances*

Cost: \$6.00 per student, teachers and chaperones are free

Contact: Shore Cultural Centre

Chris Cipriani

216-289-8578

cmc@thecoralcompany.com

Time: One Friday morning in October; 2 hours for performance

Grades: All Grades, All Ages.

Number of Students: Our auditorium seats up to 800, however reservations are required to determine seat availability. We have multiple schools attending.

Number of Presenters: Over 50, it is a community theatre production.

CMSD Vendor List: Unknown

Description: Popular Musical Theatre performance by Silhouette Productions. Recent past shows include family friendly productions, such as "The Music Man", "Fiddler on the Roof" and "Shrek the Musical". Shows typically contain historical, social, or moral themes. In addition, attending provides a live theatre experience and practice of theater etiquette.

Additional Information: Request a reservation form at cmc@thecoralcompany.com. The show selection will be made in the spring of 2019. This would be a field trip to our venue, which is easily accessible from the freeway.

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***Ready To Go* In-School**

42 - DANCE

Program Title: *Wigglewords*

Cost: Arranged through the Center for Arts-Inspired Learning (CAL)

Contact: Verb Ballets

Desmond L Davis, Education and Outreach Coordinator

Office: 216-397-3757 Cell: 216-288-5451

216-561-5005 (CAL)

Email: ddavis@verbballets.org

Time: Available for single day or multiple day. We're willing to create specialized programming to address classroom goals. 45-60 minutes

Grades: Serves K-2nd Grade

Number of Students: 15-25 Students

Number of Presenters: 1-2 Teaching Artists. Sometimes entire company is engaged (8-10 dancers) if rehearsal schedule is impacted

Special: Space; Room to move free of obstruction; Access to chalkboard or Smartboard (optional); Microphone; Boombox

CMSD Vendor List: Yes – contact CAL

Description: Wigglewords Focus: Dance and Movement, English Language Arts such as the word recognition, fluency, rhyming, vocabulary acquisition and spelling through a physicalized alphabet. Presented in collaboration with the Center for Arts-Inspired Learning.

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***Ready To Go* In-School**

42 - DANCE

Program Title: *Shape Imagination*

Cost: \$145/session but willing to negotiate according to district budget

Contact: Verb Ballets

Desmond L Davis, Education and Outreach Coordinator

Office: 216-397-3757 Cell: 216-288-5451

Email: ddavis@verbballets.org

Time: Available for single day or multiple day. We're willing to create specialized programming to address classroom goals. 45-60 minutes

Grades: Serves K-2nd Grade

Number of Students: 15-25 Students

Number of Presenters: 1-2 Teaching Artists. Sometimes entire company is engaged (8-10 dancers) if rehearsal schedule is impacted

Special: Space; Room to move free of obstruction; Access to chalkboard or Smartboard (optional); Microphone; Boombox. Balloons

CMSD Vendor List: Yes

Description: Shape Imagination Description: Dance and Movement, Math and Geometry

Additional Note: Verb Ballets also has 30 minute ballets and 45-50 performances which are available for assemblies which address Asian culture and Geography (Exploring Asia), themes of Bullying and Tolerance (Carnival of the Animals) and introduce students to classical music, identifying musical themes and narrative storytelling (Peter and the Wolf). The costs for these performances can run \$625-\$1200.

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***Ready To Go* Out-of-School**

43 - Multiple Arts

Program Title: *Sisterhood*

Cost: Free

Contact: Westside Community House

Ali Black

216-771-7297 ext. 315

Email: ablack@wschouse.org

Time: 4 days per week during the school-year; 5 days per week during the summer; 3:00-6:30 pm Tues-Thu and 3:00-6:00 pm (Fri)

Grades: Serves girls in Grade 5-12, (girls only)

Number of Students: 25-30 students

Number of Presenters: 3-5

CMSD Vendor List: No

Description: Focus: self-esteem, social skills, social justice, literacy, health and wellness. Sisterhood participants explore various modes of writing (journaling, poetry, songwriting and blogging) throughout five learning cycles (social skills and self-esteem, social justice, SMART, financial literacy and health and wellness). Our summer program (Summer and Sisterhood)

focuses on songwriting, music, dance, poetry and theatre. Girls work with professional teaching artists to create an original music CD. The program culminates with a live performance of the works created.

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Can a CMSD school apply for a Neighborhood Connections grant?

No, a CMSD school **cannot** apply for a Neighborhood Connections grant directly. CMSD employees – administrators, staff, faculty, district employees – cannot lead an initiative that gets funded by Neighborhood Connections. But read on for important information on how school communities may get funding from Neighborhood Connections.

Students, parents, and neighborhood associations that are connected to a CMSD school can apply to do projects in the school community and have been funded before for their work in and out of schools. Neighborhood Connections has funded programs for school gardens, music and the arts for children, additional education opportunities, projects by student-parent organizations, and initiatives by students. (Note: by neighborhood association, we mean any informal network of people who come together on their own free time to better their community – block clubs, neighborhood associations, arts collectives, etc.)

Below are some key points to remember when students, parents, and/or a community group applies for Neighborhood Connections funding:

- The project needs to be led by students, parents, and/or a neighborhood association;
- There must be at least three people in the organizing group;
- The project cannot be for individual classrooms;
- The CMSD must serve in a supportive or in a partnering role, not as the lead organization – not driving the initiative;
- The project must meet the following criteria:
 - It is created and implemented by “everyday people” – students, parents, residents of the neighborhood, and/or a neighborhood association;
 - The project connects to and leverages some of the assets in the community: individuals (students, parents, faculty, staff, administrators), neighborhood associations, institutions (non-profits like community development corporations, settlement houses, arts institutions, etc.), the physical world (using a gym, room, land – space); the local economy (local businesses, makers), and the neighborhood culture (stories, history, food, music);
 - It builds self-efficacy of the community. People leading it and, hopefully participants, build their own skills, learn new tools, and build confidence to make change;
 - It builds positive energy in the community;

About the Neighborhood Connections grants:

- Two deadlines per year (March 1st and August 9th);
- Funds are between \$500 to \$5000;
- Funds need to be matched by in-kind donations and/or cash (by connecting to the assets);
- Only one proposal may be submitted per school community per grant round;
- Only one proposal may be funded per school community per year;
- All grant decisions are made by a resident led committee of 24 Cleveland and East Cleveland residents.
- For more information, please call 216.361.0042 or visit www.neighborupcle.org.

Neighborhood Connections - 2018 — Funded Arts & Culture Programs for Cleveland Youth

Group/Organization	Project Description	Amount	Neighborhood
Community Quilters	Hosting quilting workshop in neighborhood school.	\$600	Bellaire Puritas
Shooting Without Bullets	Teaching public art mini course for girls.	\$2500	Buckeye
Kingdom Builders Music Academy	Training youth in music. For students starting in grade 3.	\$2500	Central
Dauntless Dancing Divas	Provide youth dance lessons.	\$4500	Central
LatinUs Theater	Theater productions using the street as a venue.	\$4844	Clark Fulton
Lake Erie Native American Council	Hosting culture classes to teach native youth history and culture.	\$5000	Cudell
Mexico's Independence Day	Cultural celebration to introduce traditional games, dances and art work to youth and adults.	\$2300	Detroit Shoreway
Reality Check Dance Team	Hosting dance competition for youth in the community.	\$4000	Fairfax
After School in the Arts	Hosting after school program around the arts.	\$4000	Glenville
From Me to You	Teaching photography to youth in community.	\$1000	Glenville
Queen Sisterhood	Girls group (5 th to 8 th graders) for art, cooking, and field trips.	\$3000	Hough
Faith Temple Youth Group	Field trips to Ohio museums to learn more about history.	\$5000	Hough
African American Cultural Camp	Teaching African American heritage and culture. Field trips and community activities.	\$3125	Lee Harvard
Polis Woodworking	Teaching woodworking to youth.	\$2000	Midtown
Interns of Brick	Afterschool program for children teaching ceramics.	\$2700	North Collinwood
Levite Academy	Teaching drumming to youth ages 6 to 16.	\$2000	North Collinwood
Love Train Ministries	Will teach music to boys ages 11 to 18.	\$2000	St. Clair-Superior
Drum Woman Productions	Teaching African drumming.	\$1530	Shaker Square
Dancing in the Village	Teaching dancing to youth.	\$2500	Slavic Village
Total Investment		\$55099	

Thank you for browsing through this list of arts programs.

We hope you find one or more programs
that are perfect for your students, families and school.

If you have questions, call the persons listed with the programs

or

**Judith Ryder, Manager
Cleveland Arts Education Consortium
216.802.3378**

