

**Cleveland State University**  
College of Liberal Arts and Social Sciences  
School of Film & Media Arts  
Bachelor of Fine Arts in Film & Media Arts  
Track: Interactive Media

<b>First Year</b>								
<b>Fall Semester</b>				<b>Spring Semester</b>				
Credits	Major	Gen Ed		Credits	Major	Gen Ed		
ENG 101	3		W/C	ENG 102	3		W/C	
Math/Quantitative Literacy	3		M/QL	Math/Quantitative Literacy	3		M/QL	
ASC 101 Intro U Life	1		Intro	<b>FMA 121 Short Script Analysis</b>	<b>3</b>	<b>X</b>		
<b>FMA 141 Analysis of Film Language**</b>	<b>3</b>	<b>X</b>	A&H	<b>FMA 151 Production I</b>	<b>3</b>	<b>X</b>		
<b>FMA 131 Intro to Screen Performance</b>	<b>3</b>	<b>X</b>		<b>FMA 171 Postproduction I</b>	<b>3</b>	<b>X</b>		
<b>FMA 142 Film History</b>	<b>3</b>	<b>X</b>						
<i>Semester Total</i>	<b>16</b>			<i>Semester Total</i>	<b>15</b>			

<b>Second Year</b>								
<b>Fall Semester</b>				<b>Spring Semester</b>				
Credits	Major	Gen Ed		Credits	Major	Gen Ed		
Social Diversity Elective (WAC)	3		DIV-AA/WAC	Social Science Elective**	3		SS	
Natural Science Elective	3		NS	Natural Science Elective	3		NS	
<b>FMA 222 Writing the Short Script</b>	<b>3</b>	<b>X</b>		Natural Science Elective Lab	1		NS LAB	
<b>FMA 261 Visual Storytelling</b>	<b>3</b>	<b>X</b>		<b>FMA 344 History of TV &amp; Interactive Media</b>	<b>3</b>	<b>X</b>		
<b>FMA 243 Contemporary Film</b>	<b>3</b>	<b>X</b>		<b>FMA 252 Production II</b>	<b>3</b>	<b>X</b>		
				<b>FMA 272 Post II: Editing Aesthetics</b>	<b>3</b>	<b>X</b>		
<i>Semester Total</i>	<b>15</b>			<i>Semester Total</i>	<b>16</b>			

<b>Third Year</b>								
<b>Fall Semester</b>				<b>Spring Semester</b>				
Credits	Major	Gen Ed		Credits	Major	Gen Ed		
Social Diversity Elective	3		DIV-SOC	Social Science Elective (ALAAME)**	3		SS	
General Elective* 300-400 level (WAC)	3		WAC	Arts & Humanities Elective (ALAAME)**	3		A&H	
<b>FMA 381 Interactive Media I</b>	<b>3</b>	<b>X</b>		<b>FMA 482 Interactive Media II</b>	<b>3</b>	<b>X</b>		
<b>FMA 373 Digital Effects I</b>	<b>3</b>	<b>X</b>		<b>FMA 476 Digital Effects II</b>	<b>3</b>	<b>X</b>		
<b>FMA 375 Animation I</b>	<b>3</b>	<b>X</b>		<b>FMA 445 The Documentary</b>	<b>3</b>	<b>X</b>		
<i>Semester Total</i>	<b>15</b>			<i>Semester Total</i>	<b>15</b>			

<b>Fourth Year</b>								
<b>Fall Semester</b>				<b>Spring Semester</b>				
Credits	Major	Gen Ed		Credits	Major	Gen Ed		
<b>FMA 455 Thesis I</b>	<b>3</b>	<b>X</b>		<b>FMA 456 Film &amp; Media Arts Thesis II</b>	<b>3</b>	<b>X</b>	CAP	
<b>FMA 323 Story Analysis for Film &amp; Television</b>	<b>3</b>	<b>X</b>	WAC	<b>FMA 412 Film-Video Business</b>	<b>3</b>	<b>X</b>		
<b>FMA 411 Production Management</b>	<b>3</b>	<b>X</b>		<b>FMA 490 Film &amp; Media Arts Internship</b>	<b>3</b>	<b>X</b>		
General Elective*	3			General Elective*	3			
General Elective*	1			General Elective*	3			
<b>Apply for Spring graduation prior to Sep 9th</b>								
<i>Semester Total</i>	<b>13</b>			<i>Semester Total</i>	<b>15</b>			
<b>Credit Total: 120 (minimum 120 required for degree)</b>								

Assumptions: college-level readiness in MTH & ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fulfilled (total of 3 years high school foreign language).

**College/ Program Notes:**

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

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\*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a **minimum of 120 total credit hours**, of which a **minimum of 42 credit hours** must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

**University Notes:**

<b>Gen Ed Key:</b>	SS = Social Sciences Requirement (2 courses from different departments**)
INTRO = Introduction to University Life Requirement (one course)	A&H = Arts & Humanities Requirement (2 courses from different departments**)
W/C = Writing/Composition Requirement (two courses; C or better required)	DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.)
M/QL = Mathematics/Quantitative Literacy Requirement (two courses)	WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)
NS = Natural Sciences (two courses, one of which must have a lab)	CAP = Capstone Requirement
** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)	

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