

# Frequently Asked Questions (FAQ's)

## CSU Summer Dance Workshop



### Can I attend the CSU Summer Dance Workshop part-time?

There are several participation options to choose from to accommodate your schedule:

**-Contemporary Technique classes** (M-F / 3 weeks: 6/27-7/15, no class 7/4)

10:15 - 11:45am Register for: DAN 473 or 573 (1 credit for letter grade or for audit/no credit)

**-Somatics (Pilates/Yoga) classes** (M-F / 3 weeks: 6/27-7/15, no class 7/4)

8:45 - 10:00am Register for: DAN 424 or 524 (1 credit for letter grade or for audit/no credit)

**-Mix-and-Match:** 15 classes of your choice over the course of 3 weeks: 6/27-7/15, no classes 7/4

You choose days/times Register for: DAN 499 or 599 (1 credit for letter grade or for audit/no credit)

*Note:* Those attending full workshop would register for Contemporary Technique (DAN 473/573) & Somatics (DAN 424/524), for a total of 2 credits (letter grade or for audit/no credit).

### Can I receive college credit for participation in CSU's Summer Dance Workshop?

*Current CSU students:*

Yes, to receive college credit from CSU, you will register as an undergraduate or graduate student (depending on your current status). Be sure to check the box on the registration form to indicate that you are registering for a " Letter Grade."

*Non-CSU/New students:*

Yes, to receive college credit from CSU, you will register as a new student (most will register as an undergraduate; the exception would be if you specifically want to earn graduate credit at CSU). Be sure to check the box on the registration form to indicate that you are registering for a " Letter Grade."

### If I am not a current CSU student, AND do not want college credit, can I participate in Workshop?

Yes, we would love for you to join us! The cost is the same whether registering for credit or for audit (no credit)\*.

If you want to register/participate, are not a CSU student, and do not want college credit, you will indicate on the registration form that you wish to attend the workshop as an " Undergraduate". Fill out the New Student information section. You will be registered as a non-degree seeking undergraduate. Then, check the box to indicate that you are registering for " Audit (no credit)". Continue to register as an undergraduate for the courses of your choice. Regarding fees and course numbers, refer to those listed for "Undergraduate"

*\*For professional dancers and dance educators (i.e. working dancers, dance educators, or those who hold a college degree in dance), you may be eligible to participate at a discounted rate through a special registration process.*

*Email Lynn Deering ([l.deering@csuohio.edu](mailto:l.deering@csuohio.edu)) for more information.*

### Do I have to audition?

No audition is required. The workshop is open to all interested adults. Some previous dance experience is recommended.

### How do I register?

To register, complete the registration form and send to:

Lynn Deering  
Cleveland State University Dance Program  
1901 E. 13th St., MB 264  
Cleveland, Ohio 44114

NOTE: You do not need to register or pay through the CSU enrollment center.

*\*A professional dancer discount is available. For those interested in participating with this discount, register by contacting Lynn Deering: [l.deering@csuohio.edu](mailto:l.deering@csuohio.edu)*

## How do I pay?

Payment can be **made by check, money order, or credit card**. Send check or money order (made payable to "Cleveland State University"), along with your completed registration form, to Lynn Deering (address above). Payment by **credit card** (MasterCard or Discover) can be made by filling out card information on registration form and sending completed form to the Lynn Deering.

Lynn Deering  
Cleveland State University Dance Program  
1901 E. 13th St., MB 264  
Cleveland, Ohio 44114

NOTE: Payment & Registration deadline is Monday, June 27 (first day of workshop).

*\*A professional dancer discount is available by contacting [l.deering@csuohio.edu](mailto:l.deering@csuohio.edu)*

## Is there a payment plan?

No payment plan is available. Payment is due in full by first day of the workshop (Monday, June 27th).

## Where can I park?

Surrounding the Middough Building (located on E 13<sup>th</sup> St., between Euclid & Chester Ave.), there are several **parking lots** that charge a fee for parking (\$4.50-\$10, depending on downtown activities). Short-term (1-4 hours), **metered street parking** is available along Chester Ave (behind Middough building and near CSU main campus), East 13th St, Payne Ave, Prospect Ave, etc. We suggest arriving early each day to allow time for parking.

## What do I wear?

There is not a specific dress code. Clothing should allow for full and unrestricted movements. Layers may be worn to accommodate changing body temperatures or varied movements. Kneepads highly suggested!

FOOTWEAR: We will work in bare feet or socks (no street shoes allowed in studio)

SPECIAL NOTE: For Foam Rolling & Self Care workshop on Fri., July 8, please wear comfortable, **fitted** clothing (avoiding loose clothing, hair, or accessories that might get caught under foam roller).

## Do I need to bring my own mat to Somatic classes?

Mats are available for use in the studio; or if you prefer, you may bring your own.

## What makes this workshop different from taking other dance classes at CSU or at my studio?

1. Nationally & Internationally recognized guest artists brought right here to Cleveland, OH. No need to travel far to experience high quality instruction, a diverse community, and contemporary dance happenings.
2. Intensive study in contemporary dance with a variety of guest artists.
3. Be part of a welcoming and diverse community of artists (e.g., students, professionals, variety of ages, etc.).
4. Expand your experience and your network.
5. Interact in the studio with GroundWorks DanceTheater, CSU's professional dance company-in-residence.
6. Central location in downtown Cleveland in the lively Playhouse Square district. Accessible by public transportation (RTA). Metered street parking and surrounding parking lots (fees) also available.

## I am thinking of using RTA to commute to and from the workshop, what are my best options?

Using RTA has its advantages (e.g., no need to find parking, easy access to Middough Building when traveling along Euclid Ave. via the RTA's Healthline or free Trolley line...get off at East 14th St. station near Playhouse Square and walk north, down E. 13th St. toward Chester Ave).

-Check out **Google Maps** for most accurate commuting information: <https://goo.gl/maps/yUfMpzrrQa22>

-RTA website: <http://www.riderta.com>

**Other Questions?** Email Sarah Carey – [scareyCSU@gmail.com](mailto:scareyCSU@gmail.com)