

CSU SUMMER DANCE 2018

Schedule, Class Descriptions, & Artist Bios

WEEK ONE

CONTEMPORARY TECHNIQUE with *DOUGLAS GILLESPIE*

(*Kate Weare Company, NYC*)

JUNE 4th – JUNE 8th | 10:15 - 11:45 am

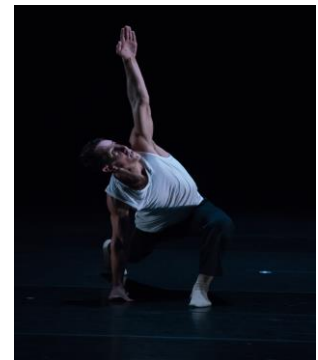
>Class begins on the floor with mind/body centering followed by short floor exercises to get our blood pumping and to release weight into the floor. We move into guided improvisation to delve deeper into our intrinsic movement and explore our kinetic influences. Then, a series of short combinations introduce stylized choreography, ranging from gestural and “stop-action” concepts to vigorous floor work and expansive/full-bodied and explosive movement. Class culminates by combining short phrases into one monster phrase of dance and exploring what it means to be an engaging and magnanimous performer.

***Be prepared to move in & out of the floor. Bring or wear clothing that covers skin and/or kneepads as needed.**



WEEK ONE

DOUGLAS GILLESPIE is a Brooklyn-based dance artist. He is an originating member of Kate Weare Company and has been a creative contributor throughout its first decade. Now the company’s Associate Director, Gillespie assists Weare on commissions, sets and re-stages repertory, facilitates outreach and teaching, oversees touring and is integral to the company’s spirit. He teaches at colleges and dance centers around the world, most recently at The Juilliard School, NYU Tisch Summer Program, National Taiwan University of the Arts and is on faculty at Gibney Dance Center in New York. Gillespie is an avid dance maker, most recently choreographing *Bellonas* for Sarasota Contemporary Dance, which premieres Spring 2017. Gillespie has also created student commissions for Cleveland State University, University of Florida and Santa Fe College; two of which have premiered at American College Dance Festival. Gillespie premiered his first solo project *Echo*, in Taiwan in November 2015 and debuted it in the U.S. in 2016. Gillespie has performed in Punchdrunk Emursive’s *Sleep No More* and Third Rail Projects’ *Then She Fell*. Gillespie was born in San Diego, raised in Jacksonville and received his BFA in Dance from Florida State University in 2005.



WEEK ONE

FREE SPECIAL OFFERING as part of AHA!:

DOUG GILLESPIE - INFORMAL SHOWING

**FRIDAY, JUNE 8th | 12:00 noon – 1:00 pm | Free
Idea Center (1375 Euclid Ave), Gund Dance Studio**

Join Doug Gillespie in the Idea Center’s Gund Dance Studio for an

Informal Showing. Presented as part of CSU’s AHA! Festival- Arts & Humanities Alive!

WEEK ONE

EVENT OF INTEREST:**AHA! FESTIVAL - Arts And Humanities Alive!****JUNE 7th – JUNE 9th****Presented by Cleveland State University, in partnership with Playhouse Square**

> *The Cleveland State University/Playhouse Square neighborhood will be alive with words, music, theater, dance and art as CSU inaugurates Arts and Humanities Alive!, the AHA! Festival. AHA! brings world renowned authors, performers and celebrities for a celebration of Storytelling and a wide ranging exploration of what our stories tell us about ourselves.*



The summer arts extravaganza will feature:

- Thursday, June 7th: A **public dance workshop** with *World of Dance* and *Dancing with the Stars'* **Derek Hough** on the stage of the State Theatre at Playhouse Square (\$5 for observers, \$25 for dancers.)
For more information, visit: <http://www.playhousesquare.org/events/detail/arts-humanities-alive-festival-aha-festival-learn-to-dance-like-a-star>
- Thursday, June 7th: **A free outdoor book fair**, on Euclid Ave in the Playhouse Square District
- Friday, June 8th: **Informal Dance Showing** by **Doug Gillespie** and participants of CSU's Summer Dance (Free). (*see below*)
- Theatrical productions of **451 Fahrenheit** and **Love Letters** (with U.S. Senator **Sherrod Brown**)
- Gallery Talks at CSU's Art Gallery
- The remarkable story of Irving Berlin, as presented by **Hershey Felder**
- Presentations and book signings by **Hill Harper**, **Kareem Abdul-Jabbar**, **Janna Levin**, **Bob Mankoff**, **Fredrick Backman**, and **Maureen Dowd**
- An Arts Education Luncheon featuring writer and actor, **Hill Harper**

>**To learn more** about the headliners, see a complete schedule of events, purchase tickets or register for free activities, visit: www.ahacsu.com. Registration is required for most events except book fair and Doug Gillespie's Informal Showing.

FREE SPECIAL OFFERING:**DOUG GILLESPIE - INFORMAL SHOWING****FRIDAY, JUNE 8th | 12:00 noon – 1:00 pm | Free****Idea Center (1375 Euclid Ave), Gund Dance Studio***Join Doug Gillespie in the Idea Center's Gund Dance Studio for an informal showing.**Presented as part of CSU's AHA! Festival: Arts & Humanities Alive!*

WEEK TWO

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CONTEMPORARY TECHNIQUE with **BANNING BOULDIN**

(New Dialect, Nashville)

JUNE 11th – JUNE 15th | 10:15 - 11:45 am

> Drawing from her international dance experience and fluency in several modern, post-modern, somatic and contemporary dance approaches, Banning Bouldin facilitates an environment dedicated to research, where dancers are encouraged to explore a wide variety of physicalities and movement possibilities. Through the use of structured improvisation, participants will uncover new coordinations, deepen their embodiment of contemporary phrase work, and grow in confidence to make new physical choices in the moment. Each class begins with a guided improvisation to connect participants to their imaginations and bodies using prompts driven by sensation, form, and anatomical awareness. Dancers will then use these tools to explore new approaches to interpreting technique exercises and partnering. The session culminates in learning phrase work from Bouldin's repertory or in a mini creative process, where dancers have the opportunity to collaborate with Bouldin to build a movement phrase using their own improvisations.



BANNING BOULDIN is a Nashville native, who received her BFA in dance from The Juilliard School in 2002. She spent the first eight years of her career working internationally with some of her field's most renowned companies, dancers, and choreographers including The Cullberg Ballet, Mats Ek, Johan Inger, Hubbard Street 2, Lar Lubovitch Dance Company, Sidi Larbi Cherkaoui, Alexander Ekman, Buglisi/Foreman Dance, Wen Wei Wang, and others. She was a soloist, master class teacher, and rehearsal assistant during her tenure with Azure Barton and Artists from 2003-2010. In 2007 she joined Rumpus Room Dance, based in Portland, Oregon and Goteborg, Sweden, where she had the opportunity to co-create and perform multiple site-specific dance works. She and her Rumpus Room colleagues were nominated one of Dance Magazine's "25 to Watch" in 2010. That year, Bouldin returned to Nashville and in 2012 founded New Dialect, responding to Nashville's need for a contemporary dance company that would allow dancers, teaching artists, choreographers, & audiences the opportunity to explore the wide variety of groundbreaking movement vocabularies that exist in the world of 21st Century dance.

In 2014, New Dialect was named Nashville's Best New Dance Company and Bouldin, herself, was honored with the Tennessee Dance Association's Margaret Martin Award for her outstanding contributions to further the public image and accessibility of dance in Tennessee. Bouldin was the winner of Northwest Dance Project's Pretty Creative choreographic competition and was also selected as an e-choreographer for Springboard Danse Montreal in 2015. She has created original works for New Dialect, Nashville Ballet, Visceral Dance Chicago, and Whim W'Him, and her works have been commissioned and presented by OZ Arts Nashville, Intersection New Music Ensemble, Tennessee Performing Arts Center, St Petersburg Arts Festival, Cheekwood Botanical Gardens, and others. She was a nominee for the United States Artist Fellowship and the recipient of the Tennessee Arts Commission's Individual Artist Fellowship for choreography in 2016. In 2017/2018, she has accepted commissions from Groundworks, SALT Contemporary Dance Company, Booker T Washington High School, the Fine Arts Center (Greenville, SC), and the Juilliard School, and looks forward to leading New Dialect into its fifth season.

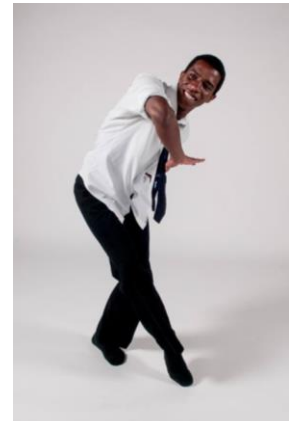
CONTEMPORARY TECHNIQUE with *Cameron McKinney* (Kizuna Dance, NYC)

Nagare Technique - Contemporary Hip-Hop & Floorwork
JUNE 18th – JUNE 22nd | 10:15 - 11:45 am

>This contemporary floorwork-based class will combine the grace of modern with the speed and fluidity and streetdance, capoeira, and house dance. The class is rooted in Cameron McKinney's NAGARE technique which activates oppositional forces and contrasting sensations to achieve fluid transitions in and out of the floor. Phrases will involve every part of the body—whether in the air or on the ground. The class focuses on how to move from smoothly high to low to high again, and on how to rediscover “the down” through the floorwork-oriented aspects of house dance, capoeira, and contemporary dance. By shifting the focus from an internal dialogue to creating movement that, in its own physicality, can tell a story by itself, the class will delve deeper into the cathartic potential of sweat and exhaustion, while offering a new and active method of expression. This workshop will introduce students to a unique approach to contemporary floorwork, while also allowing them to experience the rawness of underground streetdance.



CAMERON MCKINNEY, the Artistic Director of Kizuna Dance, creates works that celebrate the Japanese language and culture. He was recently named a Choreographic Fellow for the Alvin Ailey Foundation's New Directions Choreography Lab, provided through generous support from the Rockefeller Brothers Foundation. He has been commissioned twice by the Joffrey Ballet School, twice by the Let's Dance International Frontiers Festival, and by the Men in Dance Festival, SUNY Brockport, and Long Island University Brooklyn, among others. In 2015, he was chosen as an emerging choreographer for Doug Varone's DEVICES choreographic mentorship program. Cameron is currently on faculty at Gibney Dance Center.



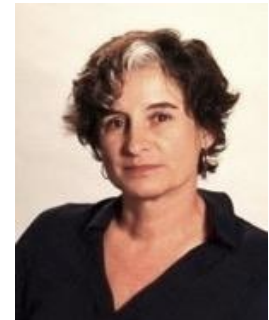
He has presented choreographic work nationally and internationally at prestigious institutions and festivals such as The Japan Society, Performatica, Serendipity and the LDIF Festival, Middlebury Institute for International Studies, Gibney Dance, Movement Research, Dixon Place, the Boston Contemporary Dance Festival, Against the Grain / Men in Dance, the Wassaic Summer Project Festival, Middlebury College, and Nazareth College, among many others. As a professional educator, Cameron has lead workshops, masterclasses, and residencies in ten states and internationally in Japan, Mexico, and the UK. He is currently building Nagare Technique, a training module for contemporary floorwork that blends streetdance styles and contemporary dance sensibilities.

SOMATIC TECHNIQUES with Lisa DeCato and Erica Steinweg
Weeks 1, 2, & 3 (JUNE 4th – JUNE 22nd) | 8:45 - 10:00 am

PILATES & BARTENIEFF FUNDAMENTALS

with **LISA DECATO**

> Sessions will explore personal body awareness in terms of dynamic alignment and total body organization. Mindful movement patterns will improve posture and balance, enhance mobility and stability, and develop core strength integration. Using Bartenieff Fundamentals and Pilates we will discover a more articulate body for all aspects of movement in your life.



LISA DECATO is a Certified Movement Analyst (CMA) and an adjunct professor in the Dance Department at Cleveland State University. Lisa has an extensive background in teaching movement, somatics and applied kinesiology. She is the co-founder of the Learning Partners Group where she is a consultant developing programming to better understand the integration of the learning process and the body. Lisa received an MFA in dance from the Ohio State University & continues to study dance, yoga, and Pilates.

YOGA

with **ERICA EUFINGER STEINWEG**

> Yoga informed by the Iyengar style is a wonderful complement to a dancing life. In this method, attention to postural detail helps to infuse the body with the mind's awareness, illuminating new possibilities that can be applied to the stillness of asana and sweeping across the floor.



ERICA EUFINGER STEINWEG, RYT began her career in movement as a dancer. She has a BFA in modern dance from the University of Utah, has attended Jacob's Pillow, and danced professionally in the Cleveland area with the Repertory Project. In yoga, Erica holds a certificate in Iyengar yoga and teaches at the The Emily Program -- an eating disorder treatment center, as well as The Yoga Room and Cuyahoga Community College.

LOCATION OF CLASSES & EVENTS (unless otherwise noted):

CSU Arts Campus, Middough Building (5th Floor)
 1901 E.13th Street, Cleveland, OH 44115

FOR MORE INFORMATION & TO REGISTER, VISIT:

<http://www.csuohio.edu/class/theatre-dance/csu-summer-dance>