

# Honors Courses

Spring 2012

ENG 241H Writing Lit: Fiction and Drama

CARNELL

T Th 10

This course teaches students how to analyze, discuss and write critically about fiction and drama at a level appropriate for honors level English majors. While all sections of ENG 241 teach students the skills of critical thinking and writing about literature, this honors course will also help students understand the histories and ideologies behind the types of analyses they are learning to perform on literature. Students will engage with critical sources at a sophisticated level, in preparation for their senior honors project. Students must receive a C or better in this course for it to count towards the major. *Humanities and W.A.C*

HIS 230H/CLM230H Turning Points in Ancient and Medieval History

WERTHEIMER

MWF 130

The course will use Barnard College's "Reacting to the Past" role-playing games to allow students to conduct an in-depth, interdisciplinary exploration of two cities at turning points in their development: Athens in the wake of its defeat during the Peloponnesian War and Rome in the turmoil following the assassination of Julius Caesar. Supplemented by other assignments, this course will require you to work intensively with primary sources drawn from classical literature, to build skills in critical thinking and reading, to work effectively in groups, and to present your work both orally and in writing. You will complete the course with a richer understanding of the political and social fabric of two societies (Athens and the Roman Republic) that are often cited as the cultural ancestors of modern democracies. *Humanities and S.P.A.C.*

MAT 182H Calculus II

SOPRUNOV

MWF 945

Honors Calculus II is a continuation of either Calculus I or Honors Calculus I. Students who did well in Calculus I and enjoy mathematics

should consider moving to the Honors version of Calculus II. Calculus II covers techniques and applications of integration as well as the study of infinite sequences and series. The Honors course will cover these topics in more detail, going over some of the theory underlying the techniques, working on more advanced or conceptual exercises, and using the computer program Maple for exploration of the concepts in the course. *Math*

MUS 260H Performing Arts/Cleveland

ZIOLEK

MWF 11

An interdisciplinary course designed to examine diverse works created for performance that are presented during the regular seasonal offerings of performing arts organizations in Cleveland and on the Cleveland State University campus. Students will attend eight events, selected from concerts, plays, dance recitals, ballet, musical theater, and opera. In preparation for each event students will read original source material and explore the historical, social, and aesthetic context of each work along with related topics that enhance the appreciation of the event.

*Humanities*

PHL 213H Environmental Ethics (Honors)

ROBICHAUD

T TH 1

This course will examine different conceptions of nature, and different theories about the relationship of humans to their natural environment, that have shaped historically important moral theories as well as contemporary philosophical writings in the area of environmental ethics and works of literature. Questions addressed will include: What are rights? Who/what should have them? What kinds of things, if any, are intrinsically valuable? What responsibilities do we have to future generations? *Humanities and Writing Across the Curriculum*

PSY 101H Introduction to Psychology

TOPOR

MW 4-6

This course will introduce you to basic principles and theories of psychology, as well as allow for discussion of important psychological phenomena relating to the study and understanding of psychology. The specific learning outcomes for this course include:

Describe psychological theories, principles and concepts relevant to the following topics: history and methods, physiology (biology of behavior, consciousness), perception, cognition (learning, thought, language), social, organizational,

developmental, personality and psychopathology and its treatment.  
Articulate knowledge of classic as well as contemporary research in each of the major subfields of psychology.  
Apply basic psychological principles to human history, current events, and daily human experience.  
Recognize diversity and individual differences and similarities in a variety of contexts.  
Assess and critically analyze theories, research methods and findings (outcomes), and applications developed by psychologists and made available through textbooks, newspapers, professional and lay periodicals, and the internet.  
*Social Science*

SOC 201H - Race, Class and Gender                      MEIKSINS

MWF 1215

An introduction to the sociology of inequality and difference. The class will review various theories about racial, class and gender inequality and examine data pertaining to these issues. The relationship among various kinds of inequality and important social institutions such as schools, workplaces, the media and government will be examined. The class will also critically examine various social policies designed to address aspects of inequality. *US Diversity*