

Research News

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Office of Sponsored Programs and Research (OSPR)

Cleveland State University

<http://www.csuohio.edu/uored/index.html>

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OSPR Announcements

Grant Getting Workshop

The Office of Vice President for Research is pleased to announce the presentation of four sequenced workshops on how to identify sponsor funding opportunities, write competitive proposals and win grants and contracts. This "hands-on" **Grant Getting Workshop Series** will have special interest and relevance to new faculty/staff, for more senior faculty/staff returning to the sponsored programs world and for experienced grant getters seeking to sharpen their skills and capabilities and who are contemplating submitting a proposal for significant research, training, or public service funding in the near future. The workshop is also highly recommended for faculty with interest in applying for funding under provisions of the CSU sponsored Faculty Research Development Program.

The series of four sequenced workshops are open to CSU faculty, staff and doctoral students (with approval of their advisors) with the expectation that participants will attend all four workshops. **The Grant Getting Workshop Series** will be conducted by Dr. Richard (Rick) Steiner who is Cleveland State University's Vice President for Research.

It is anticipated that the workshop series will begin in January and conclude in March of 2009. Every effort will be made to schedule the workshop series to maximize participation by faculty and staff. At this time we are seeking expressions of interest from faculty and staff desiring to participate in the **Grant Getting Workshop Series**. Since enrollment will be limited please register by December 15th by emailing or calling Barbara Bryant at b.bryant@csuohio.edu or telephonically at 216-687-3630. If additional information is required contact Christine Sell at c.sell@csuohio.edu or Ext. 3625.

Federal Grant-Maker Announcements

DOE Federal Financial Assistance Opportunities

Department of Energy (DOE) (www.doe.gov)

Booklet URL: <http://management.energy.gov/finassthowto5.pdf>

This DOE guide book provides very concise information for those interested in pursuing DOE of financial assistance (i.e. grants). The booklet identifies the major offices that sponsor and award financial assistance and provides contact information, information about submitting unsolicited proposals, responding to RRP's via grants, contracts, cooperative agreements, small business programs and more. You can download this booklet from the above URL.

Adobe Reader 8.1.3 is compatible with Grants.gov

Grants.gov Update (www.grants.gov)

Download Software: http://www.grants.gov/help/download_software.jsp

Adobe FAQs: http://www.grants.gov/help/general_faqs.jsp#adobe

Grants.gov announced on November 10, 2008 that it has completed its testing for Adobe Reader version 8.1.3 and has found the software to be compatible with Grants.gov. Grants.gov users may download the compatible versions of Adobe

Reader free on the Grants.gov website on the *Download Software* page. For more information on Adobe Reader please visit the updated [Adobe Reader FAQ](#) section.

CDC & NIOSH Transition to Adobe Application Forms

Centers for Disease Control and Prevention (CDC) (<http://cdc.gov>)

National Institute for Occupational Safety and Health (NIOSH)

(<http://cdc.gov/niosh/oep>)

Notice Number: NOT-OH-09-001 (October 29, 2008)

Deadline: December 2008

Questions about transition plans: NIHElectronicSubmiss@mail.nih.gov

General Information: <http://era.nih.gov/ElectronicReceipt/>

Notice URL: <http://grants.nih.gov/grants/guide/notice-files/NOT-OH-09-001.html>

This notice announces CDC/NIOSH plans to:

- 1) move from PureEdge to Adobe versions of the SF424 (R&R) grant application forms for K01, R13, R43 and R44; and
- 2) transition Research Career Development (K) program from paper to electronic submission through Grants.gov using the SF424 (R&R).

For all receipt dates that run through December, applicants can use the PureEdge forms. NIH recently released the transition plan for R13 and R43/R44 on the web site: <http://grants.nih.gov/grants/guide/notice-files/NOT-OD-08-117.html>.

Once NIH and CDC complete the move from PureEdge to Adobe application forms, the K program will transition to electronic submission through Grants.gov using the SF424 (R&R). As always, CDC will do this by including all active FOAs for that program/mechanism.

The Submission Plan by Mechanism is as follows:

February 12, 2009 - Research Career Development (all Ks except K12)

April 5, 2009 – Small Business Innovation Research (SBIR; R43, R44)

April 12, 2009 – Scientific Meetings and Conferences (R13)

This change relates to the NIOSH [PAR-08-070](#) Career Development Grants in Occupational Safety and Health Research (K01), the NIOSH [PAR-08-072](#) Scientific Meetings and Conferences, and the SBIR announcement.

Full announcement is available at the above Notice URL.

President-Elect Obama's Education Plans

The Plan URL: <http://www.barackobama.com/issues/education/>

President-Elect Obama's vision for the Department of Education amounts to a reconstruction of federal support for and involvement with the US educational system. A key component of the plan is the retention and improvement of *No Child Left Behind* (NCLB), which is up for reauthorization. Criticism of the program, which extends across the political spectrum, says NCLB requires states to do too much testing and make accountability decisions based primarily on the results of those tests. Under the Obama plan, NCLB will improve the accountability system and to ensure that funding is given to schools that need improvement, rather than meting out punishment to those systems unable to accomplish goals with already

inadequate funding. In addition, his plan will alter the practice in which teachers spend most of the academic year teaching to the test. Part of the reform plan includes refocusing the law so that it pays more attention to accountability measures designed to improve student achievement and puts in place assessments that will ensure an individualized and timely approach to each student's learning and will track a student progress in order to determine her/his readiness for college and/or the workplace. President-Elect Obama plans to recruit many new teachers for pre-K education through K-12 education and to provide scholarship programs for student majoring in other fields. In short, the Obama administration intend actually to enforce the provisions of NCLB by funding the law, unlike the prior administration which put the law in place haphazardly and then refused to fund it adequately.

National Priorities

- A. **Math and Science Education:** recruit math and science degree graduates to the teaching profession and support efforts to help these teachers learn from professionals in the field.
- B. **Dropouts:** pass legislation to provide funding to school districts to invest in intervention strategies in middle school - such as requiring intensive reading and math instruction, creating mentor programs, developing personal academic plans, creating teaching teams, encouraging parent involvement, and extending learning time.
- C. **After-school Opportunities:** doubled federal support to after-school programs such as the 21st Century Learning Centers.
- D. **College Outreach Programs:** Increased funding to Upward Bound, GEAR UP, and TRIO, programs which encourage young low-income students to consider preparing for college.
- E. **"Make College A Reality"** a new initiative that is designed to raise the number of students taking AP or college-level classes nationwide to 50% by 2016, and builds on the Obama bipartisan proposal in the Senate that provides grants to students who complete college-level credits at community colleges because their secondary school does not provide those resources.
- F. **English Language Learners:** Support transitional bilingual education and assistance to Limited English Proficient students by holding schools accountable for ensuring that these students complete school.

Teacher Retention

A controversial proposal in the Obama plan addresses the ongoing crises in teacher retention. Obama, not without criticism from unions and others, proposes strategies to experiment with teacher pay plans beyond traditional salary scales. He would also provide:

- A. *Teacher Service Scholarships:* Students who agree to serve at least four years in a high-need area, such as a poverty school district, will be offered four years of undergraduate or two years of graduate teacher education in exchange for their commitment.
- B. *Teacher Residency Programs* – walking hand in glove with the Teacher Service Scholarships provides about 30,000 well-prepared new teachers into high-need schools.
- C. *Teacher Mentoring* – Retain teachers by expanding existing mentor programs that will pair an experienced teacher with a new one and provide a series of incentives that allow paid common planning time to the teachers in order that they may share best practices with each other.
- D. *Higher Pay:* Plans to base teacher pay on incentive and commitment rather than only offering teachers current pay plans. For example higher pay to

- teachers who agree to work in rural districts, in urban poverty districts;
rewards given to teachers whose classroom work is consistently good.
- E. Require all schools of education to be accredited.

Early Childhood Education

The plan makes available up to \$10B a year in grant programs to states, allowing them to offer universal preschool and expansion of existing programs such as Head Start and Early Head Start. Suggested initiatives include:

- A. The Comprehensive "Zero to Five" plan –Early Learning Challenge Grants funding programs that place key emphasis on early care and education for infants; the Obama administration will use this program to help states move toward voluntary, universal pre-school;
- B. High-Quality Child Care: Provide affordable and quality child care making it easier for working families to find quality care; and
- C. Early Head Start and Head Start: Obama plans to quadruple the current Early Head Start funding levels and increase Head Start funding while encouraging improved quality in both programs. These programs (between 2002 – 2008) were give short-shrift by the Bush Administration and lost about \$1B in funding while experiencing, at the same time, the burden of expensive and restrictive requirements. Those conditions would be annulled.

Charter Schools

Invigorate and improve the Federal Charter School Program by doubling its funding and giving the expanded funding *ONLY* to states that:

- A. strengthen and improve charter school accountability;
- B. permit interventions in struggling charter schools; and
- C. demonstrate a clear process for closing down chronically underperforming charter schools.

Fuller details are available at the above URL.

Federal Grants

International Research in Homeland Security

Department of Homeland Security (www.dhs.gov)

Funding Opportunity Number:	DHS-09-ST-108-001
Application Deadline:	September 29, 2009 (11:59pm, EST)
Expected Number of Awards:	6
Estimated Total Program Funding:	\$1,400,000
Award Ceiling:	\$750,000
Award Floor:	\$200,000
CFDA Number:	97.108 -- Homeland Security, Research, Testing, Evaluation and Demonstration of Technologies

Cost Sharing/Matching Requirement: None

URL:

<http://www.grants.gov/search/search.do;jsessionid=JRVLk22wrGzW4CZ021b7TtSHGXDLL4yK9Br9qhHTPF0hGT6lDndp!1107990794?opId=43220&flag2006=false&mode=VIEW>

The Department of Homeland Security (DHS) Science and Technology (S&T) Directorate is soliciting applications for international research projects designed to augment and complement, through international research and collaboration, the depth and breadth of homeland security science and technology research. Specifically, the S&T Directorate seeks proposals that will contribute to homeland security science and technology, including but not limited to:

- 1) Evaluation of novel tools or approaches to confronting homeland security challenges;
- 2) Basic research to provide data, understandings, or models that support S&T efforts or policy decisions; and
- 3) S&T and operations research evaluations to support revolutionary improvements in DHS mission and its component agencies' operations.

The focus of the research for this announcement is in international science and technology efforts, from basic research through proof-of-concept evaluations in support of at least one of the S&T Directorate's six Divisions:

- 1) Explosives;
- 2) Chemical and Biological;
- 3) Command, Control, and Interoperability;
- 4) Borders and Maritime Security;
- 5) Human Factors; and
- 6) Infrastructure and Geophysical

Applicants are encouraged to align their research proposals under a single division in order to focus future research activities and resources. However, multiple division topics will be given equal consideration due to the variety of crosscutting science & technology research topics. For a complete RFP, visit the above URL and click on "Full Announcement" at the top of the page.

This funding opportunity is restricted to accredited institutions of higher education, both foreign and domestic, having the ability and capacity to conduct and facilitate substantial international research. A single accredited institution of higher education must be identified as the lead and the entity for proposal submission and subsequent discussions. Additional institutions associated with the lead institution will be sub-awards from the lead institution. Sub-awardees may include foreign public entities, foreign or domestic private entities, foreign governmental organizations, foreign or domestic businesses (including small businesses and socially and economically disadvantaged small businesses), domestic federally funded research and development centers, and other foreign or domestic accredited institutions of higher education. All proposals must include participation by both foreign and domestic institutions.

DHS Centers of Excellence (COEs) are eligible to apply for new research efforts under this funding opportunity. They may not apply for research efforts already being funded.

Contact
Program Officer
Paul Ragsdale, PhD
Telephone: 202-254-6301
E-mail: S&T-InternationalPrograms@dhs.gov

College-Level Crime Victims Program Funding Available

Department of Justice
Office of Victims of Crime

Deadline: December 18, 2008

OVC is seeking applicants for the [Postsecondary Education: Integrating Crime Victims' Issues Into University and College Curricula solicitation](#). This program offers one award of \$300,000 to support the integration of broad crime victims' issues into the nation's educational system. Private nonprofit, faith-based, state consortiums of accredited universities and colleges, or associations affiliated with higher education, are eligible applicants. (OVC)

Indigenous Contemporary Arts Program

National Museum of the American Indian (NMAI) (<http://americanindian.si.edu/>)

Deadline: Exhibits & Pubs: January 15, 2009
Expressive Arts: January 15, 2009
Artist Leadership/Emerging Artist: April 6, 2009

Funding Levels: Exhibits & Pubs: Range from \$7,500 to \$15,000 per project, with a minimum 50% match
Expressive Arts: Up to \$10,000 each
Artist Leadership/Emerging Artist: Contract awards of \$6,000 or \$7,000

Program URL: <http://www.americanindian.si.edu/icap/>

The program supports a broad range of arts activities with the goal of increasing the knowledge, understanding, and appreciation of contemporary Native American arts. The museum considers the recognition of living artists of the Western Hemisphere and Hawaii to be of primary importance so that it will give awards to projects that strengthen the scholarship in this underserved field and create opportunities for new and innovative work. There are three applications areas that are accepted:

- 1) Exhibitions and Publications: With at least one-half the project team comprising Native American or Native Hawaiian artists, authors, curators, etc. NMAI will support exhibitions, installations, publications, and critical writing that interpret or present the work of contemporary Native visual artists to the public and encourage dialogue and critical commentary. Eligible entities include nonprofit or education-based organizations.
- 2) Expressive Arts: Supports the creation and presentation of new works through the collaboration of two or more Native artists. Specific support for the creation of new works for public performance that may include, but is not limited to, music, dance, spoken word, electronic media, costume design, mask-making, set design, performance art, photography, painting, and other forms of expressive culture. This award is open to all indigenous peoples who hold citizenship in the Americas.
- 3) Artist Leadership and Emerging Artist Programs: The program enables indigenous artists to research, document, network, and develop life skills to enhance artistic growth and strengthen career development. This two-part program includes a visit to Washington, DC to conduct research and to receive professional training services, as well as an artist-facilitated community project to share the knowledge learned from the visit. The Emerging Artist Program

seeks to enhance the artistic growth of emerging artists in high school and college through a research and training trip to Washington, DC The high school program awards the opportunity to the first-place winner in the Department of Indian Education's (<http://indianeducation.org/>).

Visit the above URL for complete details and program guidelines.

NCI Program Project Grants (P01)

National Cancer Institute (NCI) (<http://www.cancer.gov>)

National Institutes of Health (NIH) (<http://www.nih.gov>)

Department of Health and Human Services (DHHS) (<http://www.dhhs.gov>)

Funding Opportunity Number: PAR-09-025

Closing Date for Applications: Jan 04, 2012

CFDA Number(s): 93.393 -- Cancer Cause and Prevention
Research
93.394 -- Cancer Detection and Diagnosis
Research
93.395 -- Cancer Treatment Research
93.396 -- Cancer Biology Research
93.399 -- Cancer Control

Cost Sharing Requirement: None

Grants.gov URL:

<http://www07.grants.gov/search/search.do?&mode=VIEW&flag2006=false&oppId=43347>

Program URL: <http://grants.nih.gov/grants/guide/pa-files/PAR-09-025.html>

NCI invites applications for investigator-initiated program project (P01) grants. Proposed program projects may address any of the broad areas of cancer research, including, but not limited to, cancer biology, cancer treatment, cancer diagnosis, cancer prevention, and cancer control. Basic, translational, clinical, and/or population-based studies in all of these research areas are appropriate.

Each Program Project application must consist of at least three component projects. The component projects must share a common central theme, focus, and/or overall objective. Awards issued under this FOA are contingent upon the availability of funds and the submission of a sufficient number of meritorious applications.

America's Historical & Cultural Organizations

Planning and Implementation Grants

National Endowment for the Humanities (NEH) (www.neh.gov)

Funding Opportunity Number: 20090128-GE

Deadline: January 28, 2009 – Applications

Award Ceiling: \$75,000

Award Floor: \$0

CFDA Number(s): 45.164 -- Promotion of the Humanities Public
Programs

Cost Sharing Requirement: No

Grants.gov URL:

<http://www07.grants.gov/search/search.do?&mode=VIEW&flag2006=false&oppId=43390>

Planning Program URL:

http://www.neh.gov/grants/guidelines/AHCO_PlanningGuidelines.html

Implementation Program URL:

http://www.neh.gov/grants/guidelines/AHCO_ImplementationGuidelines.html

America's Historical and Cultural Organizations grants support traveling or long-term museum exhibitions, library-based projects, interpretation of historic places or areas, interpretive Web sites, or other project formats that creatively engage audiences in exploring humanities ideas and questions. Planning grants can be used to plan, refine, and develop the content and interpretive approach of a project. Applicants should have already begun consulting with scholars to help shape the humanities content of the project, and with other programming advisers appropriate to the project's format. Applications for panel exhibitions are accepted only from organizations other than museums, such as libraries or library systems. Panel exhibitions must travel beyond a single site and must also incorporate at least one other program format.

Applications that make innovative use of emerging technologies are encouraged. Projects should do more than simply provide a digital archive of material. They should offer new ways of contextualizing and interpreting information that engages public audiences interactively in exploring humanities ideas and questions. Applications may, for example, include plans to create Web sites, PDA tours and resources, podcasts, virtual environments, wiki formats or others that utilize user-generated content, virtual imaging, GIS mapping, online scholar-led discussions, video on demand, streaming video, games, or other digital components. Digital components should rest on sound humanities scholarship and enhance the project's humanities content for the general public in ways that take unique advantage of the chosen technology.

Support is also available to expand previously funded NEH projects through the addition of new, complementary formats: for example, developing a series of reading and discussion programs around an exhibition or film, or using digital formats to add new interpretive dimensions to a project. The new formats should complement and expand the project's original humanities content in unique ways and should reach audiences that were not served by the original project. The program also supports Chairman's Special Award projects. These are more complex projects of national visibility that would be of compelling interest to the general public, show exceptional promise of dealing with important humanities ideas in new ways, and are likely to reach large audiences. These goals can be accomplished through combining a variety of program formats, forming creative collaborations among diverse institutions, and expanding the scope and reach of the project.

Implementation Grants

Applications that make innovative use of emerging technologies are encouraged. Projects should do more than simply provide a digital archive of material. They should offer new ways of contextualizing and interpreting information that engages public audiences interactively in exploring humanities ideas and questions. Applications may, for example, include plans to create Web sites, PDA tours and resources, podcasts, virtual environments, wiki formats or others that utilize user-generated content, virtual imaging, GIS mapping, online scholar-led discussions,

video on demand, streaming video, games, or other digital components. Digital components should rest on sound humanities scholarship and enhance the project's humanities content for the general public in ways that take unique advantage of the proposed format.

Support is also available to expand previously funded NEH projects through the addition of new, complementary formats, for example, developing a series of reading and discussion programs around an exhibition or film or using digital formats to add new interpretive dimensions to a project. The new formats should complement and expand the project's original humanities content in unique ways and should reach audiences that were not served by the original project. The program also supports Chairman's Special Award projects. These are more complex projects of national visibility that would be of compelling interest to the general public, show exceptional promise of dealing with important humanities ideas in new ways, and are likely to reach large audiences. These goals can be accomplished through combining a variety of program formats, forming creative collaborations among diverse institutions, and expanding the scope and reach of the project.

Visit the above URLs for complete details on the program that suits your needs. If you have questions about the program, contact:

Division of Public Programs
National Endowment for the Humanities
1100 Pennsylvania Avenue NW, Room 426
Washington, DC 20506
Telephone: 202-606-8269 or
E-mail: publicpgms@neh.gov

State of Ohio Grant Programs

Ohio Arts Council Announces FY2010-11 Guidelines

The Ohio Arts Council (<http://www.oac.state.oh.us/>)

Deadlines & Panels: <http://www.oac.state.oh.us/grantsprogs/deadlines.asp>

Guidelines URL:

<http://www.oac.state.oh.us/grantsprogs/guidelines/StaticPages/GuidelinesPDF.pdf>

The Ohio Arts Council has published its updated grants guidelines for the FY2010/2011 funding cycle. The agency reminds Ohio citizens that although OAC received an 11% increase for the FY2008/2009 biennium, the agency's budget was reduced by 10 percent in April 2008 due to state budget shortfall. OAC is about to begin a 2010-2013 strategic planning process and the agency intends to travel around the state in a Listening Tour in 14 communities throughout the state in fall 2008 and summer 2009. This reduces the original appropriation of \$24,976,322 by a total of \$2,497,632 for a new appropriation of \$22,478,690 for the biennium. Visit the above URLs for fuller details.

Private and Corporate Grants

2009 Congressional Research Awards

The Dirksen Congressional Center (<http://www.dirksencenter.org/index.htm>)

2815 Broadway
Pekin, IL 61554
Cindy Koeppel

E-mail: ckoeppel@dirksencenter.org

Deadline: February 1, 2009 (Full Proposals) – but application are accepted any time before that as well.

Program Total: \$30,000

Award Range: \$100 - \$3,500

Program URL: http://www.dirksencenter.org/print_grants_CRAs.htm

The Dirksen Congressional Center is so named for the late Senate Minority Leader Everett M. Dirksen. It is a private, nonpartisan, nonprofit research and educational organization devoted to the study of Congress and its leaders. Since 1978, the Congressional Research Awards (formerly the Congressional Research Grants) program has paid out \$747,465 to support 369 projects.

The Dirksen Congressional Center seeks research on congressional leadership and the US Congress. Eligible candidates include individuals with a serious interest in studying Congress. Political scientists, historians, biographers, scholars of public administration or American studies, and journalists are eligible. The Center encourages graduate students who have successfully defended their dissertation prospectus to apply. The Center will award a significant portion of the funds for dissertation research. Applicants must be US citizens who reside in the United States.

The awards program does not fund undergraduate or pre-PhD study. This is an individual and not an institutional award; however, research teams of two or more individuals are eligible. No institutional overhead or indirect costs may be claimed against a Congressional Research Award. Awards will be announced in March 2009.

Complete information about eligibility and application procedures may be found at the above program URL and applicants are encouraged to read them thoroughly.

Contact

Frank Mackaman, Program Officer

E-mail: fmackaman@dirksencenter.org

2008 Call for PUF Projects

The Partner University Fund (PUF), <http://www.facecouncil.org/>

Deadline: December 15, 2008

Program URL: <http://facecouncil.org/puf/presentation.html>

Established in September 2007, The Partner University Fund (PUF), a new generation of university partnerships between the United States and France, comprises a public-private partnership under the auspices of the New York-based French American Cultural Exchange (FACE) to promote innovative and sustainable partnerships between French and US institutions of research and higher education. PUF is now accepting submissions for the 2008 Call for Projects. Interested parties are invited to check application procedures on PUF Web site and apply before December 15, 2008.

PUF offers a single funding tool to support multifaceted projects whereas many funding agencies or foundations offer specialized instruments that make it more difficult to play out the complementarities between the different components of a partnership (Joint research, mobility of professors, students, post docs, shared curricula). Grants provided by the Partner University Fund support research and

graduate education partnerships between French and American Universities with emphasis placed on novel, innovative and, when relevant, interdisciplinary approaches that involve exchanges across national and disciplinary boundaries.

PUF supported partnerships are diverse in kind, reflecting the varying needs of candidate universities. The modalities of transatlantic collaboration can range from joint research and publications to the development of shared curricula, the establishment of joint and dual degrees, and can include various forms of mobility for students, postdoctoral fellows, faculty and researchers. Applicants are expected to develop new or deeper partnerships through the collaboration. The PUF Grant Review Committee will value, when applicable, evidence of institutional commitment to the development of joint or dual degrees even when the partnership starts with simple shared teaching and research exchanges.

Subject to an annual review, PUF can co-finance a developing partnership for up to 3 consecutive years, at a level of up to \$80,000 per year per project, matched by the partners as PUF only funds up to 30% of the cost of a program, the rest being raised in kind or in cash by the partner universities themselves in order to ensure the sustainability of the partnerships in the long run.

PUF is managed by a team located in Washington DC, at the French Embassy, under the supervision of PUF Steering Committee, working closely with the staff of the FACE Foundation in New York City, and led by an executive director also serving as Cultural Attaché for higher Education.

Terra Summer Residency for Artists and Scholars

Terra Foundation for American Art (<http://www.terraamericanart.org/>)

Deadline: January 15, 2009

Number of Fellowships: 10

Duration: 8 weeks (June 15 – August 9)

Amount of Award: Room and Board plus \$5,000 stipend and \$200 for supplies and materials

Program URL: <http://www.terraamericanart.org/grants/>

For the ninth consecutive year, the foundation offers US and European artists and scholars the opportunity to join the summer residency program in Giverny, France – about one hour from Paris. Fellowships are awarded to doctoral students engaged in research on American art and to artists who have completed their studies at master's level (or the equivalent). The fellowship includes lodging and study or studio space, daily lunches, and a program consisting of independent study, meetings, and seminars. During the fellowship tenure, senior artists and scholars are in residence to mentor the fellows and to pursue their own work.

Applicants must be nominated by a senior professor at an academic institution and must fall within one of the following categories:

- 1) US and European doctoral candidates in the advanced stages of doctoral dissertation research and writing who are examining a subject that contains a significant American art component, or that examines artistic exchange between America and Europe; or
- 2) US and European artists having completed a masters program (or its equivalent) in mixed media and/or painting.

All applicants are expected to be fluent in English. Knowledge of French is desirable but not required. Complete details are available at the above program URL.

Guidelines for Residency Partnership Program

Chamber Music America (CMA) (<http://chamber-music.org/>)

Deadline: December 5, 2008

Duration: 3 days – 12 months (with some exception: 3 years)

Amount of Award: Short-term (minimum 3 days): \$2,500 - \$6,000
Extended residencies (1 Month – 1 Year): \$5,000 - \$12,000
Multi-Year residencies: Up to \$15,000 per residency year

URL: <http://www.chamber-music.org/programs/grant.html>

The Residency Partnership Program enables ensembles and presenters to bring live ensemble music to rural, urban, and suburban communities across the United States. The program seeks “dynamic collaborations and non-traditional partnerships among ensembles, presenters, and community-based organizations”.

Residency projects may include workshops, ensemble coaching sessions, lecture/demonstrations, and/or concerts that are not part of a regular series. Eligible programs include:

- A. Short-term residency projects (a minimum of three days) with a minimum of three residency activities;
- B. Extended residency projects with a minimum of ten activities over a period of one month to a year; and
- C. Multiyear residency projects of up to three years with a minimum of twelve activities annually.

CMA also awards an annual residency grant specifically designed for string quartets. One recipient will be selected each year from string quartet applicants to CMA's Residency Partnership Program. Visit the above URL for complete program guidelines.

Sundance Institute Entries for Documentary Fund

Sundance Institute (<http://www.sundance.org/>)

Deadline: February 9, 2009 (both programs)

Award Amounts: Development Grants: Up to \$20,000
Post-Production (visit the web site)

URL: http://www.sundance.org/press_subgen.html?articleID=4&colorCode=green

Sundance Institute Documentary Fund supports US and international documentary films that focus on current human rights issues, freedom of expression, social justice, civil liberties, and exploring the critical issues of our time. Proposals are evaluated on artful storytelling, stylistic innovation, subject relevance, and potential for social engagement. Initial proposals are considered in two categories:

- 1) Development grants provide seed funds to filmmakers whose projects are in the early research or pre-production stage and requires a previous directing sample. The institute advises that if no directing sample is available, a creative visual work indicating the director's artistic point of view and

storytelling ability will be considered.

- 2) Production and Post-Production grants provide funds to film-makers in various stages of the production and post-production stages. Applications should include at least twenty minutes of continuously edited material. Longer cuts and fine cuts can be submitted if available.

US and international filmmakers may submit anytime on or before the deadline. Visit the above URL for complete program information.

Fellowships: Institutional/Individual

The National Research Council's Research Associateship Programs (RAP)

National Academies of Science (NAS) (<http://www.nasonline.org/site/PageServer>)

The National Research Council (NRC) (<http://sites.nationalacademies.org/nrc>)

Deadline: Electronic Application due on December 1, 2008 for NRC review by February 2009

NRC Fellowships Home Page: <http://www7.nationalacademies.org/fellowships/>

RAP Seminar URL: http://www7.nationalacademies.org/rap/Program_Promotion_2008.html

Agencies Stipends: http://www7.nationalacademies.org/rap/Stipend_List.html

RAP Program URL: <http://www7.nationalacademies.org/rap/>

The NRC Associateship Programs provides advanced training for highly qualified postdoctoral and visiting scientists, while enhancing the research conducted in federal laboratories and agencies. The awards are available to US and foreign nationals who are at the doctoral level scientists and engineers. The selected fellows "apply their special knowledge and talents to research areas that are of interest to them and to the participating host laboratories and centers". This is a highly competitive program and selects postdoctoral and senior scientists for research awards in the laboratories of more than 30 federal sponsors, all of which have their own stipend levels (see the Stipend URL above). Awards are available for Postdoctoral Associates (within 5 years of the doctorate) and Senior Associates (normally 5 years or more beyond the doctorate). Associates conduct research in residence at the participating host laboratory they have chosen. Potential applicants should visit the above Program URL and read about the program and the application process. Fuller information and program contacts can be made by attending one of the seminars which are listed at the Seminars URL (above). The RAP home page (Program URL) lists other opportunities with NRC as well as the RAP program.

Contact

Research Associateship Programs
500 Fifth Street, NW (Keck-568)
Washington DC 20001

Tel: 202-334-2760

Fax 202-334-2759

Email: RAP@nas.edu

Executive Nurse Fellows Program

Robert Wood Johnson Foundation (RWJF) (<http://rwjf.org>)

Deadline: January 15, 2009
Number of Awards: Up to 20
Amount of Award: \$35,000 over three years
Duration: Three years
Program URL: <http://www.rwjf.org/applications/solicited/cfp.jsp?ID=20481>

The program is intended to give nursing and nurses a more influential role across many sectors of the economy. It is an advanced leadership program for nurses in senior executive roles in health services, public health, and nursing education who aspire to help lead and shape the US health care system. The t fellowships are designed to allow the participants to remain in their current positions while gaining experiences, insights, competencies, and skills necessary to advance in executive leadership positions in a health care system that is undergoing unprecedented change. The fellowships are open to senior-level nurses who hold executive positions in health services organizations, public health organizations and systems, and nursing education. Applicants must be citizens of the United States or its territories or have permanent residency status at the time of application. Up to 20 fellowships will be awarded in this grant cycle. Program information is available at the above URL.

Industry Studies Fellowships 2009

Alfred P Sloan Foundation (www.sloan.org)

Amount of Award: \$45,000
Duration: Two years
Number Anticipated: Up to 5
Program URL:
<http://www.sloan.org/assets/files/pesyna/2009isfellowshipsbrochure.pdf>

Industry Studies researchers focus on topics related to firms and the markets in which they compete. The research involves a substantial investment of time to learn first-hand about the markets, firms and institutions in the industries they study. This approach requires interaction with industry practitioners and fieldwork, often including observation and/or primary data collection. Fellowship awards under this program are based on scholarly accomplishment in academic rank, as measured by the highest standards in academic disciplines.

The fellowship provides funds to outstanding researchers early in their academic careers who are conducting such research on a topic important to a specific industry (or specific industries). Candidates are scholars who have shown exceptional promise and accomplishment in industry studies research. Such research demonstrates significant personal investment in developing an understanding of the markets, firms and institutions of an industry and involves the integration of direct interaction and observation with appropriate theory and analysis. The Foundation anticipates that financial assistance early in the scholar's career, even in modest amounts, will produce research results that ultimately may provide important benefits to industrial development and economic competitiveness. Sloan Industry Studies Fellows, once chosen, are free to pursue any direction of original investigation in industry studies, subject to an expectation that they will establish or maintain close working relationships within a chosen industry (or industries).

W. Eugene Smith Memorial Fund, Inc

c/o International Center of Photography

1133 Ave. of the Americas

New York, NY 10036-6710

Telephone: (212) 857-0038 or (212) 857-0000, Ext. 138

Contact: Helen Marcus, Pres.

Deadline: July 15th annually

URL: www.smithfund.org

The foundation, sponsored by Nikon Inc., awards grants nationally to photographers working in one or more of its areas of interest:

Howard Chapnick Grant: The foundation awards \$5,000 grants to individuals to promote leadership in photojournalism fields, such as editing, research, education, and management. Special emphasis is directed toward projects designed to promote social change and/or serve significant concerns of photojournalism.

W. Eugene Smith Grant in Humanistic Photography: The foundation awards grants to photographers whose past work and proposed project follow in the tradition of W. Eugene Smith.

Interested applicants are advised to download the application form and mail the proposal and the application form to foundation by the deadline. Visit the above URL for complete details.

Blakemore Foundation

Freeman Fellowship for Asian Language Study and

Frances Blakemore Asian Fine Arts Grant Program

The Blakemore Foundation (<http://www.blakemorefoundation.org/>)

Deadline: Various (see below)

URL: www.blakemorefoundation.org

The foundation works to encourage the advanced study of Asian languages and to improve the understanding of Asian fine arts in the US. The Blakemore Freeman Fellowships fund a year of advanced study in an Asian language, in Asia, for US citizens and permanent residents who have a college degree and who plan to use an Asian language in their careers. For 2009 grants, study must start between June 2009 and May 2010.

Blakemore Refresher Grants are short-term grants, for a minimum of two months, and are available to:

1. former Blakemore or Blakemore Freeman Fellows,
2. professors who are teaching in an Asian field at a university or college in the US whose degree is in an Asian field,
3. post-doctoral professionals whose degree is in an Asian field, and
4. graduates of the regular academic-year programs at IUC-Yokohama, IUP-Beijing, and the ICLP-Taipei.

The deadline for this program is December 30, 2008.

The Blakemore Foundation also offers grants through the Frances Blakemore Asian Art Grants. This program seeks to promote the understanding of Asian fine art in the

US. The foundation awards grants only to tax-exempt organizations in the US, such as museums, universities, and other educational or arts-related institutions for programs, exhibits, or publications that “improve the understanding of Asian fine arts in the United States”. There are no grants to individuals. Blakemore defines the fine arts to include painting, graphic art, ceramics, sculpture, textiles, and photography. The deadline for this program is November 1, 2008 and May 15, 2009.

Visit the foundation’s website for complete program guidelines and eligibility requirements.

Student Funding Opportunities

Clinton Global Initiative University Call for Student Applications

The Clinton Global Initiative (CGI-U) (<http://www.clintonglobalinitiative.org/>)

Deadline: December 12, 2008

Meeting dates: February 12 – 15, 2009

Program URL:

<http://www.clintonglobalinitiative.org/NETCOMMUNITY/Page.aspx?pid=1853&srcid=2356>

CGI-U is accepting student applications for the 2009 meeting, hosted by President Clinton at the University of Texas at Austin. CGI-U hopes to attract a wide range of students who have a variety of experiences, interests, talents, and goals. The CGI-U meeting will bring together young leaders, university presidents, and activists to address pressing global challenges in the areas of education, energy and climate change, global health, human rights and peace, and poverty alleviation. Attendance is free and travel assistance is available for those who qualify. In order to attend, all students must make a commitment to a new, measurable plan for addressing a specific problem on their campuses or around the world. CGI-U, a nonpartisan initiative of the William J Clinton Foundation, believes that “young people and higher educational institutions have to make a difference on their campuses and around the world”. Complete details are available at the above program URL.