

NOVEMBER 10 - DECEMBER 5, 2009

Native American Heritage Celebration

DREAMING OUR FUTURE GENERATIONS

Lecture and Lunch

“An Indian Story...Colonial Historiography from this Stretch of the River...”

Award-winning Author Elizabeth Cook-Lynn

Tues., Nov. 10

Noon-1:30 p.m.

Fenn Tower Ballroom, 1983 East 24th St.



A member of the Crow Creek Sioux tribe, Elizabeth Cook-Lynn was born in South Dakota and raised on the reservation. She received her doctorate from the University of Nebraska-Lincoln and is a retired professor from Eastern Washington University, where she founded *Wicazo Sa Review*, a Native literary journal. Her two latest books are *Anti-Indianism in Modern America* and *New Indians, Old Wars* (U. of Illinois Press). In 2007 she received the Lifetime Achievement Award from the Native Writers' Circle of the Americas.

Featuring the Crooked River Dance Nation Troupe Navajo Tacos by Mary Jane Buckshot

The Crooked River Nation Dance Troupe provides programming and services to educate and entertain, while stressing the importance of culture and personal awareness. Crooked River continues the teaching of oral traditions through song and dance that have survived for many years. Through presentations on Native American culture, traditions and heritage, Crooked River strives to correct all stereotypes about Native America.
Co-sponsored by the Cultural Crossings Lecture Series

Film

The Exiles (1961, 71 min.)

Thurs., Nov. 12

6:00 p.m.

Fenn Tower Theater, 1983 East 24th St.

The Exiles chronicles one night in the lives of young Native American men and women living in the Bunker Hill district of Los Angeles. Based entirely on interviews with the participants and their friends, the film follows a group of exiles — transplants from Southwest reservations — as they flirt, drink, party, fight, and dance.

Facilitated by Marie Toledo, Community Educator

Art Exhibit and Gallery Talk

Rachel Allen: A Thin Red Line

Nov. 13 - Dec. 5

CSU Art Gallery, 2307 Chester Avenue

“For me, this title can connote several things like a boundary, a voice, a pulse, lineage or blood quantum, a thread that connects my work, or what is left of the Red Power movement. I feel like that movement is still present in a way—through its repercussions and in my generation even though we did not experience it. So we have a different understanding of it.”

Rachel Allen is a member of the Nez Perce Tribe.

Reception and Gallery Talk: Fri., Nov. 13 at 11:30 a.m.

Family Printmaking Workshop

An opportunity to be creative and explore the meaning of family and community!

Sat., Nov. 14

Noon - 2:00 p.m.

CSU Art Gallery, 2307 Chester Avenue

Facilitator: Rachel C. Allen

Participants will use child-safe printmaking materials to make stamps with their own images, marks or symbols that represent themselves or their family. Rachel Allen will explain how she uses printmaking to illustrate her ideas about family, community, and culture, and will help you create your own stamp and make an original art print to take home and share.

For more information:

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All events are FREE and open to the public and take place on the CSU campus.



Division of Institutional Diversity
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Sponsored by the Office of Diversity and Multicultural Affairs (ODAMA)

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