

## Spring 2019-GenEd “H” Courses

- **ART 253H- Introduction To Western Art Since 1400- TuThur 12:30-1:45**  
The history of Western art and crafts from the Renaissance to the present. Course focuses upon two major themes. The first is the human figure as it is expressed through various media. The second is the influence of art and science upon each other. Students will complete writing assignments outside of class that demonstrate their ability to analyze and synthesize materials related to the subject matter of the course. *Arts & Humanities (not about the US).*
- **CHM 262H- Chemistry II Honors- MWF 12:25-1:15**  
Advanced course parallel to CHM 262. Kinetics, equilibrium, acid-base chemistry, nuclear chemistry, and descriptive chemistry. An Honors lab has not yet been designated for this course. *Natural Science*
- **MTH 182H - Calculus II (Honors) – MTuWF 10:15-11:05**  
Honors Calculus II is a continuation of either Calculus I or Honors Calculus I. Students who did well in Calculus I and enjoy mathematics should consider moving to the Honors version of Calculus II. Calculus II covers techniques and applications of integration as well as the study of infinite sequences and series. The Honors course will cover these topics in more detail, going over some of the theory underlying the techniques, working on more advanced or conceptual exercises, and using the computer program Maple for exploration of the concepts in the course. *Math requirement (recommended for Science and Engineering majors)*
- **PHY 243H- University Physics Honors- TuTh 12:30-2:20 & Thur 2:30-4:20**  
Calculus based honors physics with lab: Mechanics, Thermodynamics, and Acoustics. *Natural Science and W.A.C. requirement*
- **PSY 101H-Intro to Psychology- MWF 11:20-12:10**  
This course will introduce you to basic principles and theories of psychology, as well as allow for discussion of important psychological phenomena relating to the study and understanding of psychology. The specific learning outcomes for this course include: Describe psychological theories, principles and concepts relevant to the following topics: history and methods, physiology (biology of behavior, consciousness), perception, cognition (learning, thought, language), social, organizational, developmental, personality and psychopathology and its treatment. Articulate knowledge of classic as well as contemporary research in each of the major subfields of psychology. Apply basic psychological principles to human history, current events, and daily human experience. Recognize diversity and individual differences and similarities in a variety of contexts. Assess and critically analyze theories, research methods and findings (outcomes), and applications developed by psychologists and made available through textbooks, newspapers, professional and lay periodicals, and the internet. *Social Science*
- **REL 235H- Origins of Christian Religion- MWF 12:25-1:15**  
An introduction to the critical study of Christian origins and the New Testament as seen from the perspective of comparative religion. After a brief introduction to religion in the ancient Mediterranean world, the course investigates the evolution of early Christian religion from Jesus to his earliest followers in this context, with special attention to issues of myth, ritual, spirit possession, ethics, social identity, and institutional authority. Underlying themes include the relations of the first Christians to other groups of the ancient Mediterranean world, and the question of unity and diversity in the New Testament. Emphasis on close, critical analysis of primary texts *Arts & Humanities and W.A.C. requirements*