

Honors Course Offerings Fall 2015

- **CHM 261H – General Chemistry I – MWF 12:25pm-1:15pm- CSU Staff**
Lab (Section X) at day/time has been reserved for Honors students, so they should enroll in that section. Ball. Honors version of CHM 261. Stoichiometry, atomic theory, states of matter, electronic structure, oxidation-reduction, and thermodynamics. *Natural Science*
- **ENG 102H- College Writing II Honors – MWF 9:10am-10:00am- CSU Staff**
An Honors version of the second half of the required writing sequence for undergraduate students. The course will incorporate a “reacting to the past” module, in which students will re-enact a historical event (past events have included the partition of India, the Royal Society’s debate about Darwin, etc.) – this will include doing research and writing about one of the participants in the event, as well as re-enacting the event itself during class time. *English II requirement*
- **ENG 241H- Writing Lit: Fiction and Drama- MWF 9:10am-10:00am- Carnell**
This course teaches students how to analyze, discuss and write critically about fiction and drama at a level appropriate for honors level English majors. While all sections of ENG 241 teach students the skills of critical thinking and writing about literature, this honors course will also help students understand the histories and ideologies behind the types of analyses they are learning to perform on literature. Students will engage with critical sources at a sophisticated level, in preparation for their senior honors project. Students must receive a C or better in this course for it to count towards the major. *Arts & Humanities and W.A.C. requirements*
- **MTH 181H – Calculus I (Honors)- MTWF 10:15am-11:05am- Staff CSU**
Prerequisites: A grade of C or better in MTH 168 or suitable placement-test score, Honors standing or permission of university Honors Program. Topics to be covered include limits, derivatives, continuity, applications of the derivative, anti-derivatives and the definite integral. It covers the same basic topics as MTH 181, but with greater emphasis on rigorous treatment of the underlying mathematical ideas and real world applications. Course includes an introduction to the use of a computer algebra system, such as Maple or MATLAB. *Math requirement (recommended for Science and Engineering majors)*
- **MUS 261H- Evolution West Popular Music- MWF 1:30-2:20- D’Alessio**
This course will explore the elements of current popular music and the way they have developed over throughout history. A central issue will be tracing the development of the expression of individual experience as the main concern of music both as an art and as a commercial product. The class will draw on literature, art, and philosophy as well as writings specifically on music in the exploration of these issues. The course will begin with students making a critical evaluation of the musical culture in which they have grown up. From that evaluation we will derive the key expressive elements and musical genres that will serve as the focus of the class. *Arts and Humanities*
- **PHL 225H- Utopias, Dystopias and Human Nature- MWF 11:20-12:10 - Charles**
Course surveys utopian and dystopian visions from ancient times to the present, focusing on the relation between human nature and the structure of society. *Arts and Humanities and W.A.C.*
- **PHY 243H- University Physics Honors-TTh 12:30pm-2:20pm (Lab Th 3:00-4:50)– Streletzky**
Calculus based honors physics with lab: Mechanics, Thermodynamics, and Acoustics. *Natural Science and W.A.C. requirement*
- **SCI 220H- Science as a Way of Thinking- Tue, Thur 8:30-9:45 – Zacharias**
An introduction to scientific reasoning, the nature of scientific disciplines will be used to illustrate how scientists create, use, and update their world. *Natural Science*