

General Education Courses

Advising Guide for Students in the Fenn College of Engineering

Effective Fall Semester 2005

8-17-05

| Department | Course # | COURSE Title and Credit Hours | Arts/Humanities | Social Sciences | Western Culture | Nonwestern Culture | African-American Experience | Human Diversity | Writing Across the Curriculum |
|------------|----------|---|-----------------|-----------------|-----------------|--------------------|-----------------------------|-----------------|-------------------------------|
| ANT | 100 | Human Diversity (4-0-4) | | X | | | | | |
| ANT | 101 | Human Biocultural Revolution (4-0-4) | | X | | | | | |
| ANT | 102 | The Study of Culture (4-0-4) | | X | | | | | |
| ANT | 103 | Ancient Civilizations (4-0-4) | | X | | | | | |
| ANT | 150 | Comparative American Slavery (4-0-4), (effective summer 2005) | | X | | | X | | |
| ANT | 153 | Introduction to African Cultures (4-0-4) | | | | X | | | |
| ANT | 171 | Native Civilization of the Americas (4-0-4) | | X | | X | | | |
| ANT | 221 | Culture and Human Sexuality (3-0-3) | | X | | | | | |
| ANT | 227 | Power, Auth. & Society in Nonwest. Comm. (4-0-4), xlist HIS/PSC 227 | | X | | X | | | |
| ANT | 260 | Language, Society and Culture (3-0-3), xlist with ENG/LIN/MLA 260 | | X | | | | | |
| ANT | 270 | African-American Culture (4-0-4) | | | | | X | X | |
| ANT | 280 | Anthropology of Adulthood and Aging (4-0-4) | | | | | | X | |
| ANT | 322 | Writing about Culture (4-0-4) | | | | | | | X |
| ANT | 324 | Anthropology of Gender (4-0-4) | | | | | | X | |
| ANT | 343 | Language and Gender (4-0-4) | | | | | | X | |
| ANT | 351 | Native North Americans (4-0-4) | | | | X | | | |
| ANT | 352 | Native South Americans (4-0-4) | | | | X | | | |
| ANT | 353 | Cultures of Africa (4-0-4) | | | | X | | | X |
| ANT | 354 | Cultures of Oceania (4-0-4) | | | | X | | | |
| ANT | 356 | Ethiopia (4-0-4) | | | | X | | | |
| ANT | 358 | Caribbean Societies (4-0-4) | | | | X | | | |
| ANT | 365 | The Asian American Experience (4-0-4), xlist SWK 355 | | | | | | X | |
| ANT | 366 | Native Peoples of the Southwest (4-0-4) | | | | X | | | |
| ART | 150 | Introduction to Art History and Appreciation (4-0-4) | X | | | | | | |
| ART | 252 | Introduction to Early Western Art (4-0-4) | X | | X | | | | |
| ART | 253 | Introduction to Western Art Since 1400 (4-0-4) | X | | X | | | | |
| ART | 253H | Late Western Art (effective Fall 2005) (4 hrs.) | X | | X | | | | X |
| ART | 256 | History of Photography (4-0-4) | X | | | | | | |
| ART | 281 | Introduction to Far Eastern Art (4-0-4) | X | | | X | | | |
| ART | 286 | Introduction to African Art (4-0-4) | X | | | X | | | |
| ART | 356 | Gothic Art (4-0-4) | | | X | | | | |
| ART | 363 | The Early Renaissance in Italy (4-0-4) | | | X | | | | |
| ART | 364 | The High Renaissance and Mannerism in Italy (4-0-4) | | | X | | | | |
| ART | 365 | The Renaissance in Northern Europe (4-0-4) | | | X | | | | |
| ART | 370 | American Visual Culture (4-0-4) | | | X | | | | |
| ART | 371 | Art in the 19th-Century (4-0-4) | | | X | | | | |
| ART | 372 | Art in the 20th-Century (4-0-4) | | | X | | | | |
| ART | 373 | On the Edge: Art Since 1968 (4-0-4) | | | X | | | | |
| ART | 374 | American Architecture (4-0-4) | | | X | | | | |
| ART | 375 | Cities and Planning (4-0-4) | | | X | | | | |
| ART | 376 | Architectural History: Great Monuments (4-0-4) | | | X | | | | X |
| ART | 383 | Indian Art (4-0-4) | | | | X | | | X |
| ART | 384 | Buddhist Sculpture (4-0-4) | | | | X | | | |

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| ART | 385 | The Hindu Temple (4-0-4) | | | | X | | | X |
| ART | 386 | Regional Art in Africa (4-0-4) | | | | X | | | X |
| ART | 388 | African-American Art (4-0-4) | | | | | X | X | |
| ART | 475 | Cleveland: Form & Dev. of an Urban Env. (4-0-4), xlist UST 475 | | | | | | | X |
| BLW | 411 | Ethics and Business Law (3-0-3) | | | | | | | X |
| BLW | 412 | Advanced Business Law (3-0-3) | | | | | | | X |
| COM | 101 | Principles of Communication (4-0-4) | | X | | | | | |
| COM | 211 | Communicating in Personal Relationships (4-0-4) | | X | | | | | |
| COM | 221 | Introduction to Film (4-0-4) | X | | | | | | |
| COM | 225 | Media Writing (4-0-4) | | | | | | | X |
| COM | 226 | Mass Media and Society (4-0-4) | | X | | | | | |
| COM | 231 | Evolution of Mass Media (4-0-4) | | X | | | | | |
| COM | 320 | History of the Moving Image (4-0-4) | | | X | | | | |
| COM | 326 | Advanced Reporting & Specialized Writing for the Media (4-0-4) | | | | | | | X |
| COM | 327 | Media Criticism (4-0-4) | | | | | | | X |
| COM | 331 | Gender and Communication (4-0-4) | | | | | | X | |
| COM | 332 | Interracial Communication (4-0-4) | | | | | X | X | |
| COM | 388 | The Rhetoric of Black America (4-0-4) | | | | | X | X | |
| COM | 405 | Electronic Journalism (4-4-4) | | | | | | | X |
| COM | 428 | Imaging Africa (4-0-4) | | | | X | | | |
| COM | 447 | Public Relations Writing (4-2-4) | | | | | | | X |
| DAN | 201 | Introduction to Dance (3 hrs.) | X | | | | | | |
| DAN | 211 | Dance History (3 hrs.) | X | | | | | | |
| DRA | 111 | Theatre Appreciation (4-0-4) | X | | | | | | |
| DRA | 211 | History of the Theatre I (3-0-3) | X | | | | | | X |
| DRA | 212 | History of the Theatre II (3-0-3) | X | | | | | | X |
| DRA | 213 | History of the Theatre III (3-0-3) | X | | | | | | X |
| DRA | 216 | African American Theatre (3-0-3) | X | | | | X | X | |
| DRA | 314 | Plays in Performance I (3-0-3) | | | | | | | X |
| DRA | 315 | Plays in Performance II (3-0-3) | | | | | | | X |
| DRA | 316 | Plays in Performance III (3-0-3) | | | | | | | X |
| DRA | 317 | Society and Minority Theatre (3-0-3) | | | | | | X | |
| DRA | 318 | African-American Theatre II (3-0-3) | | | | | X | X | |
| DRA | 319 | Theatre of the East (3-0-3) | | | | X | | | |
| ECN | 201 | Principles of Macroeconomics (3-0-3) | | X | | | | | |
| ECN | 202 | Principles of Microeconomics (3-0-3) | | X | | | | | |
| ECN | 360 | Public Sector Economics (4-0-4) | | | | | | | X |
| ECN | 450 | Economics of Law (4-0-4) | | | | | | | X |
| ECN | 497 | Honors Essay (3-0-3) | | | | | | | X |
| ENF | 210 | Nonwestern Literature in English Translation (4-0-4) | X | | | X | | | |
| ENF | 211 | Nonwestern Literature in English Translation (writing) (4-0-4) | X | | | X | | | X |
| ENF | 212 | Western Literature in English Translation (3-0-3) | X | | X | | | | |
| ENF | 213 | Western Literature in English Translation (writing) (3-0-3) | X | | X | | | | X |
| ENF | 214 | Women Writers in English Translation (3-0-3) | X | | X | | | | |
| ENF | 215 | Women Writers in English Translation (writing) (3-0-3) | X | | X | | | | X |
| ENF | 216 | Foreign Film (3-0-3) | X | | | | | | |

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| ENF | 217 | Foreign Film (writing) (3-0-3) | X | | | | | | X |
| ENF | 311 | Studies in Nonwestern Literature (4-0-4), xlist ENG 336 | | | | X | | | |
| ENF | 312 | Western Literature in English Translation (4-0-4) | | | X | | | | |
| ENF | 313 | Western Literature in English Translation (writing) (4-0-4) | | | X | | | | X |
| ENG | 201 | Intermediate Expository Writing (4-0-4) | | | | | | | X |
| ENG | 204 | Nonwestern Literature (4-0-4), xlist MLA 204 | X | | | X | | | |
| ENG | 206 | Literature and American Culture (4-0-4) | X | | X | | | | |
| ENG | 207 | African-American Literature (4-0-4) | | | X | | X | X | |
| ENG | 208 | Womanism/Feminism (4-0-4) | | | X | | X | X | |
| ENG | 209 | Bible as Literature (3-0-3) | X | | X | | | | |
| ENG | 210 | Native American Literature (4-0-4) | X | | | X | | | |
| ENG | 240 | Introduction to Poetry (4-0-4) | X | | | | | | X |
| ENG | 241 | Introduction to Fiction and Drama (4-0-4) | X | | | | | | X |
| ENG | 248 | U.S. Ethnic Literature (4-0-4) | | | | | | X | |
| ENG | 260 | Language, Society and Culture (4-0-4), xlist ANT/LIN/MLA 260 | | X | | | | | |
| ENG | 271 | Shakespeare and Film (4-0-4) | X | | X | | | | X |
| ENG | 280 | Classical Literature in Translation (4-0-4) | X | | X | | | | |
| ENG | 301 | Advanced Expository Writing (4-0-4) | | | | | | | X |
| ENG | 307 | Style (4-0-4) | | | | | | | X |
| ENG | 308 | Composition Theory (4-0-4) | | | | | | | X |
| ENG | 320 | Classical Literature in Translation (4-0-4), xlist ENG 280 | | | X | | | | |
| ENG | 321 | British Literature I (4-0-4) | | | X | | | | |
| ENG | 322 | British Literature II (4-0-4) | | | X | | | | |
| ENG | 331 | Studies in Medieval Literature (4-0-4) | | | | | | | X |
| ENG | 332 | Studies in Renaissance Literature (4-0-4) | | | X | | | | |
| ENG | 333 | Studies in 18th-Century British Literature (4-0-4) | | | | | | | X |
| ENG | 334 | Studies in 19th-Century British Literature (4-0-4) | | | | | | | X |
| ENG | 335 | Studies in 20th-Century British and Anglophone Literature (4-0-4) | | | | | | | X |
| ENG | 336 | Studies in Nonwestern Literature (4-0-4), xlist ENF 311 | | | | X | | | |
| ENG | 345 | Studies in American Literature (4-0-4) | | | | | | | X |
| ENG | 346 | Studies in American Fiction (4-0-4) | | | | | | | X |
| ENG | 347 | Studies in African-American Literature (4-0-4) | | | | | X | X | X |
| ENG | 348 | Studies in Multicultural Literature (4-0-4) | | | | | | X | X |
| ENG | 349 | Multicultural Literature: Theory and Methods (4-0-4) | | | | | | X | X |
| ENG | 350 | Studies in Fiction (4-0-4) | | | | | | | X |
| ENG | 351 | Studies in Drama (4-0-4) | | | | | | | X |
| ENG | 360 | Studies in Literary Criticism (4-0-4) | | | | | | | X |
| ENG | 363 | Gender Issues in Literature (4-0-4) | | | | | | X | X |
| ENG | 370 | Chaucer (4-0-4) | | | X | | | | X |
| ENG | 371 | Shakespeare I (4-0-4) | | | X | | | | |
| ENG | 372 | Shakespeare II (4-0-4) | | | X | | | | |
| ENG | 375 | Major Author (4-0-4) | | | | | | | X |
| ENG | 382 | Canonicity (4-0-4) | | | | | | | X |
| ENG | 495 | Senior Seminar (4-0-4) | | | | | | | X |
| ESE | 404 | Teaching Students of Varying Abilities (3 cr.), (formerly ESE 400) | | | | | | | X |
| FRN | 240 | Field Study (1 to 6 cr.) | | | X | | | | X |

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| FRN | 340 | Field Study (1 to 6 cr.) | | | X | | | | X |
| FRN | 344 | French Civilization/Middle Ages to Empire (4-0-4) | | | X | | | | |
| FRN | 345 | French Civilization 1870 to Present (4-0-4) | | | X | | | | |
| FRN | 365 | Readings in French Literature (3-0-3) | | | | | | | X |
| FRN | 371 | Literature Survey I (4-0-4) | | | X | | | | X |
| FRN | 372 | Literature Survey II (4-0-4) | | | X | | | | X |
| FRN | 402 | Advanced Composition and Conversation (4-0-4) | | | | | | | X |
| FRN | 440 | Field Study (1 to 6 cr.) | | | X | | | | X |
| FRN | 494 | Special Topics in French Literature (3-0-3) | | | | | | | X |
| GAD | 250 | Business Communications (3-0-3) | | | | | | | X |
| GEO | 460 | Geomorphology (3-2-4) | | | | | | | X |
| GER | 240 | Field Study (1 to 6 cr.) | | | | | | | X |
| GER | 301 | Composition and Conversation (4-0-4) | | | | | | | X |
| GER | 340 | Field Study (1 to 6 cr.) | | | | | | | X |
| GER | 370 | Introduction to the Study of Literature (3-0-3) | | | X | | | | X |
| GER | 402 | Advanced Composition and Conversation (4-0-4) | | | | | | | X |
| GER | 440 | Field Study (1 to 6 cr.) | | | | | | | X |
| GER | 448 | German Culture and Civilization (3-0-3) | | | X | | | | |
| HCA | 301 | The American Health Care System (3-0-3) | | | | | | | X |
| HCA | 420 | Management of Health Care Organizations (3-0-3) | | | | | | | X |
| HED | 460 | Foundations of a Coordinated School Health Program (4 hours) | | | | | | | X |
| HIS | 101 | Western Civilization I (4-0-4) | X | | X | | | | |
| HIS | 102 | Western Civilization II (4-0-4) | X | | X | | | | |
| HIS | 110 | U.S. History Survey (4-0-4) | X | | X | | | | |
| HIS | 111 | United States History to 1877 (4-0-4) | X | | X | | | | |
| HIS | 112 | United States History Since 1877 (4-0-4) | X | | X | | | | |
| HIS | 165 | Introduction to Latin American History (4-0-4) | X | | | X | | | |
| HIS | 175 | Introduction to African History (4-0-4) | X | | | X | | | |
| HIS | 215 | History of African-Americans to 1877 (4-0-4) | X | | | | X | X | |
| HIS | 216 | History of African-Americans Since 1877 (4-0-4) | X | | | | X | X | |
| HIS | 227 | Power/Authority/Society in Nonwest. Commun. (4-0-4), xlist ANT/PSC 227 | | X | | X | | | |
| HIS | 284 | History of Women (4-0-4) | X | | | | | X | |
| HIS | 300 | Everyday Life in Early America, 1607-1865 (4-0-4) | | | X | | | | |
| HIS | 301 | American Cultural History, 1865 to the Present (4-0-4) | | | X | | | | X |
| HIS | 302 | History of American Political Parties (4-0-4) | | | X | | | | |
| HIS | 303 | Recent U.S. Social History (4-0-4) | | | X | | | | X |
| HIS | 304 | U.S. Urban History (4-0-4) | | | X | | | | X |
| HIS | 305 | Social Thought of African-Americans (4-0-4) | | | | | X | X | |
| HIS | 308 | 20th-Century American Labor History (4-0-4) | | | X | | | | |
| HIS | 309 | American Immigration History (4-0-4) | | | X | | | | |
| HIS | 310 | Indians in American History (4-0-4) | | | | | | X | |
| HIS | 311 | Introduction to Public History (4-0-4) | | | | | | | X |
| HIS | 312 | 17th-Century America (4-0-4) | | | | | | | X |
| HIS | 313 | 18th-Century America (4-0-4) | | | X | | | | |
| HIS | 314 | Introduction to American Studies (4-0-4) | | | X | | | | X |
| HIS | 317 | Civil War and Reconstruction, 1848 to 1877 (4-0-4) | | | X | | | | X |

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| HIS | 319 | U.S. Tourism, Memory, and Identity (4-0-4) | | | X | | | | X |
| HIS | 321 | United States 1901 to 1939 (4-0-4) | | | X | | | | |
| HIS | 323 | Recent American History (4-0-4) | | | X | | | | X |
| HIS | 324 | Black Is/Black Ain't: Defining Black America (4-0-4) | | | | | X | X | X |
| HIS | 325 | African-America Since 1945 (4-0-4) | | | | | X | X | |
| HIS | 326 | African-American History through Sacred Music (4-0-4) | | | | | X | X | X |
| HIS | 327 | American Sexual Politics and Communities (4-0-4) | | | | | | X | X |
| HIS | 329 | Black Resistance in the Age of Jim Crow (4-0-4) | | | | | X | X | |
| HIS | 330 | History of Greece (4-0-4) | | | X | | | | |
| HIS | 331 | History of Rome (4-0-4) | | | X | | | | |
| HIS | 336 | Tudor and Stuart England 1450-1688 (4-0-4) | | | X | | | | |
| HIS | 337 | Britain 1688 to 1832 (4-0-4) | | | X | | | | |
| HIS | 339 | Great Britain: Empire to Welfare State (4-0-4) | | | X | | | | |
| HIS | 340 | The Roman Empire (4-0-4) | | | X | | | | X |
| HIS | 341 | Early Middle Ages (4-0-4) | | | X | | | | X |
| HIS | 342 | Late Middle Ages (4-0-4) | | | X | | | | X |
| HIS | 343 | Social History of the Black Death (4-0-4) | | | X | | | | X |
| HIS | 344 | The Renaissance (4-0-4) | | | X | | | | X |
| HIS | 345 | Church, State, and Society in Reformation Europe (4-0-4) | | | X | | | | X |
| HIS | 346 | 17th- and 18th-Century Europe (4-0-4) | | | X | | | | X |
| HIS | 349 | France and the French Revolution (4-0-4) | | | X | | | | X |
| HIS | 350 | Golden Age Spain (4-0-4) | | | X | | | | X |
| HIS | 351 | Social and Economic History of 19th-Century Europe (4-0-4) | | | X | | | | X |
| HIS | 352 | Political History of 19th-Century Europe (4-0-4) | | | X | | | | |
| HIS | 353 | 20th-Century Europe 1914 to the Present (4-0-4) | | | X | | | | X |
| HIS | 354 | European Women's History (4-0-4) | | | X | | | | X |
| HIS | 355 | War and Society, 1500 to 1870 (4-0-4) | | | X | | | | |
| HIS | 356 | History of European Fascism (4-0-4) | | | X | | | | |
| HIS | 357 | WWI: The Western Front (4-0-4) | | | X | | | | |
| HIS | 360 | History of Russia to 1900 (4-0-4) | | | X | | | | |
| HIS | 361 | History of Modern Russia (4-0-4) | | | X | | | | |
| HIS | 362 | Modern Eastern Europe (4-0-4) | | | X | | | | |
| HIS | 363 | Russian Literature and Society (4-0-4) | | | X | | | | X |
| HIS | 365 | Comparative Slavery (4-0-4) | | | | | X | X | X |
| HIS | 366 | Colonial Latin America (4-0-4) | | | | X | | | X |
| HIS | 367 | Modern Latin America 4-0-4) | | | | X | | | X |
| HIS | 369 | Comparative Emancipation (4-0-4) | | | | | X | X | X |
| HIS | 371 | History of Japan (4-0-4) | | | | X | | | |
| HIS | 372 | Early Modern Japan (4-0-4) | | | | X | | | |
| HIS | 373 | Contemporary Japan in Historical Perspective (4-0-4) | | | | X | | | |
| HIS | 374 | Revolutionary Movements in Modern China (4-0-4) | | | | X | | | |
| HIS | 375 | Pre-Colonial Africa to 1800 (4-0-4) | | | | X | | | |
| HIS | 376 | Modern Africa Since 1800 (4-0-4) | | | | X | | | |
| HIS | 377 | History of Islamic Civilizations (4-0-4) | | | | X | | | |
| HIS | 382 | Origins and Consequences of Total War (4-0-4) | | | X | | | | X |
| HSC | 483 | Writing in Health Sciences (effective summer 2005) | | | | | | | X |

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| HSC | 484 | Advanced Research and Writing in Health Sciences (effect. sum. 2005) | | | | | | | X |
| LAT | 201 | Culture and Civilization (4-0-4) | X | | | | | | |
| LAT | 202 | Vergil (4-0-4) | X | | | | | | |
| LIN | 260 | Language, Society and Culture (3-0-3), xlist ANT/ENG/MLA 260 | | X | | | | | |
| LIN | 438 | Seminar in Urban Language Patterns (4-0-4) | | | | | X | X | |
| MKT | 351 | Business, Society and Government (3-0-3) | | | | | | | X |
| MLA | 115 | Contemporary Western Cultures (3-0-3) | | | X | | | | |
| MLA | 116 | Contemporary Nonwestern Cultures (3-0-3) | | | | X | | | |
| MLA | 201 | Words: An Introduction to Etymology (3-0-3) | X | | | | | | |
| MLA | 204 | Nonwestern Literature (3-0-3), xlist ENF 210 or 211/ENG 204 | X | | | X | | | |
| MLA | 260 | Language, Society and Culture (3-0-3), xlist ANT/ENG/LIN 260 | | X | | | | | |
| MLR | 465 | Management Strategy and Policy (3-0-3) | | | | | | | X |
| MUS | 111 | The Enjoyment of Music (4-0-4) | X | | X | | | | |
| MUS | 151 | Jazz Survey (4-0-4) | X | | | | | | |
| MUS | 161 | Roots of Rock and Soul (4-0-4) | X | | | | | | |
| MUS | 411 | Music History I (3-0-3) | | | X | | | | |
| MUS | 412 | Music History II (3-0-3) | | | X | | | | |
| MUS | 414 | Ethnomusicology (3-0-3) | | | | X | | | |
| MUS | 415 | World Music Studies (3-0-3) | | | | X | | | |
| MUS | 441 | History of Jazz (3-0-3) | | | X | | | | |
| PED | 330 | Motor Learning and Development (4 hrs.) | | | | | | | X |
| PED | 430 | Psychosocial Aspects of Physical Activity (4 hrs.) | | | | | | | X |
| PED | 440 | Modes and Models in Physical Education (4 hrs.) | | | | | | | X |
| PED | 466 | Sport Facility Management (effective Fall 2005) | | | | | | | X |
| PER | 401 | Advanced Individual Research and Preparation for Writing (5-0-5) | | | | | | | X |
| PHL | 171 | Introduction to Philosophy (4-0-4) | X | | | | | | |
| PHL | 181 | Historical Introduction to Philosophy (4-0-4) | X | | X | | | | |
| PHL | 211 | Morals and Rights (4-0-4) | X | | | | | | |
| PHL | 213 | Environmental Ethics (4-0-4) | X | | | | | | |
| PHL | 215 | Engineering Ethics (3-0-3) | X | | | | | | X |
| PHL | 220 | Philosophy, Fantasy, and Science Fiction (4-0-4) | X | | | | | | |
| PHL | 240 | Health Care Ethics (3-0-3) | X | | | | | | |
| PHL | 245 | Science and Philosophy (4-0-4) | X | | | | | | |
| PHL | 252 | African-American Social Philosophy (4-0-4) | | | | | X | X | |
| PHL | 255 | Nonwestern Philosophy (4-0-4) | X | | | X | | | X |
| PHL | 261 | Ancient Philosophy (4-0-4) | X | | X | | | | |
| PHL | 262 | Medieval Philosophy (4-0-4) | X | | X | | | | |
| PHL | 263 | Early Modern Philosophy (4-0-4) | X | | X | | | | X |
| PHL | 283 | Introduction to Ethics (4-0-4) | X | | X | | | | |
| PHL | 311 | Ethics (4-0-4) | | | | | | | X |
| PHL | 321 | Philosophy of Art (4-0-4) | | | | | | | X |
| PHL | 331 | Philosophy of Religion (4-0-4) | | | | | | | X |
| PHL | 341 | Philosophy of Law (4-0-4) | | | | | | | X |
| PHL | 345 | Philosophy of Science (4-0-4) | | | | | | | X |
| PHL | 351 | Social and Political Philosophy (4-0-4) | | | | | | | X |
| PHL | 361 | 20th-Century Continental Philosophy (4-0-4) | | | | | | | X |

| Department | Course # | COURSE Title and Credit Hours | Arts/Humanities | Social Sciences | Western Culture | Nonwestern Culture | African-American Experience | Human Diversity | Writing Across the Curriculum |
|------------|----------|---|-----------------|-----------------|-----------------|--------------------|-----------------------------|-----------------|-------------------------------|
| PHL | 362 | American Philosophy (4-0-4) | | | | | | | X |
| PHL | 363 | 19th-Century Thought (4-0-4) | | | | | | | X |
| PHL | 377 | Philosophy and Language (4-0-4) | | | | | | | X |
| PHL | 405 | Prominent Philosophers (4-0-4) | | | | | | | X |
| PHL | 432 | 20th-Century Philosophy: The Analytic Tradition (4-0-4) | | | | | | | X |
| PHL | 440 | Moral Reasoning and Bioethics (4-0-4) | | | | | | | X |
| PHL | 441 | Clinical Issues in Bioethics (4-0-4) | | | | | | | X |
| PHL | 442 | Policy Issues in Bioethics (4-0-4) | | | | | | | X |
| PHL | 450 | Philosophy of Mind (4-0-4) | | | | | | | X |
| PHL | 453 | Social, Political, and Legal Philosophy (4-0-4) | | | | | | | X |
| PHL | 471 | Theory of Knowledge (4-0-4) | | | | | | | X |
| PHL | 481 | Metaphysics (4-0-4) | | | | | | | X |
| PSC | 111 | American Government (4-0-4) | | X | X | | | | |
| PSC | 112 | Controversial Issues in American Politics (2-0-2) | | X | | | | | |
| PSC | 212 | Controversial Issues in American Politics (4-0-4) | | X | | | | | |
| PSC | 213 | Controversial Issues in World Politics (4-0-4) | | X | | | | | |
| PSC | 217 | Urban Politics and the African-American Experience (3-0-3) | | X | | | X | X | |
| PSC | 221 | Comparative Politics (4-0-4) | | X | | | | | |
| PSC | 227 | Power, Auth. & Society in Nonwest. Commun. (3-0-3), xlist ANT/HIS 227 | | X | | X | | | |
| PSC | 231 | International Politics (4-0-4) | | X | | | | | |
| PSC | 241 | Freedom and Authority (3-0-3) | | X | X | | | | |
| PSC | 305 | Cultural Diversity in U.S. Politics (4-0-4) | | | | | | X | X |
| PSC | 317 | Political Parties and Elections (4-0-4) | | | | | | | X |
| PSC | 318 | The Presidency and Congress (4-0-4) | | | X | | | | |
| PSC | 319 | Public Opinion (4-0-4) | | | | | | | X |
| PSC | 321 | Political Violence (4-0-4) | | | | | | | X |
| PSC | 323 | African Politics (4-0-4) | | | | X | | | X |
| PSC | 324 | Russia and the Successor States (4-0-4) | | | X | | | | X |
| PSC | 325 | Western European Politics (4-0-4) | | | X | | | | X |
| PSC | 326 | Politics of the Third World (4-0-4) | | | | X | | | X |
| PSC | 327 | Politics of Peaceful World Change (4-0-4) | | | | | | | X |
| PSC | 328 | International Political Economy (4-0-4) | | | | | | | X |
| PSC | 330 | U.S. National Security Policy (4-0-4) | | | | | | | X |
| PSC | 331 | United States Foreign Policy (4-0-4) | | | | | | | X |
| PSC | 332 | Politics in the Middle East (4-0-4) | | | | X | | | |
| PSC | 333 | Latin American Politics (4-0-4) | | | | X | | | X |
| PSC | 334 | U.S. - Latin American Security Issues (4-0-4) | | | | | | | X |
| PSC | 335 | East Asian Politics (4-0-4) | | | | X | | | X |
| PSC | 337 | Canadian Government and Politics (4-0-4) | | | X | | | | |
| PSC | 338 | Central and Eastern Europe (4-0-4) | | | X | | | | X |
| PSC | 340 | Foundations of Political Thought (4-0-4) | | | X | | | | X |
| PSC | 341 | Modern Political Thought (4-0-4) | | | X | | | | X |
| PSC | 342 | American Political Thought (4-0-4) | | | X | | | | X |
| PSC | 420 | Seminar in American Politics (5-0-5) | | | | | | | X |
| PSC | 421 | Seminar in Comparative Politics (5-0-5) | | | | | | | X |
| PSC | 422 | Seminar in International Relations (5-0-5) | | | | | | | X |

| Department | Course # | COURSE Title and Credit Hours | Arts/Humanities | Social Sciences | Western Culture | Nonwestern Culture | African-American Experience | Human Diversity | Writing Across the Curriculum |
|------------|----------|--|-----------------|-----------------|-----------------|--------------------|-----------------------------|-----------------|-------------------------------|
| PSC | 423 | Seminar in Legal and Political Theory (5-0-5) | | | | | | | X |
| PSM | 302 | Contemporary Urban Issues (4-0-4), xlist UST 302 | | | | | X | X | X |
| PSM | 453 | Managing Urban Diversity (4-0-4), xlist USA 453 & UST 453 | | | | | | X | |
| PSY | 101 | Introduction to Psychology (4-0-4) | | X | | | | | |
| PSY | 220 | Child Development (3-0-3) | | X | | | | | |
| PSY | 221 | Adolescent Psychology (3-0-3) | | X | | | | | |
| PSY | 223 | Life Span Development (4-0-4) | | X | | | | | |
| PSY | 255 | Psychology of Women (4-0-4) | | X | | | | X | |
| PSY | 356 | Multicultural Psychology (4-0-4) | | | | | | X | |
| PSY | 412 | Psychology Laboratory (2-6-4) | | | | | | | X |
| PSY | 414 | Writing in Psychology (2-0-2) | | | | | | | X |
| PSY | 429 | Psychology of Aging (4-0-4) | | | | | | X | |
| REL | 101 | Understanding Religion (4-0-4) | X | | | | | | |
| REL | 217 | Religion in Black America (4-0-4) | X | | | | X | X | |
| REL | 227 | Science and Belief (3-0-3) | X | | | | | | |
| REL | 231 | Introduction to the Old Testament (4-0-4) | X | | X | | | | |
| REL | 232 | Jesus and the Gospels (4-0-4) | X | | X | | | | |
| REL | 233 | Paul and the Development of Christianity (4-0-4) | X | | X | | | | |
| REL | 234 | The Later New Testament (4-0-4) | X | | X | | | | |
| REL | 236 | Jesus and the Gospels (4-0-4) | X | | X | | | | X |
| REL | 237 | Paul and the Development of Christianity (4-0-4) | X | | X | | | | X |
| REL | 238 | The Later New Testament (4-0-4) | X | | X | | | | X |
| REL | 239 | Introduction to the Old Testament (4-0-4) | X | | X | | | | X |
| REL | 245 | Religion in America (4-0-4) | X | | X | | | | X |
| REL | 249 | Current Moral Issues (4-04) | X | | | | | | |
| REL | 250 | Stages of Life (3-0-3) | X | | | | | | |
| REL | 251 | Perspectives on Death and Dying (4-0-4) | X | | | | | | |
| REL | 260 | Women and Religion (3-0-3) | X | | | | | | |
| REL | 261 | Religion and the Mystery of Evil (4-0-4) | X | | | | | | |
| REL | 265 | Religion and Culture (4-0-4) | X | | X | | | | |
| REL | 268 | Religion and Culture in Africa (3-0-3) | | | | X | | | |
| REL | 276 | Eastern Religions (4-0-4) | X | | | X | | | |
| REL | 280 | Introduction to Mythology (4-0-4) | X | | X | | | | |
| REL | 285 | Myths of Fate and Destiny (4-0-4) | X | | | | | | |
| REL | 317 | Religious Ethics of Malcolm X & Martin Luther King (4-0-4) | | | | | X | X | |
| REL | 321 | Contemporary Christian Thought (4-0-4) | | | X | | | | |
| REL | 343 | Ancient and Medieval Christianity (4-0-4) | | | X | | | | X |
| REL | 344 | The Rise of Modern Christianity (4-0-4) | | | X | | | | X |
| REL | 355 | Religion after Freud and Jung (4-0-4) | | | X | | | | X |
| REL | 360 | Hinduism (4-0-4) | | | | X | | | |
| REL | 362 | Buddhism (4-0-4) | | | | X | | | |
| REL | 364 | Islam (4-0-4) | | | | X | | | |
| REL | 463 | Myths, Legends, and Folk Tales (4-0-4) | | | X | | | | X |
| SOC | 101 | Introduction to Sociology (3-0-3) | | X | | | | | |
| SOC | 201 | Race, Class and Gender (3-0-3) | | X | | | | X | |
| SOC | 203 | Sociology of Poverty (3-0-3) | | X | | | | | X |

| Department | Course # | COURSE Title and Credit Hours | Arts/Humanities | Social Sciences | Western Culture | Nonwestern Culture | African-American Experience | Human Diversity | Writing Across the Curriculum |
|------------|----------|---|-----------------|-----------------|-----------------|--------------------|-----------------------------|-----------------|-------------------------------|
| SOC | 210 | Introduction to Sociology of the Third World (3-0-3) | | X | | X | | | |
| SOC | 211 | American Culture and Society (3-0-3) | | X | X | | | | |
| SOC | 215 | Black/White Interaction (3-0-3) | | X | | | X | X | |
| SOC | 260 | Deviance in the United States (3-0-3) | | X | | | | | |
| SOC | 302 | Women in Corporate America (4-0-4) | | | | | | X | |
| SOC | 305 | Urban Sociology (4-0-4) | | | | | | | X |
| SOC | 311 | Individual and Society (4-0-4) | | | | | | | X |
| SOC | 312 | Sociology of Mental Illness (4-0-4) | | | | | | | X |
| SOC | 313 | Sociology of Education (4-0-4) | | | | | | | X |
| SOC | 317 | Society of Gender (4-0-4) | | | | | | X | |
| SOC | 342 | Sociology of Law (4-0-4) | | | | | | | X |
| SOC | 343 | Medical Sociology (4-0-4) | | | | | | | X |
| SOC | 345 | Social Control (4-0-4) | | | | | | | X |
| SOC | 346 | Corporate and Governmental Deviance (4-0-4) | | | | | | | X |
| SOC | 349 | Women and Crime (4-0-4) | | | | | | | X |
| SOC | 352 | Sociological Theory (4-0-4) | | | | | | | X |
| SOC | 380 | Racial and Ethnic Inequality (4-0-4) | | | | | | X | |
| SOC | 382 | African American Communities (4-0-4) | | | | | X | X | X |
| SOC | 383 | Political Sociology (4-0-4) | | | | | | | X |
| SOC | 388 | Sociology of Work and Organization (4-0-4) | | | | | | | X |
| SOC | 389 | Sociology of Nonwestern Societies (4-0-4) | | | | X | | | |
| SPH | 229 | Speech and Language Development (3-0-3) | | X | | | | | |
| SPH | 438 | Dialect Differences in the Schools 2-0-2) | | | | | X | X | |
| SPN | 202 | Literature Survey (4-0-4) | | | | | | | X |
| SPN | 240 | Field Study (1 to 6 cr.) | | | | X | | | X |
| SPN | 245 | Hispanic Resources of Cleveland (3-0-3) | | | | | | X | |
| SPN | 302 | Advanced Spanish: Writing Skills Emphasis (4-0-4) | | | | | | | X |
| SPN | 303 | Advanced Composition and Conversation for Native Speakers (4-0-4) | | | | | | | X |
| SPN | 340 | Field Study (1 to 6 cr.) | | | | X | | | X |
| SPN | 345 | Spanish Civilization (4-0-4) | | | X | | | | |
| SPN | 346 | Latin American Civilization (4-0-4) | | | | X | | | |
| SPN | 371 | Introduction to Spanish Literature (4-0-4) | | | X | | | | X |
| SPN | 372 | Introduction to Spanish American Literature (4-0-4) | | | | X | | | X |
| SPN | 402 | Advanced Grammar and Stylistics (writing), (3-0-3) | | | | | | | X |
| SPN | 440 | Field Study (1 to 6 cr.) | | | | X | | | X |
| SPN | 446 | Studies in Spanish American Civilization (3-0-3) | | | | | | | X |
| SPN | 483 | Studies in Spanish Literature (3-0-3) | | | | | | | X |
| SPN | 484 | Studies in Spanish American Literature (3-0-3) | | | | | | | X |
| SWK | 150 | The Black Experience and Contemporary Society (3-0-3) | | | | | X | X | |
| SWK | 201 | Contemporary Social Welfare (3-0-3) | | X | | | | | |
| SWK | 303 | Human Behavior and Social Environments--Macro (3-0-3) | | | | | | | X |
| SWK | 351 | Social Work in Community Development (3-0-3) | | | | | | | X |
| SWK | 355 | Asian American Experience (4-0-4), xlist ANT 365 | | | | | | X | |
| SWK | 485 | Interventions II (4-0-4) | | | | | | | X |
| SWK | 499 | Contemporary Social Issues in India (9-0-9) | | | | X | | | X |
| USA | 410 | Proposal Writing and Program Development (4-0-4), xlist UST 410 | | | | | | | X |

