

Dancing Around The World

Saturday In The Studio, 2000

For the eighth year consecutively, Cleveland State University sponsored **Saturday in the Studio**, a unique opportunity for Cleveland school children and their adult sponsors to participate in creative dance classes. Creative dance is an introduction to dance movement vocabulary, allowing freedom for exploration and individuality. The classes were taught by artist/educator Amy Montonini and accompanied by musician/composer Matt Apanius. Funded by **The Cleveland Foundation**, the program offered dance classes on Saturday afternoons from March 18 - April 15, 2000. The classes took place in the Cleveland State University dance studio and explored dances from all over the world. Countries including: Spain, Argentina, Israel, Hungary, Malaysia, Greece, and Serbia influenced the style of the dance movement in the classes. Each dance represented was presented in a way as to not lose its authenticity; with the purpose of the classes being to examine the most basic qualities and themes of the movement from that part of the world. Dance students also had a chance to view live dance by attending a performance given by the **CSU Dance Company**, as well as give a performance of their own to friends and family on the last day of classes. The following lesson plans are a record of 5 weeks of classes created in the Spring of 2000. Dancers and educators are encouraged to use these lessons in their own creative movement classes, or simply as an inspiration to creating new ones.