

DANCE MAJOR – REQUIREMENTS
CREATIVE PROCESS AND PERFORMANCE TRACK

MAJOR FIELD REQUIREMENTS

The Dance major consists of the successful completion of 67 credit hours, several of which also fulfill the University General Education Requirements. The required courses are distributed as follows:

CORE COURSES (23 Credits needed for both Creative Process and Performance Track and Dance in Community Tracks):

- DAN 201 - Introduction To Dance _____ (Fulfills A&H Gen Ed)
DAN 211 - Dance History _____ (Fulfills a WAC)
DAN 301 - Dance Composition I: Creative Process _____
DAN 324 - Somatic Techniques _____ (Taken twice)
DAN 330 - Dance Kinesiology _____
DAN 410 - Teaching Dance _____
DAN 494 - Special Topics Dance* (3 credits) _____
DAN 495 - Special Topics Dance* (2 credits) _____
DAN 499 - Special Topics in Dance* (1 credit) _____
*Students need to take a combination of Special Topics courses totaling a minimum of 5 credits.
DAN 493 - Senior Project _____ (Fulfills Capstone)

TECHNIQUE COURSES (28 CREDITS)

Contemporary Modern Technique Courses (16 credits)

Students must complete a minimum of 4 credits of level IV (DAN 460) Contemporary Modern Dance competency. *The additional 12 credits can be made up of any combination of the following:*

- DAN 260 - Contemporary Modern Dance II _____
DAN 360 - Contemporary Modern Dance III _____
DAN 373 - Contemporary Movement Techniques _____
DAN 460 - Contemporary Modern Dance IV _____ (Minimum 4 credits)

Ballet Technique Courses (8 credits)

Students must complete a minimum of 4 credits of level III (DAN 370) or level IV (DAN 470) Ballet competency. *The additional 4 credits required can be made up of any combination of the following:*

- DAN 270 - Ballet II _____
DAN 370 - Ballet III _____ (Minimum 4 credits)
DAN 470 - Ballet IV _____

Technique Electives (4 credits)

4 credits can be made up of any combination of the following:

- DAN 146 - Jazz Dance I _____
DAN 147 - Tap Dance I _____
DAN 148 - Tap Dance II _____
DAN 153 - Urban Dance Forms _____
DAN 154 - African Dance _____
DAN 156 - Ballroom Dance _____
DAN 157 - Contemporary Social Dance _____

ADDITIONAL REQUIRED COURSES (16 CREDITS)

- DAN 300 - Dance Repertory and Performance* _____ (Taken minimum of 4 times)

*DAN 300 is taken concurrently with Contemporary Modern Dance III or IV.

- DAN 302 - Dance Composition II: Creative Product _____
THE 200 - Principles of Technical Theatre _____
THE 303 - Design Technology for the Theatre _____

(Updated 07/31/17)

DANCE MAJOR – REQUIREMENTS
DANCE IN COMMUNITY TRACK

MAJOR FIELD REQUIREMENTS

The Dance major consists of the successful completion of 67 credit hours, several of which also fulfill the University General Education Requirements. The required courses are distributed as follows:

CORE COURSES (23 Credits needed for both Creative Process and Performance Track and Dance in Community Tracks):

- DAN 201 - Introduction To Dance _____ (Fulfills A&H Gen Ed)
- DAN 211 - Dance History _____ (Fulfills a WAC)
- DAN 301 - Dance Composition I: Creative Process _____
- DAN 324 - Somatic Techniques _____ (Taken twice)
- DAN 330 - Dance Kinesiology _____
- DAN 410 - Teaching Dance _____
- DAN 494 - Special Topics Dance* (3 credits) _____
- DAN 495 - Special Topics Dance* (2 credits) _____
- DAN 499 - Special Topics in Dance* (1 credit) _____
- *Students need to take a combination of Special Topics courses totaling a minimum of 5 credits.
- DAN 493 - Senior Project _____ (Fulfills Capstone)

TECHNIQUE COURSES (20 CREDITS)

Contemporary Modern Technique Courses (10 credits)

Students must complete a minimum of 4 credits of level III (DAN 360) or level IV (DAN 460) Contemporary Modern Dance competency.

The additional 6 credits can be made up of any combination of the following:

- DAN 260 - Contemporary Modern Dance II _____
- DAN 360 - Contemporary Modern Dance III _____ (Minimum 4 credits)
- DAN 373 - Contemporary Movement Techniques _____
- DAN 460 - Contemporary Modern Dance IV _____

Ballet Technique Courses (4 credits)

4 credits can be made up of any combination of the following:

- DAN 270 - Ballet II _____
- DAN 370 - Ballet III _____
- DAN 470 - Ballet IV _____

Technique Electives (6 credits)

6 credits can be made up of any combination of the following:

- DAN 146 - Jazz Dance I _____
- DAN 147 - Tap Dance I _____
- DAN 148 - Tap Dance II _____
- DAN 153 - Urban Dance Forms _____
- DAN 154 - African Dance _____
- DAN 156 - Ballroom Dance _____
- DAN 157 - Contemporary Social Dance _____
- DAN 160 - Contemporary Modern Dance I _____
- DAN 170 - Ballet I _____

ADDITIONAL REQUIRED COURSES (24 CREDITS)

- DAN 300 - Dance Repertory and Performance* _____ (Taken minimum of 2 times)
- *DAN 300 is taken concurrently with Contemporary Modern Dance III or IV.
- DAN 355 - Dance In Community _____

MULTIDISCIPLINARY COURSES (18 CREDITS)

Choice of 6 courses, totaling a minimum of 18 credit hours, will serve students' identified interests across additional disciplines. Additional course may be approved by Director of Dance.

ANT 224 - Sex, Gender & Culture	PED 227 - Aerobic Instructor Training
ANT 270 - African-American Culture	PED 330 - Motor Learning & Development
ART 370 - American Visual Culture	PED 456 - Individualized Physical Education For Children With Special Needs
BIO 106 - Human Biology in Health and Disease	PED 472 - Physiology Of Aging
BIO 266 - Human Anatomy and Physiology I	PES 114 - Relaxation Training
BST 350 - African American Family Life	PSY 101 - Introduction to Psychology
BUS 315 - Entrepreneurship Toolkit	PSY 180 - Introduction to Gerontology
COM 201 - Communication and Human Relationships in East Asian Societies	PSY 220 - Child Development
COM 227 - Principles of Social Media	PSY 221 - Adolescent Psychology
COM 242 - Public & Professional Speaking	PSY 223 - Life Span Development
COM 331 - Gender & Communication	PSY 255 - Psychology of Women
COM 332 - Interracial Communication	PSY 356 - Multicultural Psychology
COM 335 - Multimedia Storytelling	PSY 429 - Psychology of Aging
COM 348 - Intercultural Communication	REL 350 - Religion in Interdisciplinary Perspective
COM 362 - Health Communication	SOC 305 - Urban Sociology
COM 366 - Communication & Conflict	SOC 316 - Sociology of Aging
HED 474 - Stress Management	SOC 317 - Sociology of Gender
HED 475 - Nutrition & Physical Activity	SPH 251 - American Sign Language I
HPR 101 - Wellness As A Lifestyle	SPH 252 - American Sign Language II
HSC 180 - Introduction to Gerontology	THE 225 - Principles of Acting
HSC 346 - Women's Health	THE 301 - Lighting Design
HSC 426 - Functional Performance in Older Adults	THE 302 - Sound Design I
MKT 301 - Fundamentals of Marketing	THE 327 - Voice and Speech for the Actor
MKT 441 - Integrated Marketing Com	UST 302 - Contemporary Urban Issues
MUS 111 - The Enjoyment of Music	UST 410 - Proposal Writing
MUS 262 - Non-Western Popular Music	UST 456 - Fundamentals of Nonprofit Administration and Leadership
MUS 427 - Computer Music I	
MUS 428 - Computer Music II	

Note about repeating DAN courses:

Many of the DAN technique courses can be repeated for credit. Please see the course catalog for more information on credit limits of specific courses.

Students can earn a maximum of 12 credits in DAN 300.

- 8 credits are required for the Creative Process and Performance track
- 4 credits are required for the Dance in Community track

Additional credits earned in DAN courses will count toward total credits and/or upper-division credits required for the baccalaureate degree, but will not be applied to the 67 hours required for the major.