

International Politics

Spring 2012

Professor Il Hyun Cho

Office: RT 1743

Office Hours: Tuesday 3:00 - 5:00 PM and by appointment

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Course Description

This course introduces students to the study of world politics from both theoretical and historical perspectives. The course will first critically examine major theoretical approaches in the field of international relations and apply them to a wide range of past and present world events. The central aim of the course is to help students to think critically about international politics. Key topics include wars, ethnic conflicts, international trade and finance, globalization, nuclear proliferation, terrorism, and other issues of global significance.

Required Books

The following two books are available for purchase at the campus bookstore.

Robert J. Art and Robert Jervis, eds., *International Politics: Enduring Concepts and Contemporary Issues*, **10th edition**, (New York: Longman, 2010) [**Be sure to read the 10th edition, not earlier editions**].

Robert Gilpin, *Global Political Economy: Understanding the International Economic Order* (Princeton: Princeton University Press, 2001).

All other assigned reading materials (e.g., book chapters, scholarly journal articles, etc.) are marked (with an asterisk) and are made available on electronic course reserve.

Course Requirements and Grading

Students are expected to attend all sessions and to actively participate in class discussion. The readings for this course consist of various contending perspectives on theory and world events and can be intellectually challenging. A key to success in this course is to have read carefully and considered the required readings *prior to* coming to class. The

readings and the lectures complement each other, rather than the latter simply summarizing the former. Hence, you will learn the most from this course if you do the reading before class each week.

Students are strongly encouraged to **read the world or international section** of *The New York Times* or *The Washington Post* (or any newspapers of similar scope and coverage) **on a regular basis**. Every week, during class discussion, you will be asked to link some of the analytical tools you learn from the course to key events of the day covered in the news.

There will be a **mid-term exam** (30%) and a **final exam** (50%). The mid-term exam will consist of short answer questions and essay questions. The final exam will have both short answer and essay questions and cumulative. More information on exams will be provided in class. There is also a **class participation grade** (20%, not just attendance, but also active participation in class discussion). In addition, all students will take turns **servicing as a discussion leader** who will choose a topic from major world events of the day prominently featured in the newspapers and provide brief background and discussion points for the class. Be sure to discuss your potential topics with me ahead of time and submit **your topic (its background, significance, and a set of questions for the class) in a single page document** at least two weeks prior to your scheduled session.

Key Dates for the Course

IMPORTANT: Students taking this course are expected to take the exams on the following days. Make-up exams will be arranged only for those who have documented medical or family emergencies.

Key Dates

The mid-term exam: **1:00-2:30 PM, Thursday, March 1, 2012**

Final exam: **1:00-3:00 PM, Tuesday, May 8, 2012**

Note on Academic Integrity

Students are expected to abide by the University's policies concerning academic integrity. The policy on academic misconduct is found at

<http://www.csuohio.edu/studentlife/StudentCodeOfConduct.pdf>.

Among other rules, you should pay particular attention to the issue of plagiarism:

“Stealing and/or using the ideas or writings of another in a paper or report and claiming them as your own. This includes but is not limited to the use, by paraphrase or direct quotation, of the work of another person without full and clear acknowledgment.”

Note on Educational Access

“Educational access is the provision of classroom accommodations, auxiliary aids and services to ensure equal educational opportunities for all students regardless of their

disability. Any student who feels he or she may need an accommodation based on the impact of a disability should contact the Office of Disability Services at (216) 687-2015. The Office is located in MC 147. Accommodations need to be requested in advance and will not be granted retroactively.”

Course Schedule

Week 1 Overview

*Steven M. Walt, “International Relations: One World, Many Theories,” *Foreign Policy*, (Spring 1998), pp. 29-46.

Week 2 Realism

Kenneth N. Waltz, “The Anarchic Structure of World Politics,” in Art and Jervis, *International Politics*, pp. 37-58.

John J. Mearsheimer, “Anarchy and the Struggle for Power,” in Art and Jervis, *International Politics*, pp. 59-69.

*Joseph M. Grieco, “Anarchy and the Limits of Cooperation: A Realist Critique of the Newest Liberal Institutionalism.” *International Organization* 42 (3) (Summer 1988), pp. 485-500 (**ONLY**).

Week 3 Liberalism I: Economic Interdependence, International Cooperation

*Richard Rosecrance, *The Rise of the Trading State: Commerce and Conquest in the Modern World* (New York: Basic Books, Inc., 1986), Chapter 2 “The Worlds of International Relations: The Military-Political World, the Trading World,” pp. 22-43.

Kenneth Oye, "The Conditions for Cooperation in World Politics," in Art and Jervis, *International Politics*, pp. 79-92.

Robert O. Keohane, “International Institutions, ” in Art and Jervis, *International Politics*, pp. 150-157.

Week 4 Liberalism II: Democratic Peace and Democratic Instability

Michael W. Doyle, "Kant, Liberal Legacies, and Foreign Affairs," in Art and Jervis, *International Politics*, pp. 114-126.

*Christopher Layne, “Kant or Cant: The Myth of the Democratic Peace,” *International Security* 19 (2) (Autumn 1994), pp. 5-22; 38-49 (**ONLY**).

*Edward Mansfield and Jack Snyder, “Democratization and the Danger of War.” *International Security* 20 (1) (Summer 1995), pp. 5-12; 19-38 (**ONLY**).

Week 5 Constructivism

Alexander Wendt, "Anarchy Is What States Make of It," in Art and Jervis, *International Politics*, pp. 70-77.

*Samuel P. Huntington, "The Clash of Civilizations?" *Foreign Affairs*, 72 (3), (Summer 1993), pp. 22-49.

*Ted Hopf, "The Promise of Constructivism in International Relations Theory," *International Security* 23 (1) (Summer 1998), pp. 171-181 (**ONLY**).

Week 6 World War I

Robert Jervis, "Offence, Defense, and the Security Dilemma," in Art and Jervis, *International Politics*, pp. 93-113.

*Jack Snyder, "Civil-Military Relations and the Cult of the Offensive, 1914 and 1984," *International Security* 9 (1) (Summer 1984), pp.108-129 (**ONLY**).

*Marc Trachtenberg, "The Meaning of Mobilization in 1914," *International Security* 15 (3) (Winter 1990/91), pp. 120-129; 146-150 (**ONLY**).

Week 7 The Cold War

*X, "The Sources of Soviet conduct," *Foreign Affairs*, XXV (July 1947), pp. 575-576.

Robert J. Art, "The Four Functions of Force," in Art and Jervis, *International Politics*, pp. 163-170.

Stephen M. Walt, "Alliances: Balancing and Bandwagoning," in Art and Jervis, *International Politics*, pp. 127-134.

*John J. Mearsheimer, "Why We Will Soon Miss the Cold War." *The Atlantic Monthly* (August 1990), pp. 35-50.

THE MID-TERM EXAM, Thursday, March 1, 2012

Week 8 International Political Economy and International Trade

Robert Gilpin, "The Nature of Political Economy," in Art and Jervis, *International Politics*, pp. 265-281.

Michael J. Hiscox, "The Domestic Sources of Foreign Economic Policies," in Art and Jervis, *International Politics*, pp. 282-291.

Robert Gilpin, *Global Political Economy*, pp. 196-233.

Week 9 International Finance and Economic Development

Robert Gilpin, *Global Political Economy*, pp. 234-277; 305-321.

Week 10 Globalization and Its Consequences

Jeffrey Frankel, "Globalization of the International Economy," in Art and Jervis, *International Politics*, pp. 305-321.

Dani Rodrik, "Trading in Illusions," in Art and Jervis, *International Politics*, pp. 339-347.

John Micklethwait and Adrian Wooldridge, "Why the Globalization Backlash Is Stupid," in Art and Jervis, *International Politics*, pp. 348-354.

Robert Wade, "Financial Regime Change?" in Art and Jervis, *International Politics*, pp. 355-365.

Week 11 Nuclear Weapons and Proliferation

*Scott D. Sagan and Kenneth N. Waltz, *The Spread of Nuclear Weapons: A Debate Renewed* (2nd ed.; NY: W.W. Norton, 2003), pp. 3-37; 46-82.

*Scott D. Sagan, "How to Keep the Bomb From Iran," *Foreign Affairs*, 85 (5) (September-October 2006), pp. 45-59.

*Victor D. Cha and David C. Kang, "Think Again: The Korean Crisis," *Foreign Policy* (May/June 2003), pp. 20-24.

Week 12 Civil Wars and Terrorism

*David A. Lake and Donald Rothchild, "Containing Fear: The Origins and Management of Ethnic Conflict," *International Security* 21 (2) (Autumn 1996), pp. 41-56 (**ONLY**).

Chaim Kaufmann, "Possible and Impossible Solutions to Ethnic Civil Wars," in Art and Jervis, *International Politics*, pp. 424--444.

Robert A. Pape, "The Strategic Logic of Suicide Terrorism," in Art and Jervis, *International Politics*, pp. 213-230.

Week 13 Global Actors and Global Problems

Anne-Marie Slaughter, "Government Networks and Global Governance," in Art and Jervis, *International Politics*, pp. 554-563.

Garrett Hardin, "The Tragedy of the Commons," in Art and Jervis, *International Politics*, pp. 502-507.

Margaret E. Keck and Kathryn Sikkink, "Transnational Activists Networks," in Art and Jervis, *International Politics*, pp. 475-481.

Week 14 The United States in the New World Order

Robert Kagan, "The Return of History," in Art and Jervis, *International Politics*, pp. 577-587.

G. John Ikenberry, "Rising Powers and Global Institutions" in Art and Jervis, *International Politics*, pp. 545-551.

Barry R. Posen, "Emerging Multipolarity: Why Should We Care?" in Art and Jervis, *International Politics*, pp. 572-576.

Robert J. Art, "The United States and the Rise of China," in Art and Jervis, *International Politics*, pp. 390-97.

Week 15 Review

FINAL EXAM, 1:00-3:00 PM, Tuesday, May 8, 2012