

Cleveland State University  
Department of Music

Undergraduate Handbook

2011-2012 Edition

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## **MUSIC DEGREE PROGRAMS**

The Department of Music offers two degree programs. The Bachelor of Music (BM) degree provides specialized training in the areas of Music Composition, Music Education, Music Performance and Music Therapy. The Bachelor of Arts (BA) degree with a major in music is designed for students seeking to study music in its wider cultural context. These degree programs have been accredited by the National Association of Schools of Music. In addition, a Minor in Music is available.

## **DEPARTMENTAL ENTRANCE**

### **AUDITION AND ENTRANCE REQUIREMENTS**

The entrance requirements and procedures for admission to the University and to the College of Liberal Arts and Social Sciences are outlined in the Admission section of the University's website ([www.csuohio.edu/admissions](http://www.csuohio.edu/admissions)). In addition, prospective music majors must pass a Department of Music entrance audition in which they display their technical and artistic proficiency on their principal instrument/voice and take a brief music theory and ear-training diagnostic exam. Audition information specific to each music degree track can be found on the Department of Music website:

[www.csuohio.edu/music](http://www.csuohio.edu/music)

More detailed information about audition requirements and scheduling can be obtained by contacting the Music Enrollment Administrator, Ms. Kate Bill, at (216) 687- 5039 or [m.c.bill@csuohio.edu](mailto:m.c.bill@csuohio.edu)

### **Harmony (theory) and Musicianship (ear training) Placement**

All in-coming freshmen and transfer students who have not previously received college credit for music theory and ear-training courses are required to take the music theory and musicianship placement exam. Students who successfully complete the entrance audition, but do not demonstrate a basic level of proficiency on the theory and musicianship placement exam, will be required to either re-take and pass the exam at another time before classes begin or pass Materials of Music (MUS 122) with an overall grade of "C" or higher before being allowed to enroll in the Harmony and Form, and Musicianship sequences. Transfer students who have not completed four semesters (16 credits) of theory and ear-training and those first-year students who have had prior training in music theory can take the Harmony Diagnostic Examination to pass out of courses that are part of the Harmony and Form sequence. The test takes about one hour.

For more information, contact the Enrollment Administrator, Ms. Kate Bill in Room MU 330; (216) 687-5039 or [m.c.bill@csuohio.edu](mailto:m.c.bill@csuohio.edu)

Upon successful completion of the Department of Music entrance audition and acceptance by the University, a student will be admitted to one of five music degree tracks:

1. Bachelor of Music in Composition
2. Bachelor of Music in Music Education
3. Bachelor of Music in Performance
4. Bachelor of Music in Music Therapy
5. Bachelor of Arts with a major in Music

If, after matriculation, a student wishes to change their degree track or change their principal instrument/voice, they must re-audition to do so. These auditions should take place during a regularly scheduled Evaluative Jury at the end of fall or spring semester.

### **ADVISING**

Upon successful completion of the music audition, students should contact Ms. Kate Bill (216) 687-5039 or [m.c.bill@csuohio.edu](mailto:m.c.bill@csuohio.edu) for an initial advising session. This should be done before a student visits the College of Liberal Arts and Social Sciences (CLASS) Advising Center or attends a New Student or Transfer Student Orientation session. Each fall, on the Friday before school begins, the Department of Music holds a day long Music Freshman and Transfer Student Orientation. Attendance by all newly accepted music majors is required.

After the initial semester of study, students should see a music advisor specific to their degree track (see below) AND visit the College of Liberal Arts and Social Sciences (CLASS) advising office (Chester Building 279) before each registration period. Currently, the CLASS advisor who specializes in assisting music majors is Ms. Stephanie Triplett (216) 523-7367 or [s.triplett@csuohio.edu](mailto:s.triplett@csuohio.edu)

#### Degree track advisors:

Composition	Dr. Andrew Rindfleisch, room MU353 (216) 687-2029; <a href="mailto:a.rindfleisch@csuohio.edu">a.rindfleisch@csuohio.edu</a>
Music Education	Dr. Rita Klinger, room MU351 (216) 523-7176; <a href="mailto:r.klinger@csuohio.edu">r.klinger@csuohio.edu</a>
Performance/Instrumental	Prof. Howard Meeker, room MU355 (216) 687-3667; <a href="mailto:h.meeker@csuohio.edu">h.meeker@csuohio.edu</a>
Performance/Voice	Prof. Elizabeth Unis Chesko, room MU433 (216) 687-2503; <a href="mailto:e.chesko@csuohio.edu">e.chesko@csuohio.edu</a>
Music Therapy	Dr. Eric Ziolek, room MU337 (216) 687-2301; <a href="mailto:e.ziolek@csuohio.edu">e.ziolek@csuohio.edu</a>
BA Degree	Dr. Angelin Chang, room MU420 (216) 687-2036; <a href="mailto:a.chang75@csuohio.edu">a.chang75@csuohio.edu</a>

# THE BACHELOR OF MUSIC CURRICULA

The following checklists are meant to aid all Bachelor of Music majors in planning their studies. A student is ultimately responsible for his/her own course of study, and all students should become familiar with the Department of Music Undergraduate Handbook (this text) and the University and College of Liberal Arts and Social Sciences Catalogs (found on the University/College websites) early in their college careers. If students expect to graduate within a reasonable time frame, regular consultation with college and departmental advisors is essential. (see list of advisors on previous page)

## **Things music students should be aware of when planning a course of study:**

1. Students are expected to be familiar with and meet requirements for three distinct areas: General University, College of Liberal Arts and Social Sciences, and the Department of Music. University and College requirements are outlined in the Undergraduate Catalog and General Education sections ([www.csuohio.edu/academic/gened](http://www.csuohio.edu/academic/gened)) of the University's website. Department requirements are outlined in this *Department of Music Undergraduate Handbook* which can also be found online at [www.csuohio.edu/class/music](http://www.csuohio.edu/class/music). Students must study both of these publications carefully and be responsible for understanding the requirements for successful completion of their degree.
2. Students should consult with their Music and College of Liberal Arts and Social Sciences (CLASS) Advisors at least once each semester. The CLASS Advising Center is located in the Chester Building, Room 279. As of Fall 2009, Ms. Stephanie Triplett (216) 687-7367 is the CLASS advisor who specializes in assisting music majors. Students can save time and money by following a carefully planned curriculum that meets college requirements as efficiently as possible.
3. At least 128 semester hours are needed for graduation for music majors. (Some degree tracks require more.)
4. A total of 42 semester hours must be earned in 300-400 level courses. Many of these courses require prerequisites. You must plan ahead. Read course descriptions in the University/College Catalog to learn what the prerequisites are for any given course.
5. Transfer students should check with their CLASS and music advisors to determine residency requirements, applied jury requirements and the requirement for 300- 400 level courses to be earned at Cleveland State.
6. Plan ahead to avoid conflicts, missed deadlines, penalty fees and overload charges.
7. Music students are expected to attend all classes and to arrive for classes and rehearsals on time. Do not schedule lessons, additional rehearsals, doctor's appointments, etc., during scheduled class or ensemble rehearsal/performance times or Thursday Series time (Thursdays, 11:00AM – 12:00PM).

### **Tuition, Music Fees and Surcharges**

Twelve to sixteen credit hours are considered full-time status and tuition is the same for any number of credits within that range. Credit hours which number fewer than twelve or more than sixteen are charged at a per-hour tuition rate.

There is a fee above and beyond tuition for applied music courses and lessons (numbers beginning with the MUA prefix). As of Fall 2009, the fee for 2 credits of MUA (one hour lesson per week) is \$400 and the fee for 1 credit of MUA (half-hour lesson per week) is \$275.

There is a surcharge for courses in the BM in Music Therapy track which are taught on the campus of Baldwin-Wallace College. See Dr. Eric Ziolek, Music Therapy Advisor for more information.

There is a surcharge for some music methods courses which involve the use of school owned/managed instruments. Check the Course Catalog for more information.

### **BACHELOR OF MUSIC -- COMMON EXPERIENCES**

The following courses are intended to provide the necessary common ground for all educated musicians and are required of every music major:

Course # / Course Name / (Credit Hours)

MUS 113 Writing About Music (2)  
MUA 102 Keyboard Skills I (or equivalent MUA) (2) (see below)  
MUA 103 Keyboard Skills II (or equivalent MUA) (2) (see below)  
MUS 231 Harmony and Form I (3)  
MUS 232 Harmony and Form II (3)  
MUS 233 Harmony and Form III (3)  
MUS 234 Harmony and Form IV (3)  
MUS 241 Musicianship I (1)  
MUS 242 Musicianship II (1)  
MUS 243 Musicianship III (1)  
MUS 244 Musicianship IV (1)  
MUS 411 Music History I (3)  
MUS 412 Music History II (3)  
MUS 414 Ethnomusicology (3)  
Ensembles (see below)  
Private Lessons on Principal Instrument/Voice (see below)  
Recital(s) (see specific degree tracks for details)

#### **PLEASE NOTE:**

No student will be allowed to take upper division music courses (300 level and above) until the Harmony and Form sequence and the Musicianship sequence are successfully completed. Exceptions: Music Education methods courses, Composition Forum, Music History, and MUA300 level lessons for those who have passed a Gateway Jury.

## **KEYBOARD SKILLS REQUIREMENTS (MUA 102 and 103)**

All music majors (including piano majors) are required to complete Keyboard Skills I and II (MUA 102 and MUA 103, respectively). Registration for MUA 103 requires a pre-requisite grade of "C" or better in MUA 102.

Students with previous keyboard experience who would like to have a portion or all of the Keyboard Skills requirements waived may take an equivalency exam at the beginning and end of each semester at posted times. Any student excused from MUA 102 and/or MUA 103 must successfully complete an equal number of credits in applied music (MUA courses).

To satisfy competencies for Keyboard Skills I (MUA 102), the student must:

1. Play any major scale and arpeggio up to four sharps and four flats two octaves, hands together, followed by the corresponding chord progression:  
I-vi6-IV6/4-ii-V4/2/V6/5orV4/3-I
2. Sight-read and harmonize a given melody using broken chords and a two-handed accompaniment. You can expect to find all of the chords in the above progression.
3. Transpose this melody to any given key up to four sharps and four flats.
4. Lead sheets: Major, minor, augmented and diminished triads, and dominant 7th chords.

To satisfy competencies for Keyboard Skills II (MUA 103), the student must:

1. Play any harmonic minor scale and arpeggio up to four sharps and four flats two octaves, hands together.
2. Play the following chord progression in any key up to four sharps and four flats:  
i-VI6-V/IV-iv6/4-ii-V6/5orV4/3-i
3. Play the chord progression I-vi6-V7/IV-IV6/4-ii-V4/2 /V6/5orV4/3 -I
4. Harmonize melodies (one major mode and one minor) using broken chords and a two-handed accompaniment.
5. Transpose this melody to any key up to four sharps and four flats.
6. Play "America." Quarter note = mm80
7. Harmonize a melody -- chord symbols will be written on top of the melody. There will be major, minor, augmented and diminished triads as well as major, minor, diminished and dominant seventh chords.
8. Prepare a jazz melody to be chosen by "lotto."

Students are advised to consult the following text, available on reserve at the Media Center Desk on the third floor of the Michael Schwartz (Main) Library, for examples of materials to be tested: • Kern, Alice M.; *Harmonization/Transposition at the Keyboard*

### **DECLARATION OF PRINCIPAL INSTRUMENT/VOICE**

A music major's "principal" or "major" instrument/voice is the instrument/voice on which the student passed the entrance audition and on which they will perform their junior and/or senior recital.

If a student wishes to change major instruments after successfully auditioning and being accepted into a degree track, a new audition must be taken. Auditions should be scheduled during end of semester Evaluative Jury times (see below).

### **PRIVATE LESSONS (“MUA” prefix = APPLIED MUSIC LESSONS) AND LESSON FEES**

An applied music fee is charged in addition to the University's semester hour tuition fee to any student who takes an applied lesson or course with an “MUA” prefix. As of Fall 2009, the lesson fee rates are \$400 for an hour private lesson (two academic credits) and \$275 for a half-hour lesson (one academic credit) per week. Check with the Department of Music Business Office (216- 687-5010) for current fee rates. There will be no refund of applied music fees after the start of the semester. Students who drop applied lessons prior to the beginning of classes and who do not immediately report the drop to the Department of Music Business Office may be responsible for payment of the MUA fee.

All first year music majors, regardless of concentration and degree track minimum requirements, are strongly encouraged to take one-hour (two credit) lessons during their first year of matriculation.

All entering students, regardless of previous experience, are initially assigned to private music lessons at the 100 level until a Gateway Jury (see below) is passed. Each degree track requires its majors to take applied lessons as follows:

Composition -- 8 semesters (9 credit hours) of applied music. Progress through the Gateway Jury to the 300 level is strongly encouraged but is not required.

Music Education -- 7 semesters (7 credit hours) of applied music with a minimum of three semesters at the 300 level.

Music Therapy -- 7 semesters (7 credits) of applied music, with a minimum of three credits at the 300 level.

Performance -- 8 semesters of applied music consisting of 8 credits at the 100 level and a minimum of 8 credits at the 300 level. (Exceptions to this formula may be made for transfer students. Speak with the Faculty Advisor in the performance area.)

It is normal for students to take four semesters at the 100 level, complete a Gateway Jury at the end of the sophomore year, and then to complete applied music study at the 300 level.

**Note: Voice Majors** – more information about expectations regarding voice lessons can be found under the section titled “Further Information about Degree Tracks” (see Table of Contents).

### **NON-MUSIC MAJORS AND APPLIED LESSONS**

Non-music majors may register for applied lessons if the studio teacher has room on his/her teaching schedule and grants permission.

Non-music majors who wish to study applied music at the 300 level may make application in the following manner:

1. The student must be currently enrolled in lessons at the 100 level.
2. The student must take and successfully complete a Gateway Jury.

A decision on the level of future study will be made at that time by the jury panel. All students – including non-music majors – studying at the 300 level are required to take evaluative juries during the semesters in which they take lessons.

### **REGISTERING FOR APPLIED LESSONS**

To register up for applied music courses and lesson times, students must first register for all other courses. Students will see their music advisor to obtain a signed permission slip to register for applied lessons and then take the signed form to the designated Departmental Secretary in the Department of Music Business Office (MU room 334; (216) 687-5010) to have the appropriate lessons added to your schedule. Check with the office for the exact dates to sign-up and the deadline for registration. If a student drops an applied music registration, he/she must immediately notify the Department of Music (see below).

### **APPLIED LESSONS -- ABSENCE AND MAKE-UP POLICY**

A student who is unable to appear for his or her lesson must inform the instructor by 9:00AM on the morning of the lesson. This is done by calling the Department of Music Business Office at (216) 687-5010 or (216) 687-2151 and/or the instructor's direct phone number, if provided. Lessons canceled by the student may be made up at the discretion of the instructor. The student is responsible for arranging a time with the instructor for the rescheduling of a lesson. Lessons canceled by the student may negatively affect his/her lesson grade for the semester at the discretion of the instructor.

If an instructor cannot appear for a lesson, he/she should inform the Departmental Secretary by 9:00AM on the morning of the lesson. In such cases, it is the instructor's responsibility to reschedule the lesson.

Rescheduled lessons should be completed by the last day of the final examination week.

## **BACHELOR OF MUSIC ENSEMBLE REQUIREMENTS**

Each Bachelor of Music degree track requires participation in a departmental ensemble which is relevant to the student's principal instrument/voice. The number of ensemble credits required for each degree track varies. For detailed information, see course listings below for each specific degree track.

Each ensemble generates one credit per semester. Ensemble requirements vary according to degree track:

Composition – 6 semesters, 6 credits

Music Education – 7 semesters, 7 credits

Music Performance – 8 semesters, 12 credits

Music Therapy – 7 semesters, 7 credits

Students whose principal instrument is piano may earn ensemble credit through collaborative/accompaniment activities by registering for Chamber Ensemble credit. A student wishing to do so must receive permission of their piano teacher and the Keyboard Area Coordinator -- Dr. Angelin Chang, (216) 687-2036 or [a.chang75@csuohio.edu](mailto:a.chang75@csuohio.edu)

## **THURSDAY SERIES**

Thursday Series is a weekly meeting of all music majors at which informational, educational, and performance activities take place. Some of these meetings are reserved for student performances, others for special presentations by faculty and guest performers and lecturers.

Music majors must not schedule classes, lessons, or rehearsals between 11:00 - 11:50 AM on Thursday during the fall and spring semesters in order to attend Thursday Series.

Every Bachelor of Music degree candidate will, under normal circumstances, appear as a soloist or as a member of a chamber ensemble on at least one Thursday Series during each academic year. Composition majors may substitute performances of their own compositions. Composition students may perform their own work, but such instances will not be counted as two performances.

Students should complete two Thursday Series performances before being allowed to take a Gateway Jury to pass on to 300 level applied lessons.

There must be a total of 4 Thursday Series performances during the undergraduate career. Exceptions may be made for transfer students by the Department Chairperson. (Written verification should be placed in the student's file.) Selection of repertoire is to be decided by the student with the approval of their instructor.

The following are the attendance requirements for Thursday Series...

1. All Bachelor of Music students must attend 80% of the Thursday Series events each semester for eight semesters (Music Education majors for seven semesters) as a graduation requirement.
2. B.A.- Music students must attend 40% of the Thursday Series events each semester for eight semesters.
3. Thursday Series will begin at 11:00AM and it will be the student's responsibility to sign in at the beginning of the performance period.
4. Any exception to the attendance requirement must have prior written approval of the Department Chair. (Written verification should be placed in the student's file.)

A request for a performance date is handled on a first-come, first-served basis. Students sign up through the Thursday Series Coordinator (Prof. Chesko, MU433, (216) 687-2503) with permission from their applied music teacher. This should be done by October 1 of the fall semester and by February 15 of the spring semester. Under normal circumstances, a maximum of eight minutes will be reserved for each performance.

### **CONCERT AND RECITAL ATTENDANCE REQUIREMENTS**

All B.M. candidates are required to attend an average of 10 concerts sponsored by the Department of Music each semester on the campus of Cleveland State University. Eight semesters of participation are required with the exception of Music Education Majors of whom seven semesters are required.

All B.A.- Music candidates are required to attend an average of at least 5 concerts each semester.

Professional concerts sponsored by Cleveland State University include the Cleveland Contemporary Players, CSU faculty recitals, Sundown Jazz Series, Jeffrey Siegel Keyboard Conversations and guest recitals sponsored by the CSU Department of Music. Non-professional concerts eligible for credit include CSU student ensembles and solo recitals.

NOTE: Students may not count a recital/concert if they participate in more than 25% of the concert/recital.

NOTE: A number of free tickets to various concerts in the Cleveland area are available to CSU music majors. Availability of these tickets is posted near the Dept. of Music Business Office. (These concerts do not fulfill the concert attendance requirement.)

### **Receiving Credit for Attendance at Concerts**

A student must have a printed program signed by a Department of Music faculty member who is in attendance at that particular event. At the end of each semester, the student will turn in the signed programs for all recitals s/he attended to the main music office. The student must legibly sign each program and place all in one large envelope. A chart tracking student attendance is maintained and posted in the Music Business Office.

## JURIES

Juries are performances before a faculty committee used to evaluate a student's technical and musical progress from semester to semester. There are three types of juries:

### THE EVALUATIVE JURY

Evaluative Juries will be held at the end of each semester in place of the regular applied lesson. This jury will be required of all students who are pursuing the Bachelor of Music degree and who are enrolled for lessons on their major instrument or voice. This jury also is required of all students studying at the 300 level regardless of major.

Jury panels will usually consist of no fewer than three people, one of whom should be the studio teacher.

Missed juries will result in a grade of "F" for the semester's work unless there are extraordinary circumstances, in which case a grade of "I" may be assigned and the missed jury may be made up at the discretion of the studio teacher and/or area coordinator, within the first two weeks of the following semester. Incomplete grades ("I") convert to "F" if not completed in a timely fashion. Jury panel members will use the following scale to grade participants:

#### Grade Points

A+ 12

A 11

A- 10

B+ 9

B 8

B- 7

C+ 6

C 5

C- 4

D+ 3

D 2

D- 1

F 0

An average of the panel's grade will be determined and stand as the composite jury grade. **The lesson grade for the semester recorded by the student's studio teacher will be restricted to within three numerical points (one full letter grade) higher or lower than the jury's average grade.**

Evaluative jury forms are to be returned to the main office at the completion of the jury. Results will be recorded and jury forms will be made available to the student and the studio teacher.

Voice Majors refer section titled "Further Information about Specific Degree Tracks" (see Table of Contents) for more detailed information about voice juries.

## **THE GATEWAY JURY**

Successful completion of the Gateway Jury allows a student passage from 100 level to 300 level applied lessons. The Gateway Jury should be taken concurrently with an Evaluative Jury. This may be done at the end of any given semester of the student's academic career. It is suggested that a student consult with the studio teacher (and/or the area coordinator) before requesting a Gateway Jury. Gateway Juries normally occur at the end of the sophomore year.

The Gateway Jury panel will consist of three faculty members as described for the Evaluative Jury above. The Gateway Jury will be decided "pass/fail" by a majority vote of the committee. If the Gateway Jury is combined with an Evaluative Jury, the averaged evaluative grade must be a "C" or above in order to be considered a "passing" Gateway jury.

**Note:** The Gateway Jury may be repeated ONCE. If not successfully completed upon conclusion of the second trial, the student will be ineligible for the music degree. Repeated Evaluative Juries may be taken between the first and second Gateway trials at the discretion of the student and the studio teacher.

The Gateway Jury must be adjudicated on a special "Gateway Jury Form." The completed Gateway Jury Form should be returned to the Music Office. The originals will be placed in the student's file and photocopies will be made available to the student.

## **THE SENIOR RECITAL QUALIFYING JURY**

(For students in the BM in Music Education, Performance and Therapy degree tracks.)

Before a student is allowed to register for the Senior Recital, they must successfully complete a Junior Recital (Performance Majors only) or Senior Recital Qualifying Jury. This jury may be taken at any time during the semester, but should be completed at least four weeks prior to the Senior Recital date. It is suggested that the student should coordinate the Recital Qualifying Jury with an Evaluative Jury whenever possible. The student is responsible for assembling the jury panel if the Qualifying Jury is not taken during a scheduled Evaluative Jury time.

The jury panel usually consists of no fewer than three music faculty members, one of whom should be the studio teacher and at least one of whom is a full-time music faculty member. It is strongly suggested that the jurors for the Senior Recital Qualifying Jury also serve as the Senior Recital Jury.

The Recital Qualifying Jury will be decided on a "pass/fail" basis by majority vote of the jury. The jury repertoire should represent a significant portion of the senior recital repertoire. The jury may be repeated.

Completed jury forms will be returned to the Department of Music Main Office. Originals will be placed in the student's file and photocopies will be made available to the student.

## **RECITAL SUBSTITUTION FOR JURIES**

Senior Recitals may substitute for an Evaluative Jury, if the recital is performed within two weeks of the scheduled Evaluative Jury.

**Note: Voice Majors** – more information about expectations regarding voice juries can be found on page

## **RECITALS – BM in Music Education, Performance and Therapy**

(For information about the Senior Recital in the BM-Composition track, see the section below, outlining the BM in Music Composition.)

In order to complete the Bachelor of Music degree, students in the Music Education, Performance and/or Music Therapy degree tracks must prepare and present one or more recitals on their principal instrument/voice.

The recital repertoire should be representative of several different periods of music.

The final or senior recital must be juried.

All instrumental students must include a chamber music component in either the junior or the senior recital. The chamber music work must include three or more performers with no conductor.

The performer will plan all aspects of the recital: assembling a jury to grade the recital, stage reservation, submission of printed program materials to the Music Business Office, publicity, stage directors, recording technician, ushers, etc. Text translations must accompany the program of all voice recitals.

A packet of detailed information regarding the preparation and planning of junior and senior recitals is available in the Department of Music Business Office.

## **SENIOR RECITALS**

Senior recitals require a Senior Recital Qualifying Jury (see page 14) unless a Junior Recital was successfully completed with a grade of B or higher. The Junior Recital will serve as the qualifying mechanism for those in the BM-Performance degree track.

The recital requirements for each concentration are as follows...

Composition -- 60-minute (full) juried recital of representative works MUS 485 (2 credits)

Music Education -- 30-minute (half) juried senior recital MUS 481 (1 credit)

Music Therapy -- 30-minute (half) juried recital in the senior year MUS 481 (1 credit)

Performance -- 60-minute (full) recital in the junior year; MUS 482 (2 credits) and  
60-minute (full) juried recital in the senior year MUS 482 (2 credits)

## **JUNIOR RECITALS** (Required only for BM in Performance majors)

The qualifying mechanism for presenting a Junior Year Recital is the passing of the

Gateway Jury. Junior year recitals are not evaluated by a jury panel, but will be graded by the studio teacher.

**Note: Voice Majors** – more information about expectations regarding voice recitals can be found in the section “Further Information about Specific Degree Tracks” (see Table of Contents).

### **ACCOMPANISTS / COLLABORATIVE PIANISTS**

Students are responsible for finding their own accompanists for recitals as well as other performances including Thursday Series and juries. Instrumental and vocal students who need accompanists for recitals, juries, Thursday Series performances, auditions, or studio lessons may contact pianists who are signed up on a list that is posted on the fourth floor near Dr. Chang’s studio (MU420). Arrangements for rehearsal and performance are made by mutual agreement. If a CSU student accompanist is used, s/he must obtain in writing, the approval of both the accompanist’s piano teacher AND the soloist’s studio teacher before the piano student begins the project. Piano students who are receiving academic credit for accompanying are NOT eligible for monetary compensation.

### **BACHELOR OF MUSIC in COMPOSITION - TRACK REQUIREMENTS**

Students choosing to major in music composition must complete the following courses in addition to the Common Experiences listed on page 7.

Course # / Course Name / (Credit Hours)

MUS 218 Composition Studies I (four semesters) 4 x 3cr = (12)

MUS 418 Composition Studies II (four semesters) 4 x 3cr = (12)

MUS 341 Counterpoint (3)\*

MUS 427 Computer Music and MIDI I (3)\*

MUS 428 Computer Music and MIDI II (3)\*

MUS 451 Orchestration (3)\*

MUS 452 Career in Composition (3)

MUS 461 Conducting (3)

MUS 485 Senior Composition Recital (2)

(6 credits of ensemble and 9 credits of applied music)

\*These courses are offered on alternate years. Students should take these courses in the third or fourth year, whenever they are offered. Students should see their advisors on a regular basis to confirm their curricular plan.

### **Composition Candidate Portfolio / Senior Composition Recital**

It is expected that the undergraduate candidate in Music Composition will compose an extensive portfolio of works demonstrating a proficiency in writing music for a variety of musical media. The Recital will include a handful of original works chosen from this portfolio. The Recital requires a minimum of 50-60 minutes of music and must include a solo work, a chamber work for three or more players, and a work employing electronic media. For the best choice of performance dates, students should schedule the recital far ahead of the anticipated recital date (eg: the semester prior to the event).

Cleveland State University – Department of Music  
Four Year Degree Map in **Music Composition 2011-2012**

**First Year**

<u>Fall Semester</u>		<u>Spring Semester</u>	
ENG 101 English	(3)	MUS 113 Writing About Music	(3)
MUS 231 Harmony and Form I	(3)	MUS 232 Harmony and Form II	(3)
MUS 241 Musicianship I	(1)	MUS 242 Musicianship II	(1)
MUA Applied lesson	(2)	MUA Applied lesson	(1)
MUS Ensemble	(1)	MUS Ensemble	(1)
MUS 218 Composition Studies	(3)	MUS 218 Composition Studies	(1)
Math/ Quantitative Literacy	(4)	Math/ Quantitative Literacy	(4)
		ASC 101 Intro. to Univ. Life	(1)
	<b>17 credits</b>		<b>15 credits</b>

**Second Year**

<u>Fall Semester</u>		<u>Spring Semester</u>	
MUA 102 Keyboard Skills I	(2)	MUA 103 Keyboard Skills II	(2)
MUS 233 Harmony and Form III	(3)	MUS 234 Harmony and Form IV	(3)
MUS 243 Musicianship III	(1)	MUS 244 Musicianship IV	(1)
MUA Applied lesson	(1)	MUA Applied lesson	(1)
MUS Ensemble	(1)	MUS Ensemble	(1)
MUS 218 Composition Studies	(3)	MUS 218 Composition Studies	(3)
Arts & Humanities (WAC)	(3)	Natural Science	(4)
Natural Science	(3-4)	Natural Science Lab	(1)
	<b>17-18 credits</b>		<b>16 credits</b>

**Third Year**

<u>Fall Semester</u>		<u>Spring Semester</u>	
MUS 411 Music History I	(3)	MUS 412 Music History II (WAC)	(3)
MUA Applied Lesson	(1)	MUA Applied lesson	(1)
MUS Ensemble	(1)	MUS Ensemble	(1)
MUS 418 Composition Studies II	(3)	MUS 418 Composition Studies II	(3)
*MUS 451 Orchestration	(3)	*MUS 341 Counterpoint	(3)
*MUS 427 Computer Music I	(3)	*MUS 428 Computer Music II	(3)
Arts&Humanities(nonUS/ALAAME)(3-4)		Social Science(nonUS or ALAAME)(3-4)	
	<b>17-18 credits</b>		<b>17-18 credits</b>

**Fourth Year**

<u>Fall Semester</u>		<u>Spring Semester</u>	
MUS 418 Composition Studies II	(3)	MUS 418 Composition Studies II	(3)
MUA Applied lesson	(1)	MUA Applied lesson	(1)
*MUS 452 Career in Composition	(3)	MUS 414 Ethnomusicology	(3)
MUS 461 Conducting	(3)	**MUS 485 Composition Recital	(2)
Social Diversity (AA or USD)	(3-4)	Social Science	(3-4)
WAC/SPAC	(4)	Social Diversity (AA or USD)	(3-4)
	<b>16-17 credits</b>		<b>15-17 credits</b>

\*offered alternate years (students should see their music advisors)

\*\*capstone course

NOTE: Foreign language or culture must be added if not completed in High School. (see your CLASS advisor)

**It should be noted that CSU considers "Full Time Status" to be 12-16 credit hours. Any credit hours above 16 per semester will be billed on a per credit hour basis.**

## **BACHELOR OF MUSIC in MUSIC EDUCATION TRACK REQUIREMENTS**

A student choosing Music Education as a specialization must complete the following courses in addition to the Common Experiences and requirements listed on 7.

Course Number / Course Name / (Credit Hours)

MUS 205 Orientation to Music Education (1)  
MUS 351 Teaching String Instruments (2)  
MUS 352 Teaching Woodwind Instruments (2)  
MUS 353 Teaching Brass Instruments (2)  
MUS 354 Teaching Percussion Instruments (2)  
MUS 355 Vocal Techniques for the Classroom (1)  
MUS 442 Choral Methods (2)  
MUS 444 Elementary Music Curriculum and Methods (3)  
MUS 445 Secondary Music Curriculum and Methods (3)  
MUS 446 Instrumental Music Methods and Curriculum (2)  
MUS 454 Elementary Music Field Experience (1)  
MUS 455 Secondary Music Field Experience (1)  
MUS 461 Conducting School Ensembles (3)  
HPR 101 Wellness as a Lifestyle (1)  
EDB 400 Classroom Assessment (2)  
EDC 300 Diversity in Educational Settings (3)  
EDL 305 Content Area Literacy (3)  
ESE 404 Teaching Students of Varying Abilities (3)  
PSY 220 Child Development (3)  
EST 483 Multi-Age Student Teaching (10)

Music Education majors must use the following course to fulfill University General Education Requirements. This course is required for students enrolled in the licensure program:

PSY 221 Adolescent Psychology (3)

### **ADDITIONAL MUSIC EDUCATION REQUIREMENTS**

#### **The Music Education Gateway Exam**

The purpose of this exam is to assess personal musicianship skills considered essential for formal entry into the music education program. Passing this exam is a pre-requisite to application for admission to the music education licensure program in the College of Education.

All students must pass the Music Education Gateway Examination before enrolling in any of the professional courses for music education except MUS 205 (Orientation to Music Education) and instrumental techniques courses (MUS 351, 352, 353, and 354)

with the Music Education Advisor's approval. Students who began their careers at CSU should take the exam during jury week in the fall semester of the sophomore year.

All post-graduate students and transfer students who have completed Harmony & Form (theory) and Musicianship (ear training) requirements at another institution must take the Music Education Gateway Exam during the scheduled time the week before classes start in the fall semester. Transfer students and post-baccalaureate students applying to enter the program during the spring semester must make arrangements to take the exam before classes start.

Transfer students who have completed at least one year of Harmony & Form and Musicianship studies at another institution must take the Music Education Gateway during their first semester at CSU. Freshmen may choose to take the exam, but must pass the exam by the end of the first semester of the sophomore year.

The Music Education Gateway Exam is offered twice each semester and may be taken a total of three times. *Please contact your Music Education advisor if you have any questions.*

#### Music Education Gateway exam -- Section I: General Musicianship Skills

- The student will sing at sight a single line melody in either treble or bass clef using solfège, numbers or absolute letter names.
- The student will perform a single line of rhythm from printed notation.
- The student will prepare a familiar melody to sing with an appropriate chordal accompaniment at the keyboard or other accompanying instrument from memory. The accompaniment should minimally use the tonic, subdominant and dominant chords. The song should be selected by the student and prepared in advance of the exam. If learned from notation, please bring the music to the exam.
- The student will be able to aurally identify scales or melodies as being major or one of three qualities of minor.

#### Music Education Gateway Exam -- Section II: Keyboard Skills

- The student will prepare and perform the melody and accompaniment to a familiar song by memory. The melody should be selected by the student and prepared in advance of the exam. The melody may be in major or minor, but it must include the tonic, subdominant and dominant or dominant seventh chords. Only the tonic chord may be in root position. This melody must be different than the one used above.
- The student will play at sight a single line melody (treble or bass clef).
- The student will transpose the same melody to another key (up two sharps or flats).

#### **Application to the College of Education**

Students must be fully admitted to the College of Education teacher Licensure Program before taking any music education courses with the exception of MUS 205, MUS 351,

352, 353 and 354. It is recommended that students apply to the College of Education as soon as the Music Education Gateway Exam is passed.

### **Field Experience**

In addition to observation hours required for individual music education courses, MUS 454 and 455 are field-based lab courses corresponding to MUS 444 (Elementary Music Curriculum and Methods) and 445 (Secondary Music Curriculum and Methods). Each requires a minimum of one-week (35 hours) full-time placement in an elementary and secondary public school, respectively. Students register for these courses concurrently with MUS 444 and 445. Preparation for these lab courses takes place in MUS 444 and MUS 445. Full-time school placements are made in the intersession and end of the spring term immediately following. For MUS 454, students are placed in an elementary school during the intersession between fall and spring semester following MUS 444. For MUS 455, students are placed in secondary school immediately following MUS 445.

### **Praxis II Exams**

One of the requirements for the K-12 multiage license in music is passage of Praxis II Exams. These are national standardized tests administered through the Educational Testing Service in Princeton, New Jersey. The College of Education requires that all education students take the Praxis II Exams prior to student teaching. It is recommended that students take these exams two semesters prior to the semester in which they intend to student teach. Information on these exams is available through the College of Education and the Testing Center.

### **The Pre-professional Competency Exam**

The purpose of this exam is to assess professional readiness for the student teaching experience. Exam components include an assessment of podium skills, error detection abilities, functional piano skills, sight singing skills, score preparation and a statement of personal philosophy of music education. All undergraduate students must pass the Pre-Professional Competency Exam by the end of the semester prior to student teaching.

#### General Instructions:

This exam is offered twice each semester. Students must pass this exam before being permitted to register for student teaching. They may take any portion of the exam a total of three times. The exam will not be offered in the summer, so students should plan ahead.

The components and requirements of the exam are listed below. Three days before the scheduled exam students will receive a complete packet with samples from the functional piano and general musicianship questions. Additionally, they will receive choral and instrumental scores to prepare. Exam dates and sign up sheets will be posted. Packets will be available in the music office on three days prior to your scheduled exam. Students must sign up for a time to receive a packet.

Please note that the functional piano exam is no longer being given as a separate exam. Students who have already passed the functional piano exam, are exempt from the pre-professional competency. Questions? Please see Dr. Klinger.  
(216) 523-7176 or [r.klinger@csuohio.edu](mailto:r.klinger@csuohio.edu)

### Section I: Professional Readiness/Mock Interview

Write a two-three paragraph essay stating why you wish to teach music. Bring your essay with you to the exam and be prepared to discuss it with the faculty. You will be asked questions about your desire to teach music, your preparedness to manage a classroom, what you have to offer the profession, and what your plans are for continued professional growth.

### Section II: Functional Piano

You will be asked to do some or all of the following:

1. Sight-read a melody and an accompaniment with chord symbols given (for example, A, D and E7).
2. Sight-read a melody and play an appropriate accompaniment without chord symbols given. You determine which chords are appropriate and where chord changes should occur. Minimally, you should use tonic, subdominant and dominant chords.
3. Improvise an accompaniment to a familiar folk song of your choice. You should select and prepare the piece in advance. The melody should be in the top voice.
4. Transpose #2 or #3 above (up to four sharps or flats).
5. Play either America or the National Anthem (your choice) in any key up to four sharps or flats.

### Section III: General Musicianship

You will be asked to do some or all of the following:

1. Error detection. While viewing printed notation, you will listen to a series of intervals, scale passages, chords and/or rhythmic patterns to determine any differences between the printed page and what you hear.
2. Melodic Recognition. Aurally identify intervals, chords, scales and modes that you hear.
3. Conducting. Listen to a recorded example, find the beat and show an appropriate conducting pattern.
4. Sight Singing. Sing at sight a single line melody while hearing a second voice.

### Section IV: Choral or Instrumental Readiness

Instrumentalists will be given several scores to learn in advance. Study the scores and be prepared to restore notation to concert pitch where applicable and answer musical questions relating to meter, tempo and level of difficulty, for example.

Vocalists will be given several scores to learn in advance. Study the scores and be prepared to answer musical questions relating to range, voices, meter, phrasing and age/grade appropriateness, for example.

Cleveland State University – Department of Music  
Four year degree map for **Music Education**

**First Year**

<u>Fall Semester</u>		<u>Spring Semester</u>	
MUS 205 Orientation to Mus. Ed	(1)	PSY 220 Developmental Psych.	(3)
MUS 231 Harmony and Form I	(3)	MUS 232 Harmony and Form II	(3)
MUS 241 Musicianship I	(1)	MUS 243 Musicianship II	(2)
MUA Applied lesson*	(1)	MUA Applied lesson*	(1)
MUS Ensemble	(1)	MUS Ensemble	(1)
Math/ Quantitative Literacy	(4)	HPR 100 Wellness	(1)
ASC 101 Intro. to Univ. Life	(1)	MUS 113 Writing About Music	(3)
ENG 101 English	(3)	Math /Quantitative Literacy	(4)
<b>15 credits</b>		<b>18 credits</b>	

**Second Year**

<u>Fall Semester</u>		<u>Spring Semester</u>	
MUA 102 Keyboard Skills I	(2)	MUA 103 Keyboard Skills II	(2)
MUS 233 Harmony and Form III	(3)	MUS 234 Harmony and Form IV	(3)
MUS 243 Musicianship III	(1)	MUS 244 Musicianship IV	(1)
MUA Applied lesson	(1)	MUA Applied lesson	(1)
MUS Ensemble	(1)	MUS Ensemble	(1)
MUS 351 Teaching Strings	(2)	MUS 352 Teaching Woodwinds	(2)
MUS 353 Teaching Brass	(2)	MUS 354 Teaching Percussion	(2)
PSY 221 Adolescent Psy.(Soc Science)	(3)	MUS 414 Ethnomusicology	(3)
Natural Science	(3-4)	Social Science (non-US or ALAAME)	(3-4)
<b>18-19 credits</b>		<b>18-19 credits</b>	

**Third Year**

<u>Fall Semester</u>		<u>Spring Semester</u>	
MUS 411 Music History I	(3)	MUS 412 Music History II (WAC)	(3)
MUS 444 Elementary Methods	(3)	MUS 442 Choral Methods	(2)
MUS 454 Elem. Field Experience	(1)	MUS 445 Secondary Methods	(3)
MUS 461 Conducting	(3)	MUS 446 Instrumental Methods	(2)
MUA Applied lesson	(1)	MUS 455 Sec. Field Experience	(1)
MUS Ensemble	(1)	MUS 355 Vocal Techniques	(1)
Arts & Humanities (WAC)	(3-4)	MUS Ensemble	(1)
Arts&Humanities(nonUS/ALAAME)	(3)	MUA Applied lesson	(1)
<b>18-19 credits</b>		EDC 300 Diversity (Social Div.-USD)	(3)
		<b>17 credits</b>	

**Fourth Year**

<u>Fall Semester</u>		<u>Spring Semester</u>	
ESE 404 Varying Abilities	(3)	EDB 400 Com/ Collaboration	(2)
EDL 305 Literacy	(3)	EST 483 Student Teaching	(10)
MUA Applied lesson	(1)		
MUS Ensemble	(1)		
MUS 481 Half Recital**	(1)		
Natural Science with Lab	(4)		
UST 202 (Social Div -AA & WAC)	(4)		
<b>17 credits</b>		<b>12 credits</b>	

\*\* Capstone course

\*Two credits of MUA are recommended in each of first two semesters.

NOTE: Foreign language or culture must be added if not completed in High School. (see your CLASS advisor)

**It should be noted that CSU considers "Full Time Status" to be 12-16 credit hours. Any credit hours above 16 per semester will be billed on a per credit hour basis.**

NOTE: Course offerings and scheduled class times may change from year to year requiring changes in the above stated plan. To avoid conflicts, students should see their advisors on a regular basis.

- Students must pass ENG 101 before taking MUS 113, and 113 (or ENG102) before MUS 411.
- Students must pass the Music Education Gateway Exam before applying to the College of Education.
- Students must pass the Music Education Gateway Exam before doing any coursework involving field experiences.
- Students must be fully admitted to the College of Education before beginning any professional coursework involving field experiences at the 400 level. (MUS 444 are the first courses in this sequence.)

## **THE LICENSURE PROGRAM IN MUSIC EDUCATION: COLLEGE OF EDUCATION**

### **Requirements Checklist**

Completing the degree is the first step to becoming a music educator. You will also need to obtain licensure from the State of Ohio Department of Education. Expect to receive a more comprehensive description of all requirements at the College of Education intake interview.

- q COMPASS Test (writing skills test-replaces Praxis I)
- q Intake Interview (College of Education)
- q Acceptance to College of Education
- q TB Test/negative report
- q Fingerprinting/BCI clearance
- q Student Teaching Application
- q Praxis II Exam (Principles of Learning AND Music Content Knowledge; must pass before applying for license)
- q Ohio Teaching License Application

## **BACHELOR OF MUSIC in PERFORMANCE -- TRACK REQUIREMENTS**

Students choosing to major in Music Performance must complete the following courses in addition to the Common Experiences listed on page 7.

Course # / Course Name / Credit Hours

MUA Private Lessons -- 16 credits on the principal instrument/voice  
over a minimum of 8 semesters

Ensembles: 12 credits over a minimum of 8 semesters.

Students must participate in at least one semester of "Small Ensemble".

"Small Ensembles" include: Chamber Music, Clarinet Choir, Percussion Ensemble, Guitar Ensemble, Jazz combos, and other formations as approved by the Department Chair.

MUS 310 The Business of Music 3

6 semester hours chosen from the following:

MUS 108 Opera Theater Workshop 1

MUS 341 Counterpoint I 3\*\*

MUS 356 Diction 3\*\*

MUS 427 Computer Music and MIDI I 3\*\*

MUS 428 Computer Music and MIDI II 3\*\*

MUS 451 Orchestration 3\*\*

MUS 461 Conducting School Ensembles 3

MUS XXX Other courses as approved by the Instr. or Vocal Performance Advisors

MUS and/or GenEd Electives -- as needed to complete the 128 credit hour BM-Performance degree.

\* **Voice majors** must take two semesters of German and two semesters of French – a total of 20 credit hours. These credit hours count toward the hours of music electives as described above.

\*\* These courses are offered every other year. Students should see their advisors on a regular basis.

Cleveland State University – Department of Music  
Four year degree map in **Music Performance 2011-2012**

**First Year**

<b>Fall Semester</b>		<b>Spring Semester</b>	
ENG 101 English	(4)	MUS 113 Writing About Music	(3)
MUS 231 Harmony and Form I	(3)	MUS 232 Harmony and Form II	(3)
MUS 241 Musicianship I	(1)	MUS 242 Musicianship II	(1)
MUA Applied lesson	(2)	MUA Applied lesson	(2)
MUS Ensemble	(1)	MUS Ensemble	(1)
ASC 101 Intro. to Univ. Life	(1)	Arts & Humanities	(3-4)
Math / Quantitative Literacy	(4)	Math/Quantitative Literacy	(4)
<b>16 credits</b>		<b>17-18 credits</b>	

**Second Year**

<b>Fall Semester</b>		<b>Spring Semester</b>	
MUA 102 Keyboard Skills I	(2)	MUA 103 Keyboard Skills II	(2)
MUS 233 Harmony and Form Iii	(3)	MUS 234 Harmony and Form IV	(3)
MUS 243 Musicianship I	(1)	MUS 244 Musicianship IV	(1)
MUA Applied lesson	(2)	MUA Applied lesson	(2)
MUS Ensemble	(1)	MUS Ensemble	(1)
*GER 101 German I	(5)	*GER 102 German II	(5)
Natural Science with Lab	(4)	Natural Science	(3)
<b>*13 - 18 credits</b>		<b>*12 - 17 credits</b>	

**Third Year**

<b>Fall Semester</b>		<b>Spring Semester</b>	
MUS 411 Music History I	(3)	MUS 412 Music History II (WAC)	(3)
MUA Applied lesson	(2)	MUA Applied lesson	(2)
MUS Ensemble	(1)	MUS Ensemble	(1)
MUS Ensemble (Small?)***	(1)	MUS Ensemble (Small?)***	(1)
**MUS 310 Business of Music	(3)	MUS 482 Junior Recital	(2)
*FRN 101 French I	(5)	*FRN 102 French II	(5)
Social Science(non-US or ALAAME) (3-4)		Social Diversity (AA or USD)	(3-4)
<b>*13-19 credits</b>		<b>*12-18 credits</b>	

**Fourth Year**

<b>Fall Semester</b>		<b>Spring Semester</b>	
MUA Applied lesson	(2)	MUA Applied lesson	(2)
MUS Ensemble	(1)	MUS Ensemble	(1)
MUS Ensemble	(1)	MUS Ensemble	(1)
Arts&Humanities(nonUS/ALAAME)	(4)	MUS 414 Ethnomusicology	(3)
WAC Elective (300-400)	(3-4)	MUS 482 Senior Recital****	(2)
Social Science	(3)	WAC Elective (300-400)	(3-4)
*Elective (300-400)	(3-4)	Social Diversity (AA or USD)	(4)
<b>17-19 credits</b>		<b>16- 17 credits</b>	

\* Only performance majors in voice are required to take German and French for a total of 20 credit hours. Other performance majors are required to choose 6 credits of MUS courses from a list that appears in the Undergraduate Handbook and any additional electives (300 or 400 level MUS, MUA or general education) required to bring degree total to 128 credits.

\*\* Business of Music MUS310 is offered every other year. Students should take this course whenever first offered in their third or fourth year

\*\*\*Performance Majors must participate in at least one "Small Ensemble" during their course of study. See the Undergraduate Handbook, page 24, for designation of "Small Ensembles".

\*\*\*\* Capstone course

INSTRUMENTAL MAJORS NOTE: Foreign language or culture must be added if not completed in High School. (see your CLASS advisor)

**It should be noted that CSU considers "Full Time Status" to be 12-16 credit hours. Any credit hours above 16 per semester will be billed on a per credit hour basis.**

## **BACHELOR OF MUSIC in MUSIC THERAPY - TRACK REQUIREMENTS**

Completion of the program of study in music therapy leads to certification as Board Certified with the American Music Therapy Association (AMTA). The mandatory internship must be completed at an AMTA approved facility. The “Common Experiences” in music courses and general education courses required by the University and the College of Liberal Arts and Social Sciences are taught on the CSU campus. The specialized courses listed below are taught through the Cleveland Music Therapy Consortium, which meets on the campus of Baldwin-Wallace College.

**Please Note: There is a substantial tuition surcharge for music therapy courses taken at Baldwin-Wallace College through the Cleveland Music Therapy Consortium.** For more information about tuition and fees in the Music Therapy area, students may contact Dr. Ziolek, Music Therapy track advisor, at (216) 687-2301 or [e.ziolek@csuohio.edu](mailto:e.ziolek@csuohio.edu)

Course # / Course Name / Credit Hours

MUS 390 Introduction to Music Therapy (2)  
MUS 391 Recreational Music: Programming and Leadership (2)  
MUS 392 Music Therapy Practicum (taken three times) (1 x 3)  
MUS 420 Music Therapy in Psychiatry and Rehabilitation (3)  
MUS 421 Music Therapy with the Developmentally Disabled (3)  
MUS 422 Psychology of Music I (2)  
MUS 423 Research Methods in Music Therapy (2)  
MUS 424 Program Administration (2)  
MUS 425 Internship in Music Therapy (6)

A student choosing Music Therapy as a specialization must complete the following Music courses taught at CSU, in addition to the Common Experiences and requirements listed on page 7.

MUS 354 Teaching Percussion (2)  
MUS 361 Voice Class (if an instrumentalist) (2)  
MUS 362 Guitar Class (2)  
MUS 451 Orchestration (3)  
MUS 461 Conducting (3)

Seven semesters (7 credits) of ensemble  
Seven semesters (7 credits) of MUA private lessons

### **General Studies courses needed to fulfill AMTA requirements:**

Course # / Course Name / (Credit Hours)  
PSY 101 Introduction to Psychology (4)  
PSY 345 Abnormal Psychology (4)  
MTH 147 Statistical Concepts (4) or PSY 311 Behavioral Statistics (4)  
(MTH 147 also satisfies Gen-Ed math requirement)

- SOC 101 Introduction to Sociology (4)
- SOC xxx Sociology Elective (Human Diversity) (3)
- BIO 266 Human Anatomy and Physiology I (3)
- COM 211 Communicating in Interpersonal Relationships (3)
- ESE 404 Teaching Students of Varying Abilities (3)

**The Music Therapy degree encompasses a minimum of 136 semester hours including the internship.**

NOTE: Course offerings and scheduled class times may change from year to year requiring changes in the following stated plan. To avoid conflicts, students should see their advisors on a regular basis.

Cleveland State University – Department of Music  
Four Year Degree Map in **Music Therapy**

**First Year**

**Fall Semester**

MUS 231 Harmony and Form I	(3)
MUS 241 Musicianship I	(1)
ENG 101 English	(3)
MUA Applied lesson	(1)
MUS Ensemble	(1)
PSY 101 Intro. to Psych.	(4)
ASC 101 Intro. to Univ. Life	(1)
Math/Quantitative Literacy	(4)

**18 credits**

**Spring Semester**

MUS 232 Harmony and Form II	(3)
MUS 242 Musicianship II	(1)
MUS 113 Writing About Music	(3)
MUA Applied lesson	(1)
MUS Ensemble	(1)
MUS 390 Intro. to Music Therapy	(2)
MTH 147 Statistical Concepts*	(4)

**15 credits**

**Second Year**

**Fall Semester**

MUS 233 Harmony and Form III	(3)
MUS 243 Musicianship III	(1)
MUA 102 Keyboard Skills I	(2)
MUA Applied lesson	(1)
MUS Ensemble	(1)
MUS 391 Recreational Music	(2)
MUS 361 Voice Class (if inst. maj)	(2)
Arts&Humanities(nonUSorALAAME)	(3)

**15 credits**

**Spring Semester**

MUS 234 Harmony and Form IV	(3)
MUS 244 Musicianship IV	(1)
MUA 103 Keyboard Skills II	(2)
MUA Applied lesson	(1)
MUS Ensemble	(1)
MUS 392 Practicum I	(1)
SOC 101 Intro to Soc.(Social Science)	(3)
MUS 362 Guitar Class	(2)
Natural Science and Lab	(4)

**18 credits**

**Third Year**

**Fall Semester**

MUS 411 Music History I	(3)
MUA Applied lesson	(1)
MUS Ensemble	(1)
MUS 392 Practicum (II)	(1)
COM 211 Interpersonal Rel.	(4)
MUS 422 Psychology of Music	(2)
MUS 451 Orchestration	(3)
MUS 420 MT in Psych. and Rehab.	(3)

**18 credits**

**Spring Semester**

MUS 412 Music History II (WAC)	(3)
MUA Applied lesson	(1)
MUS Ensemble	(1)
MUS 392 Practicum (III)	(1)
MUS 421 MT for Dev. Disabled***	(3)
Social Science (non-US or ALAAME)	(3-4)
BIO 266 Human Anatomy	(3)

**15-16 credits**

## Fourth Year

### Fall Semester

MUA	Applied lesson	(1)
MUS	Ensemble	(1)
SOC	Elective Social Diversity (USD)	(3)
PSY	345 Abnormal Psychology	(3)
MUS	461 Conducting	(3)
MUS	481 Half Recital **	(1)
UST	Social Diversity (AA) & WAC	(4)

**16 credits**

### Spring Semester

MUS	414 Ethnomusicology	(3)
MUS	423 Research Methods in MT***	(2)
MUS	424 Program Administration	(2)
ESE	404 Teaching Varying Abil.	(3)
MUS	354 Teaching Percussion	(2)
Arts & Humanities & WAC		(3-4)

**15-16 credits**

### **NOTE: MUS 425 Internship (6 credits) must be completed after all coursework**

This includes six months of full-time clinical experience in an AMTA-approved facility. Documentation and special research projects included according to the clinical internship training plan. MUS 425 must be completed within two years following completion of all coursework.

\* PSY 311 Behavioral Sc. Statistics will also satisfy the statistics requirement for Therapy Majors. However PSY 311 will not satisfy the first year GenEd math requirement.

\*\*Capstone Course

NOTE: Foreign language or culture must be added if not completed in High School.

\*\*\*MUS 421 and MUS 423 are offered on alternate years. Take when available in Years 3 and 4.

**It should be noted that CSU considers "Full Time Status" to be 12-16 credit hours. Any credit hours above 16 per semester will be billed on a per credit hour basis.**

There is a significant tuition surcharge for courses taken at the Cleveland Music Therapy Consortium headquarters on the Baldwin-Wallace College campus. Students should see their Music Therapy Advisor for more information.

## **THE BACHELOR OF ARTS PROGRAM IN MUSIC**

The Bachelor of Arts degree with a major in music is designed to provide a liberal arts approach to the study of music, intending a broad coverage of the field rather than the heavy concentration on one segment of the field, as the Bachelor of Music requires. The B.A. is founded on the assumption that the student's participation in other disciplines aligns with his/her interests in music. The program requires the candidate to develop not only theoretical and historical knowledge but practical skills as well in both basic musicianship and performance of a variety of literature. Traditionally, the B.A. degree is not appropriate to preparing a student for a career in music performance; rather, in such a case, the B. Mus. track in the appropriate applied study is the preferred undergraduate program.

Acceptance into the B.A. Program in Music requires an interview with the Program Advisor (Dr Angelin Chang, room MU420; (216) 687-2036; a.chang75@csuohio.edu) and written confirmation from the Program Advisor of the student's acceptance as a candidate for the B.A. in Music. A successful entrance audition before a faculty committee is required of students whose focus in the B.A. Program is to be performance. An entrance audition will also be required of applicants who have less than one year of private applied lessons at a recognized institution of higher education.

Basic features of the program are:

1. The 31 semester hours listed under Common Experiences (see under Bachelor of Music Degree) are required of B.A. candidates. In addition, 8 semester hours in applied music or ensemble, 11 semester hours of music electives and a 3-semester hour senior project are required.
2. The music major provides for numerous electives (30 semester hours) outside of music and in addition to the general course requirements of the university and the College of Liberal Arts and Social Sciences.

Remaining course work is necessary to complete the College of Liberal Arts and Social Sciences (CLASS) and University General Education requirements.

Total semester hours for graduation: 128. (42 credits must be at the 300/400 level.)

B.A. candidates are also required to participate in the extended musical activities of the department such as Concert Attendance and Thursday Series attendance as described elsewhere in this handbook. (See pages 11-12.)

### **The Senior Project (MUS 498)**

The Senior Project in the B.A. Program (MUS 498) is a culminating experience required of all B.A. degree candidates. This project, for which 3 semester hours is assigned, is designed for each student individually, in co-operation with a three-member faculty committee, in order to bring together the various strands of the undergraduate's career as a music major in a meaningful way.

The Project may take one of two forms:

1. Research Project, approximately 60 pages, double spaced (one-inch margins). The paper should include footnotes and a bibliography, following a consistent style.
2. Research Project, approximately 30 pages, double spaced (one-inch margins), and a coherent presentation of research findings, approximately 30 minutes. The paper should include footnotes and a bibliography, following a consistent style. The presentation may include visual or auditory aids, including handouts and/or video and music clips.

Each student registering for the Senior Project is responsible for the following:

1. The student will work with a full-time music faculty member who will serve as

Project Committee Chair to develop a preliminary proposal for the senior project.

2. The student, with the guidance of the Project Committee Chair, will secure two other CSU faculty members (full-time or part-time) to serve on the Project Committee.

3. If the final project includes a public performance aspect, the student's instructor in the relevant specialty is expected to serve as one of the Committee members.

4. The student will convene the Project Committee and will submit to the B.A. Program Advisor a completed B.A. Project Approval Form that includes topic, scope, format, outline and bibliography. The completed form must be signed by all Project Committee members. (Forms are available outside room 420.)

5. A student will not be allowed to register for the Senior Project (MUS 498) until the completed and signed B.A. Project Approval Form has been received by the B.A. Program Advisor. The B.A. student is expected to register (one time only) for the Senior Project (MUS 498) for 3 credits. Should the project require more than one semester to execute or if there is an incomplete submission of materials, a "T" (temporary) grade will be reflected until the project is completed.

6. The student will do his/her own research and preparation, and bring the project to completion on an independent basis.

7. The student will arrange for and will carry through any matter relating to the presentation of the project. (For example, securing a proper location at an appropriate date and time for a public presentation; or preparing an appropriate number of copies of a research paper, and completing any revisions of the paper deemed necessary by the committee prior to approval of the project.)

8. It is the candidate's responsibility to submit three revised copies of the B.A. Research Papers to the B.A. Program Advisor (2009-10 – Dr. A. Chang).

In addition to the above stated duties, the members of the faculty Project Committee are responsible for:

1. Screening the project proposal for feasibility, appropriateness, format, non-duplication among other music majors, etc., and meeting as a committee together with the student to confirm the proposal as planned or recommend to the student any modifications that would strengthen the project in a perspective of a culminating undergraduate experience;

2. Being available as resources, individually or as a committee, as needed in the course of the student's preparation of the project.

3. Acting as "jury" to read/listen to the final presentation and come to consensus on a grade for the project. The Committee will report the grade to the B.A. Program Advisor, who will record the grade with the Registrar.

Students wishing to earn the B.A. degree with the purpose of preparing for performing career goals will need first to provide compelling reasons to the B.A. Program Advisor for not selecting the Bachelor of Music degree program; second, be accepted for such study in the entrance audition; and, third, conform to all semester jury and 300 level Gateway and applied study requirements as do B.Mus. candidates. These requirements are in addition to the usual B.A. program requirements. Thus, electives for a B.A. candidate focusing in performance will be absorbed in applied lesson credits and will have a special configuration atypical of most students' elective options for the B.A. degree. Because the culminating experience for the degree is a Senior Project rather than a formal recital, the Qualifying Jury for Recital is not required in this degree. However, if a student chooses to present a recital as a Senior Project, the successful completion of a Recital Qualifying Jury will be required before the student may register for the Senior Project.

## **THE MINOR IN MUSIC**

A minor in music is possible for those who do not wish to pursue a full degree program in the field. A minor in music consists of 24 semester hours as follows:

- 8 semester hours from the Materials of Music, Harmony and Form sequence and the Musicianship sequence
- MUS 412 Music History II (3 credits)
- 5 semester hours in applied music and/or ensembles are required
- A minimum of 8 semester hours of the total 24 music credits must be generated at the 300-400 level

Acceptance as a minor in music requires an interview with the minor advisor and written confirmation from the advisor of the student's acceptance as a minor in music. The advisor will assist the student in choosing appropriate courses.

Currently, the Advisor for the Music Minor is Dr. Eric Ziolek. (216-687-2301 or [e.ziolek@csuohio.edu](mailto:e.ziolek@csuohio.edu))

## **FURTHER INFORMATION ABOUT SPECIFIC DEGREE TRACKS**

### **THE ELECTRIC GUITAR PROGRAM**

The curriculum using the electric guitar as the principal instrument in any of the tracks has as its goal the preparation for a well-rounded and complete professional career as a guitarist (i.e., studio playing; theater; orchestras of all types; solo playing, including jazz,

rock, pop, and concert playing plus teaching techniques).

In preparation for this goal, the student will develop the ability to do single line, polyphonic, and chord symbol reading, transposition, fingerboard harmony, principles of improvisation, group and ensemble playing, techniques used in jazz, rock, pop, classical music, as well as techniques involved in basic mandolin, banjo, finger picking folk and classical guitar.

Instruction is by private lessons and is designed to take advantage of the past experience of each student.

Admission to the classes for music majors will be by audition with the instructor.

Students other than music majors may take these applied music courses without audition.

## **THE VOCAL PROGRAM**

### **Private Voice Lessons**

#### 100 Level Repertoire

Year 1. Fundamentals of vocal production: physiology, breathing, diction, intonation, phrasing concepts. Elementary songs/arias in English & Italian from the 17th and 18th centuries. Introduction of representative music of the 20th century in English.

Year 2. Continuation of Year I with adequate grasp of mechanics of vocal production, more demanding exercises and repertoire. Continued emphasis on Renaissance, Baroque and Classic song literature in English and Italian. Introduction to German Lieder (elementary Schubert, Schumann, Brahms, etc.). Addition of songs in French and/or other languages, as determined by the studio teacher. Performance Majors: introduction to oratorio/opera arias in accordance with the student's capabilities.

#### 300 Level Repertoire

Year 3. Continuation of Year II, with additional emphasis on interpretation and stage deportment. Moderately difficult German Lieder (adding Lieder of Wolf, Mahler, etc.) Addition of songs in French and/or other languages, as determined by studio teacher. Addition of contemporary songs, chamber ensembles with various instruments. Introduction to oratorio/opera arias in accordance with student's capabilities.

Year 4. Continuation of Year III. Considerable sophistication in interpretation, presentation, and the mechanics of vocal production. Additional music from Nationalistic schools and of oratorio/opera arias in accordance with student's capabilities.

NOTE: The repertoire suggestions above are guidelines. Assignments may be varied at the discretion of the studio teacher.

### **VOICE JURIES: INFORMATION AND REQUIREMENTS**

Students will be evaluated in five areas: Tone (beauty, freedom, resonance, consistency); Diction (clarity, accuracy, language awareness & understanding);

Technique (control, breathing, evenness of line, intonation, flexibility); Musicianship (accuracy, tempo, and phrasing); Interpretation (convincing text awareness & communication, stage presence).

### Memorization

All jury repertoire is to be memorized, with the exception of oratorio excerpts and chamber music. Failure to perform by memory will result in the jury grade being lowered one full letter grade from the jury average (e.g., an A- becomes a B-, etc.).

### Evaluative Juries will consist of:

Performance majors: -- 4 songs per semester  
- (exceptions may be made by studio teacher only)  
- (Only 3 songs will be sung at the jury; the student will pick the first selection and the jury will pick the other two selections.)  
-- Sight singing\*

All other degree tracks: -- 3 songs per semester  
-- Sight singing\*

\*All Voice Students: Students will be asked to sight read a simple song or melody, chosen by the jury based on the student's level in the Musicianship course sequence.

### Gateway Juries will consist of:

Four songs will be sung for the Gateway Jury by students in all degree tracks. Repertoire for the Gateway Jury must include:

Performance majors: -- All songs must be sung in the original language;  
-- An opera aria/excerpt from oratorio;  
-- A Baroque or Classical song in its original language;  
-- A German Lied or French chanson;  
-- 20th century song;  
-- Repertoire must include English, German and Italian.

All other degree tracks: -- A song in English;  
-- A song in Italian;  
-- A song from the 19th century;  
-- At least three historical style periods must be represented.

Advisory Juries Non-majors may choose to take a jury for comments but no grade.

### Recital Qualifying Juries (see p.14)

Music Education and Music Therapy majors (or anyone else who wishes to sing a voice recital and has not performed a Junior Recital) must take a Recital Qualifying Jury. The jury is to take place four weeks prior to the recital date. The student will provide the jury with typed recital programs, including title, composer, and length (in minutes) of each selection. The student and applied teacher will choose three memorized songs from the program to be sung for the jury. Other jury members will then request the student to

sing additional selections from the recital, which need not be memorized at the time of the jury.

## **VOCAL RECITALS** (See p.15-16 for general recital requirements.)

### Repertoire & Language Requirements

- Half Recital -- Must include a total of 2 languages to be chosen from: Italian, English, German or French;  
-- Must include music from each of 4 periods: early/Baroque; Classic; Romantic; 20th century.
- Junior Recital -- Must include a total of 3 languages to be chosen from: Italian, English, German or French;  
-- Must include music from 4 periods: early/Baroque; Classic; Romantic; 20th century.
- Senior Recital -- Must include a total of 4 languages: Italian, English, German and French. One substitute language will be accepted at the discretion of the studio instructor (e.g., Latin/Spanish may substitute for Italian/French. Czech or Russian may substitute for German or English).

## **MUSIC ORGANIZATIONS**

### **OHIO COLLEGIATE MUSIC EDUCATORS ASSOCIATION (OCMEA)**

The Music Education Club is a recognized student organization established at Cleveland State in 1972. It is Music Education Chapter #429 of the Ohio Music Educators Association and the Music Educators National Conference.

The club is open to all students interested in music education. Students paying OCMEA membership dues are eligible to receive the "Music Educators Journal" and "Triad," the publication of OMEA, and to attend OMEA/OCMEA and national conventions.

### **MU PHI EPSILON**

A chapter of Mu Phi Epsilon, an international music fraternity, was established in 1977 at Cleveland State. Interested students should contact the Department of Music Chair.

### **AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)**

Cleveland State's student chapter of the American Choral Director's Association is open to all students interested in conducting singing groups of any type: children's choirs, middle and high school choirs, church and synagogue choirs, community choruses, etc. Dues paying students will receive "The Choral Journal," a national publication, plus "The ACDA Student Times" and the bulletin of the Ohio Choral Director's Association, of which they are automatically members. Members of the ACDA are eligible to attend state, regional, and national conventions. Campus activities include sponsoring conducting workshops and a scholarship.

**PI KAPPA LAMBDA**

Pi Kappa Lambda is a national honorary society for highly qualified music students. Membership is by invitation. Students are nominated by faculty members on the basis of grade point average, music accomplishment and contributions to the department. Faculty president: Dr. Ziolek