

Cleveland State University



Department of Music

UNDERGRADUATE AUDITION REQUIREMENTS

Classical Guitar

The classical guitar audition should consist of at least three works from different periods (baroque, classical, romantic, contemporary). A classical étude or a transcription from the Baroque or the Renaissance lute literature is acceptable. Performance majors should prepare music from a multi-movement sonata or suite. Candidates will be asked to play some major and minor scales and to demonstrate rudimentary sight-reading skills.

Jazz Guitar

For the guitar audition, the candidate should prepare a chord-melody arrangement based on a standard tune (e.g., Misty, All the Things You Are, Bye-Bye Blackbird, etc.). However, an original composition for guitar would be acceptable. Candidates should demonstrate familiarity with major scales, minor pentatonic scales and the “blues” scale. Knowledge of basic major and minor scales is expected. Students will be asked to demonstrate rudimentary sight-reading skills.

Harp

Harp applicants should contact applied instructor Jody Guinn (jguinn4277@aol.com) to discuss audition requirements.

Keyboard

Repertoire for keyboard auditions should include at least three contrasting works from different periods (baroque, classical, romantic, contemporary). For performance majors, it is expected that the works be played by memory. For others, at least one must be memorized. You may be asked to sight-read.

Percussion

Percussion applicants should contact percussion area coordinators Feza Zweifel (fzweifel@burningriverbrass.com) to confirm audition repertoire. The audition should consist of a variety of works demonstrating the candidate’s ability on snare drum, a mallet instrument, and timpani. You may be asked to sight-read.

Strings

2 contrasting works, such as an outer movement of a concerto and another solo work, showing a variety of bow strokes, shifting to various positions, vibrato and musicality. 2 contrasting 3 octave scales, one major and one minor

Voice

Voice candidates are expected to perform two pieces in contrasting styles. Performance majors should prepare least one song or aria in a language other than English. Candidates will also be asked to vocalize, and will be given some tonal memory and musicianship exercises to determine vocal range and ear. An accompanist will be provided.

Woodwinds and Brass

The audition should consist of two pieces in contrasting styles and tempi that best demonstrate the candidate’s present ability. Piano accompaniment is not necessary. You may be asked to sight read.

Composition

Candidates for the concentration in composition are required to demonstrate proficiency on their primary instrument. Performance level must be adequate for participation in a major ensemble. Candidates must also meet with area coordinator Andrew Rindfleisch (a.rindfleisch@csuohio.edu) for approval.

To schedule an audition, contact
Kate Bill, Student Recruiter/Enrollment Administrator
216-687-5039 or m.c.bill@csuohio.edu

For more information, visit our website:
www.csuohio.edu/music/