



## UNDERGRADUATE AUDITION REQUIREMENTS

### Classical Guitar

The classical guitar audition should consist of at least three works from different periods (baroque, classical, romantic, contemporary). A classical étude or a transcription from the Baroque or the Renaissance lute literature is acceptable. Performance majors should prepare music from a multi-movement sonata or suite. Candidates will be asked to play some major and minor scales and to demonstrate rudimentary sight-reading skills.

### Jazz Guitar

For the guitar audition, the candidate should prepare a chord-melody arrangement based on a standard tune (e.g., Misty, All the Things You Are, Bye-Bye Blackbird, etc.). However, an original composition for guitar would be acceptable. Candidates should demonstrate familiarity with major scales, minor pentatonic scales and the “blues” scale. Knowledge of basic major and minor scales is expected. Students will be asked to demonstrate rudimentary sight-reading skills.

### Harp

Harp applicants should contact applied instructor Jocelyn Chang ([j.chang@csuohio.edu](mailto:j.chang@csuohio.edu)) to discuss audition requirements.

### Keyboard

Repertoire for keyboard auditions should include at least three contrasting works from different periods (baroque, classical, romantic, contemporary). For performance majors, it is expected that the works be played by memory. For others, at least one must be memorized. You may be asked to sight-read.

### Percussion

Percussion applicants should contact percussion area coordinators Matthew Bassett ([matthewbassett@adelphia.net](mailto:matthewbassett@adelphia.net)) to confirm audition repertoire. The audition should consist of a variety of works demonstrating the candidate’s ability on snare drum, a mallet instrument, and timpani. You may be asked to sight-read.

### Strings

String applicants should contact strings coordinator Victor Liva ([v.liva@csuohio.edu](mailto:v.liva@csuohio.edu)) to confirm audition repertoire. The audition should include at least two three-octave scales and an outer movement of a concerto, solo Bach or concert piece.

### Voice

Voice candidates are expected to perform two pieces in contrasting styles. Performance majors should prepare least one song or aria in a language other than English. Candidates will also be asked to vocalize, and will be given some tonal memory and musicianship exercises to determine vocal range and ear. An accompanist will be provided.

### Woodwinds and Brass

The audition should consist of two pieces in contrasting styles and tempi that best demonstrate the candidate’s present ability. Piano accompaniment is not necessary. You may be asked to sight read.

### Composition

Candidates for the concentration in composition are required to demonstrate proficiency on their primary instrument. Performance level must be adequate for participation in a major ensemble. Candidates must also meet with area coordinator Andrew Rindfleisch ([a.rindfleisch@csuohio.edu](mailto:a.rindfleisch@csuohio.edu)) for approval.

To schedule an audition, contact  
Kate Bill, Student Recruiter/Enrollment Administrator  
216-687-5039 or [m.c.bill@csuohio.edu](mailto:m.c.bill@csuohio.edu)

For more information, visit our website:  
[www.csuohio.edu/music/](http://www.csuohio.edu/music/)

## CSU 2010/2011 DEPARTMENT OF MUSIC UNDERGRADUATE APPLICATION

**Anticipated Entrance**

Spring 2010

Fall 2010

Spring 2011

Other

Please check the majors you are considering: (you may check more than one)

Music Major – Bachelor of Arts  
 Bachelor of Music – Composition\*  
 Bachelor of Music – Music Education\*  
 Bachelor of Music - Music Therapy  
 Bachelor of Music - Performance  
 Music Minor  
 Music Talent Scholarship Only/Non-Major

**Audition Instrument or Voice (choose all that apply)**

| Keyboard   | Voice         | Strings          | Woodwinds      | Brass         | Percussion      |
|------------|---------------|------------------|----------------|---------------|-----------------|
| Piano      | Soprano       | Violin           | Flute          | Trumpet       | Percussion      |
| Organ      | Mezzo-Soprano | Viola            | Oboe           | Horn          | Jazz Percussion |
| Jazz Piano | Tenor         | Cello            | Clarinet       | Trombone      |                 |
| Harpichord | Baritone/Bass | Bass             | Bassoon        | Euphonium     |                 |
|            |               | Classical Guitar | Saxophone      | Tuba          |                 |
|            |               | Electric Guitar  | Jazz Saxophone | Jazz Trumpet  |                 |
|            |               | Bass Guitar      |                | Jazz Trombone |                 |
|            |               | Jazz Bass        |                |               |                 |
|            |               | Harp             |                |               |                 |

**Auditions for the Department of Music**

**PLEASE CHECK THE DATE YOU WISH TO AUDITION:**

- Thursday, December 3, 2009 - Vocal
- Friday, December 4, 2009 – Keyboard Auditions
- Friday, January 22, 2010 - Instrumental and Vocal
- Monday, February 8, 2010 – Instrumental
- Friday, February 12, 2010 - Instrumental, Vocal, and Keyboard Auditions
- Friday, February 26, 2010 – Instrumental, Vocal, and Keyboard Auditions

*(To guarantee consideration for Music Scholarship, students should audition by February 26, 2010)*

*If you cannot attend one of the scheduled audition dates see below:*

- I am interested in arranging a special appointment (give three possible dates: weekday business hours only)

\_\_\_\_\_

**Out of State and International Students Only:**

- Travel to Cleveland would present a hardship as I am at least 400 miles away. I have enclosed an audition tape/CD/DVD containing the appropriate audition repertoire per the instructions on the CSU Department of Music website: [www.csuohio.edu/class/music/pdf/UndergraduateAuditionRequirements.pdf](http://www.csuohio.edu/class/music/pdf/UndergraduateAuditionRequirements.pdf)

**Personal Information**

|                         |                      |
|-------------------------|----------------------|
| Name & CSU ID#          |                      |
| Name of Parent/Guardian |                      |
| Address                 |                      |
| City                    |                      |
| State                   |                      |
| Zip Code                |                      |
| Primary Phone           |                      |
| Secondary Phone/Cell    |                      |
| Email                   |                      |
| Gender                  | Male          Female |

**High School Student Information**

|                                     |   |
|-------------------------------------|---|
| High School/GPA/ACT/SAT             | High School _____ GPA _____ Sat _____ ACT _____ |
| High School Band or Choral Director | HS Choral Dir. _____<br>HS Band Dir. _____      |

**Transfer Student and Post-Baccalaureate Licensure Student Information**

|   |  |
|---|--|
| Transfer Student  | Current Status      Freshman      Sophomore      Junior      Senior      Other |
| Most recent college attended/graduated from, Degree Earned and GPA. | Name of Institution(s) _____<br>Degree Earned _____ Year _____ GPA _____       |

Eligibility for Post-Baccalaureate Music Education and Music Therapy Licensure – Individuals with a baccalaureate degree in music from a college or university with full accreditation and who present satisfactory evidence of the ability to pursue course of study can be considered for admission.

|   |             |
|---|-------------|
| Are you currently receiving a Music Scholarship?          | Yes      No |
| Have you taken a High School/College music theory course? | Yes      No |

**Information about your Musical Background**

|  |  |
|--|--|
| Private instruction in voice or your primary instrument? | Yes      No      How many years _____      With Whom _____ |
|--|--|

List all musical organizations which you have performed.

\_\_\_\_\_

\_\_\_\_\_

In addition to your primary instrument or voice, what other instruments do you play? \_\_\_\_\_

\_\_\_\_\_ Years of Study \_\_\_\_\_ Have you studied privately?      Yes      No

## Department of Music Education Candidate Questionnaire

### Questionnaire (Music Education Candidates Only)

Please answer the following questions.

1. What or who inspired you to consider music education as a profession?
2. What do you see yourself teaching when you complete our program (e.g., middle school band, elementary general music, etc.)? Why?
3. What qualities do you think you possess that would make you a good music teacher?
4. Please tell us about any experiences you may have had teaching, working with children, or about any leadership positions you have held.

# Audition Evaluation and Talent Scholarship Application

Name Last \_\_\_\_\_ First \_\_\_\_\_ MI \_\_\_\_\_ CSU # \_\_\_\_\_

Telephone \_\_\_\_\_ Cell Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Primary Instrument/Voice Classification \_\_\_\_\_

Anticipate Entrance          Fall                  Spring                  Summer                  Year \_\_\_\_\_

Evaluate for Status          Music Major or Minor                  Scholarship Only/Non-Major

-----Do Not Write Below This Line    Office Use Only -----

**Performance**

| Composer | Composition | Comments |
|----------|-------------|----------|
|          |             |          |
|          |             |          |
|          |             |          |

**Sight Reading**    Excellent    Good    Fair    Poor    No Attempt    Comments

**Faculty Recommendation**

*Bachelor of Arts with a Major in Music*

Approved: Audition    Approved: Coordinator

Coordinator Signature \_\_\_\_\_

*Bachelor of Music – Music Therapy*

Approved: Audition    Approved: Coordinator

Coordinator Signature \_\_\_\_\_

*Bachelor of Music – Composition\**

Approved: Audition    Approved: Coordinator

Coordinator Signature \_\_\_\_\_

*Bachelor of Music - Performance*

Approved: Audition    Approved: Coordinator

Coordinator Signature \_\_\_\_\_

*Bachelor of Music – Music Education\**

Approved: Audition    Approved: Coordinator

Coordinator Signature \_\_\_\_\_

*Music Minor*

Approved: Audition    Approved: Coordinator

Coordinator Signature \_\_\_\_\_

Do Not Admit to Department of Music

Not Approved Audition

Not Approved Coordinator

Ensemble Assignment    Accompanying    Chorale    Chorus    Wind    Orchestra    Jazz Ensemble/Combo

Scholarship Recommendation    High    Medium    Low    None

**Faculty Evaluators**

Audition Coordinator(s) \_\_\_\_\_

Date \_\_\_\_\_

\_\_\_\_\_

Date \_\_\_\_\_