



Cleveland State University

College of Liberal Arts & Social Sciences

School of Communication

Bachelor of Arts in Film & Digital Media

Digital Media Sequence

Students must complete a minimum of 44 credits and maintain a 2.25 GPA to graduate with a major in Film and Digital Media. Majors must take the required core courses and electives in one of the following three sequences. Eight credits of student's major-field requirements must be approved theory courses. Transfer students must obtain at least 20 credit hours from Communication courses at Cleveland State University. ** Indicates Capstone courses (4 credits required).

School Core Courses (8 credits)

- COM 101 – Principles of Communication
- COM 303 - Communication Inquiry

Division Core Courses (8 credits)

- COM 131 – Media & Technology Literacy
- COM 226 – Mass Media & Society

Digital Media Core Courses (20 credits total)

Required:

- COM 204 – Sng Source Video/Audio Prod.
- COM 320 – History of the Moving Image
- COM 352 – Multi-Source Video/Aud Prod.

Choose one of the following:

- COM 400 – Studio & Media Mgmt.
- COM 403 – Adv. Video Editing

Choose one of the following:

- COM 401 – Adv. Video Production **
- COM 470 – DVD & Emerging Media **

Digital Media Elective Courses (8 credits)

Eight credits may be selected from this section or the Digital Media Core courses not taken.

- COM 100/200/300 – Lab (Digital Media Topics only)
- COM 231 – Evolution of Mass Media
- COM 321 – Doc. Form in Film & TV
- COM 351 – Audio Production
- COM 301 – Broadcast & New Media Writing
- COM 370 – Com. Technology and Social Change
- COM 405 – Electronic Journalism
- COM 494 – Special Topics in MAT
- COM 490 – Internship in Digital Media

Recommended Courses (optional)

- COM 221 – Intro to Film
- COM 325 – Screenwriting
- COM 327 – Media Criticism
- COM 329 – Contemporary Film
- COM 330 – Nonverbal Communication
- COM 332 – Interracial Communication
- COM 348 – Intercultural Communication
- COM 350 – Persuasive Com & Attitude Change
- COM 353 – Media Electronics
- COM 357 – Principles of Public Relations
- COM 358 – Media Law, Econ. & Ethics
- COM 359 – International Communication
- COM 360 – Principles of Advertising
- COM 450 – Media Prog. & Research **
- EDB 300 – Educational Technology
- ART 232 – Photography I
- ART 332 – Photography II
- ART 259 – History of Photography
- ART 445 – Intro to Digital Media
- MUS 112 – Macromusic
- MUS 427 – Computer Music I
- DRA 200 – Intro to Technical Theater
- DRA 301 – Lighting Design
- DRA 331 – Principles of Directing
- DRA 461 - Playwriting

Advising: Contact the School of Communication office (216) 687-4630 or Dr. Evan Lieberman, division director, at (216) 687-4637.