

Bachelor of Arts and Social Sciences **Black Studies Program**

INFORMATION

The Black Studies program at Cleveland State University is an interdisciplinary academic program consisting of approximately (79) Black Studies courses from the College of Liberal Arts and Social Sciences, College of Education and Human Services, College of Science, and the College of Urban Affairs.

Students have the opportunity to earn a major or a minor in Black Studies. The scope of the program encompasses the study of the history, geography, experiences, contribution, and lifestyles of peoples of African descent. It also covers the myriad aspects and manifestations of the arts and cultures of African peoples on the continent of Africa, and persons of African descent in the United States of America, and in other areas of the African Diaspora.

CAREER OPPORTUNITIES

Upon graduation, students of Black Studies are welcomed into a variety of occupations and graduate and professional schools. Based on data collected by the National Council of Black Studies, Black Studies graduates do particularly well in social service

areas, sales, and media communications. There is evidence that students in Black Studies receive substantive aid in their preparation for advanced graduate studies in law, education, social work, public administration, international affairs, social policy analysis, and other areas of study.

PROGRAM

Students formally admitted to Cleveland State University may declare Black Studies as their major or minor at any time. All course of study for the major or minor in Black Studies is taken under the guidance of a Black Studies Program Advisor.

Black Studies majors are required to complete a minimum of 44 credit hours. A minimum of 28 credit hours must be completed at the 300-400 course level.

Black Studies minors are required to complete a minimum of twenty-four (24) credit hours in Black Studies designated courses. A minimum of (3) core courses must be taken from three different departments or disciplines.

See website or call the Black Studies Program for the complete listing of courses.

CONCENTRATION

Black Studies majors or minors with an interest in developing additional expertise may declare a concentration in a specialty area. The students and the advisor will develop a course of study that will meet the student's interests. Students selecting this option will be required to take 16 credit hours of additional electives in their chosen area of interest.

**For more information, contact:
College of Liberal Arts and
Social Sciences**

Cleveland State University
Black Studies Program
2121 Euclid Avenue, MC 137
Cleveland, OH 44115-2214
Phone: (216) 687-3655
E-mail:

www.csuohio.edu/class/blackstudies

**TRANSFER STUDENTS
SHOULD CONTACT AN
ADVISOR IN THE BLACK
STUDIES PROGRAM TO
AVOID ENROLLING IN
DUPLICATE CLASSES**

Reviewed August 2011

Bachelor of Arts and Social Sciences Black Studies Major

Black Studies majors are required to complete a minimum of 44 credit hours. The hours must include core hours in each designated sections A-D. One course per section A, B, and C is required. Capstone I and Capstone II in section D are required. A minimum of 28 credit hours must be completed at the 300-400 course level. See website or call the Black Studies Program for the complete listing of courses.

Concentrations: Black Studies majors with an interest in developing additional expertise may declare a concentration in a specialty area. The student and the advisor will develop a course of study that will meet the student's interests. Students selecting this option will be required to take 16 credit hours of additional electives in their chosen area.

Black Studies Major Curriculum

Core Course Requirements, Sections A, B, C, and D: See course selection below

<u>Section A</u>	<u>Credits</u>	<u>Section B</u> (continued)	<u>Credits</u>
A1. <u>BST 200 Introduction to Black Studies</u> (Required of all majors)	4	B2. <u>The African Diaspora</u> (Select at least one of the following courses)	
		ANT 153 Introduction to African Cultures	4
		ANT 353 Cultures of Africa	4
		ANT 356 Ethiopia	4
		ANT 358 Caribbean Societies	4
		ANT 453 Advanced Studies in African Cultures	4
		HIS 366 Colonial Latin America	4
		HIS 367 Modern Latin America	4
		HIS 375 Pre-Colonial Africa to 1800	4
		HIS 376 Modern Africa since 1800	4
		HIS 393 Special Topics in History*	4
A2. <u>African Diaspora Social Thought</u> (Select at least one of the following courses)		B3. <u>African-American History and Culture</u> (Select at least one of the following)	
PHL 252 African American Social Philosophy	4	ANT 270 African American Culture	4
HIS 305 Social Thought of African Americans	4	HIS 324 Black Is/Black Ain't: Defining Black America	4
ANT 270 African American Culture	4	HIS 325 African America since 1945	4
A3. <u>African Diaspora Religions</u> (Select at least one of the following courses)		HIS 326 African American History through Sacred Music	4
REL 217 Religion in Black America	4	HIS 329 Black Resistance/Age of Jim Crow	4
REL 268 Religion and Culture in Africa	4	HIS 369 Comparative Emancipation	4
REL 317 Religion Ethics of Malcolm X and Martin Luther King	4	SOC 380 Racial and Ethnic Inequality	4
		SOC 382 African American Communities	4
		UST 302 Contemporary Urban Issues	4
<u>Section B</u>	<u>Credits</u>		
B1. <u>History and Cultures of Africa</u> (Select at least one of the following courses)			
ANT 153 Introduction to African Cultures	4		
ANT 353 Cultures of Africa	4		
ANT 356 Ethiopia	4		
ANT 358 Caribbean Societies	4		
ANT 453 Advanced Studies in African Cultures	4		
HIS 375 Pre-Colonial Africa to 1800	4		
HIS 376 Modern Africa since 1800	4		

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<u>Section C</u>	<u>Credits</u>
C1. <u>Arts and English</u> (Select at least one of the following courses)	
ART 286 Introduction to African Art	4
ART 386 Regional African Art	4
ART 388 African American Art	4
ENG 207 African American Literature	4
ENG 347 Studies in African American Literature	4
THE 216 African American Theatre	4
THE 318 African American Theatre II	4
MUS 441 History of Jazz	4
C2. <u>African Politics and Economics</u> (Select at least one of the following courses)	
PSC 227 Power, Authority, and Society in Nonwestern Communities (cross-listed also as ANT/HIS 227)	4
PSC 301 Urban Politics and Policy	4
PSC 323 African Policy	4
PSC 326 Politics of the Third World	4
C3. <u>Language and Communication</u> (Select at least one of the following courses)	
COM 332 Interracial Communication	4
COM 359 International Communications	4
COM 388 The Rhetoric of Black America	4
COM 428 Imaging Africa	4
SPN 293/393/493 Special Topics in Spanish	4
FRN 375 Readings in Francophone Literature	4

<u>Section D</u>	<u>Credits</u>
D1. Capstone I BST 402 Senior Seminar	4
D2. Capstone II BST 403 Senior Seminar	4

All majors must take Capstone I and Capstone II. No substitutions permitted
 Senior Capstone Project: Research project, travel abroad, or thesis paper
 Project to be developed in Capstone I, implemented in Capstone II

Notes: Language Requirement – Spanish, French, or available existing Diaspora languages

*When topic is related to the history of Diaspora peoples/nations/regions.

Courses on list subject to schedule

Reviewed August 2011