

Bachelor of Arts **Art**

INFORMATION

Art majors at Cleveland State University concentrate in one of seven studio areas: **Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking, or Sculpture** to prepare for a professional exhibition career. Students can also concentrate in **Art History** if planning to make a career in museum or gallery work, conservation, or further scholarly degrees. The excellent faculty, gallery exhibition space, and studio facilities available at Cleveland State University, offer students unique opportunities to expand their experience, knowledge and technical skills in a comfortable, supportive environment.

The program in **Art Education** prepares students to teach in the public schools, from Kindergarten through High School. In addition to a sound foundation in Studio and Art History, Art Education students study teaching methods and curriculum organization. Field observations require students to visit actual classrooms. In addition to the requirements for the art

department, 42 hours are required in education courses.

Each year, the Cleveland State University Art Department awards several Merit Scholarships for the following academic year. These scholarships are exclusively for Art Majors and will pay part or full tuition for the year. Students can apply for these scholarships each year. High School Seniors may apply for these scholarships the year before they actually start at Cleveland State University.

Applications must be submitted in February.

Art History students benefit from close ties our faculty have with the Cleveland Museum of Art and other exhibition institutions. Many students have had internships which give them “hands on” experience in a professional environment.

Former Cleveland State students work at numerous institutions throughout the Northeastern Ohio area and elsewhere, and have been admitted to prestigious programs for graduate study.

Students who concentrate in **Graphic Design** have an especially rich opportunity to network for

eventual jobs in the field through a professional chapter of the American Institute of Graphic Arts (AIGA), internships and faculty guidance.

PROGRAM

Art majors in Studio Art and Art History must complete 48 hours in Art. Art Education majors must complete 60 hours in Art. All courses are four credit hours. Art History students must also complete four semesters of a foreign language. A limited number of courses are offered in the evenings.

It is not possible to take all courses for an Art major evenings only.

For more information, contact:

College of Liberal Arts and Social Sciences
Department of Art
Cleveland State University
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Cleveland, OH 44115-2214
Phone: (216)687-2040
Website: www.csuohio.edu/art

Bachelor of Arts Art

A total number of 128 hours are required for the Bachelor of Arts (B.A.) degree in Art by those students with a concentration in Studio Art or Art History. A total number of 140 hours are required for the B.A. in Art by those students with a concentration in Art Education, plus an additional 42 hours of courses in the College of Education and Human Services. All degree seeking students are required to complete a specific number of General Education (GenEd) courses. Students are responsible for ensuring the appropriate selection of courses to satisfy GenEd requirements and are encouraged to consult with their academic advisor regarding the applicability of selected courses. A comprehensive description of Cleveland State University's General Education Requirements for undergraduate students is available online at <http://www.csuohio.edu/academic/gened/>.

RECOMMENDED SEQUENCE OF ART CLASSES FOR ART MAJOR (STUDIO)

First Semester

ART 102 Introduction to 2-D Design
ART 103 Introduction to 3-D Design

Second Semester

ART 211 Drawing I
ART 252 **or** ART253 Western Survey

Third Semester

ART 281 **or** ART 286 Non-Western Survey
First level (200) of "track"

Fourth Semester

Second level (300) of "track"

Fifth Semester

Third level (400) level of "track"

Sixth Semester

Third level (400) of "track" (Repeated)
Art History Elective

Seventh Semester

ART 450/451 Capstone

Eighth Semester

Studio Elective

RECOMMENDED SEQUENCE OF ART CLASSES FOR ART MAJOR (ART HISTORY)

First Semester

ART 102 Introduction to 2-D Design
ART 252 Early Western

Second Semester

ART 103 Introduction to 3-D Design
ART 253 Later Western

Third Semester

Art History (300 level)
ART 281 **or** ART 286 Far Eastern/African

Fourth Semester

Art History (300 level)

Fifth Semester

Art History (300/400 level)
Foreign Language

Sixth Semester

ART 495 Seminar
Foreign Language

Seventh Semester

Art History (300/400 level)
ART 495 Seminar
Foreign Language

Eighth Semester

ART 485 - Capstone
Foreign Language

RECOMMENDED SEQUENCE OF ART CLASSES FOR ART MAJOR (ART EDUCATION)

First Semester

ART 252 Early Western Art History
ART 102 Introduction 2-D Design
ART 103 Introduction 3-D Design

Second Semester

ART 253 Later Western
ART 211 Drawing
ART 226 Sculpture **or** ART 246 Ceramics

Third Semester

ART 281 Far Eastern **or** ART 286 African
ART 221 Painting **or** ART 231 Printmaking

Fourth Semester

ART 221 Painting **or**
ART 231 Printmaking
ART 242 Typography **or**
ART 244 Introduction to Macintosh

Fifth Semester

300 level Studio "track"
ART 341 Valuing Processes
EDC 310 Elementary Art Methods

Sixth Semester

400 level Studio "track"
ART 441 Social/Vocational Context
EDC 311 Secondary Art Methods

Seventh Semester

300/400 Level Art History

Eighth Semester

Student teaching only

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