

Shawn Towne // Artist, Designer & Educator

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EDUCATION

- 2007 **Master of Fine Arts in Visual Arts:** Video and Interactive Art
The Art Institute of Boston at Lesley University
- 2000 **Bachelor of Fine Arts in Visual Design:** Electronic Imaging (*Digital Media*) and Photography
The College of Visual and Performing Arts at the University of Massachusetts Dartmouth
» Summa Cum Laude
- 1999 **Bachelor of Fine Arts in Visual Design:** Graphic Design and Letterform
The College of Visual and Performing Arts at the University of Massachusetts Dartmouth
» Cum Laude
- 1996 **Montserrat College of Art,** Beverly, Massachusetts

INVITATIONAL EXHIBITIONS & SCREENINGS

- 2008 **8th International Congress Art Tech Media,** Córdoba, Spain; November 26–29, 2008
Digital Safari: International 'New Media' Exhibition, The Art Gallery at Cleveland State University, Cleveland, OH; August 29–October 4, 2008; Curator: Qian Li
- 2007 **Bridge Art Fair Miami,** Catalina Hotel and Beach Club, Miami, FL; December 6–10, 2007;
Represented by: Live Box Gallery (Catherine Forster), Chicago, IL
Around the Coyote Festival, Around the Coyote Gallery, Chicago, IL; October 12–14, 2007;
Curator: Catherine Forster
iNGENUiTY: A Festival of Art & Technology, State Theatre Stage, Cleveland, OH; July 21 & 22, 2007; In collaboration with musician Angelin Chang and artist Qian Li
Boston Convention Center's 3rd Annual Summer Street Solstice, Boston Convention Center, Boston, MA; June 21, 2007; Curator: Phaedra Shanbaum
New Art Collective: emerging curators select, Montserrat College of Art, Beverly, MA; June 8–August 10, 2007; Curator: Phaedra Shanbaum; Juried (Montserrat Gallery Director/Curator): Leonie Bradbury
The Victory Media Network, Dallas, TX; March 23, 2007; Coordinator: Issabella Shields
iArt, AXIOM, Jamaica Plain, Boston, MA; January 12–March 9, 2007; Director/Curators: Phaedra Shanbaum and Heidi Kayser
- 2005 **CONNECT: A Multimedia Party in 3 Acts,** Cleveland Public Theater, Cleveland, OH; October 6–9, 2005; In collaboration with Qian Li and Eric Eichhorn

SELECTED EXHIBITIONS & SCREENINGS

- 2011 **MFAconnects@POSTAIB.edu,** Hargate Gallery, St. Paul's School, Concord, NH;
March 29–April 30, 2011; Curator: Michael Finnegan
Cronosfera presents screenings from Visions From the Future .:Iridescent Worlds:., UK Parobrod Cultural Center, Belgrade, Serbia; February 26, 2011; Curator: Luisa Mizzoni
MFAconnects@POSTAIB.edu, Fourth Wall Projects Boston, MA; January 7–14, 2011;
Curator: Michael Finnegan
- 2010 **International Experimental Film & Video Festival in Seoul 2010 (EXiS 2010),** Seoul, Korea;
September 1–7, 2010
VISIONS FROM THE FUTURE second edition 2010 .:Iridescent Worlds:., Cinema Massimo and Hiroshima Mon Amour, Torino, Italy; May 28–29, 2010; Curated by: the Cronosfera Project

- 7th International Symposium of Interactive Media**, Yeditepe University, Istanbul, Turkey; April 26–27, 2010
- 2009 **Design Department Faculty Show**, Design Department, CVPA, UMass Dartmouth; November 5–December 10, 2009; Curator: Mark Millstein
- CyberArts South** (Boston Cyberarts Festival), New Media Gallery, Design Department, CVPA, UMass Dartmouth; April 24–May 10, 2009; Curator: Mark Millstein
- 2008 **6th International Symposium of Interactive Media**, Yeditepe University, Istanbul, Turkey; October 15–17, 2008
- 2007 **Pixel Pops! Short & Fast**, Orkeny Islands, Scotland, UK, In the airfields of the Northern Isles; December 3, 4, 7, 18, 19 & 20, 2007; Curator: Robb Mitchell
- State of the Art**, Bunker Hill Community College; November 5–December 21, 2007; Director: Laura Montgomery
- 1st Digital Art Festival** (Image vs. Music), Blanca, Argentina; October 12–13, 2007; Curator: Wilfried Agricola de Cologne
- 6th Digital Art Festival** (Image vs. Music), Maracaibo, Venezuela; October 1–8, 2007; Curator: Wilfried Agricola de Cologne
- Pixilerations [v.4]: STORIES +/- ORNAMENT**, Sol Koffler Gallery, Providence, RI; September 28–October 14, 2007
- Czech Republic New Media Festival**, Trebinje, Bosnia and Herzegovina; August 27–31, 2007; Curators: Igor Bosnjak and Mychal Krysl
- here today, gone tomorrow**, fst forward>>, Steenplein, Antwerp, Belgium; July 6–8, 2007; Curated by: fst forward
- OutVideo '07 4th International Video-art Festival in Public Spaces**, Moscow, Volgograd, Voronezh, Kaliningrad, Perm, Rostov-on-Don, Riazan', Samara, Sochi, Ufa and Yekaterinburg (Russia); July 5–August 7, 2007
- ENTER Caravansarai** (Image vs. Music), Istanbul, Turkey; CologneOFF I & II; June 27–30, 2007; Director/Curator: Wilfried Agricola de Cologne
- 7th International Congress Art Tech Media**, Madrid, Spain; May 9–11, 2007
- 5th International Symposium of Interactive Media**, Yeditepe University, Istanbul, Turkey; April 28–30, 2007
- Athens Video Art Festival 07**, “Technopolis” of the Municipal Of Athens, Athens; April 27, 28, 29, 2007; Organized by: Mulitrab Productions
- Derapage 7**, Centre Design UQAM (University from Québec in Montréal), Québec, Canada; April 12, 2007
- namaTRE.ba**, Club of Friends of Arts “Atanasije Popovic,” Trebinje, Bosnia and Herzegovina; March 16 & 17, 2007; Author: Igor Bosnjak
- Carnival of E-Creativity & Change-Agents Conclave** (CeC & CaC), Image vs. Music, CologneOFF I & II; India International Center, New Delhi, India; February 9–11, 2007; Director/ Curator: Wilfried Agricola de Cologne
- MFA Thesis Show**, AIB, Boston, MA; January 8–January 14, 2007
- 2006 **Image vs. Music**, VideoChannel, Cologne, Germany; Curator: Wilfried Agricola de Cologne
- 2nd International Digital Art Festival** (2nd Festival International de Arte Digital), The Center of Contemporary Expressions, Rosario, Argentina; November 16–18, 2006
- 8th CHROMA—Festival de Arte Audiovisual**, Guadalajara, Mexico; November 12–17, 2006
- PI5: Performance & Intermedia**, National Museum Szczecin & Oficyna Art Space, Szczecin, Poland; October 20–22, 2006; Curator: Wilfried Agricola de Cologne
- Cologne OFF II—The 2nd edition of Cologne Online Film Festival: Image vs Music**,

Cologne, Germany, Presented by: VideoChannel, Curator: Wilfried Agricola de Cologne; Curator: Wilfried Agricola de Cologne

2nd annual PixelPops!, C2C gallery, Prague, Czech Republic; September 14–30, 2006; Director/Curator: Natalia Vasquez

DPI: Digitally Propelled Ideas, W. Keith and Janet Kellogg University Art Gallery; California State Polytechnic University, Pomona, CA; September 18–October 21, 2006; Juror: Elliott Earls, Director: Patrick Merrill

silent mix, Cleveland State University Art Gallery, Cleveland, OH; September 8–October 12, 2006; In collaboration with Qian Li & Eric Eichhorn

In Light, Gallery Aferro, Newark, NJ; July 12–August 6, 2006; Curator: Evonne Davis

Out Video '06: 3-d international video-art festival in public spaces, FAQ Cafe (Moscow) and Salut Cinema (Yekaterinburg), Russia; July 6–7, 2006; Curator: Arseny Sergeyev, Director: Nailya Allachverdieva

INTRO OUT, Xilourgio (wood factory) at Mulos Cultural Center, Greece; June 1–8, 2006

Space, Place & Interface, LiveBox at Ravenswood, Chicago, IL; June 2–4, 2006; Gallery Director: Catherine Forster

4th International Symposium of Interactive Media, Yeditepe University, Istanbul, Turkey; April 28–30, 2006

2005 **INGENUiTY: A Festival of Art & Technology**, McCrory Building, Cleveland, OH; August 30–September 4; In collaboration with Qian Li & Eric Eichhorn

2001 **Digital Insight**, Fuller Museum of Art, Brockton, MA; May 2001; Curator: Mark Millstein; In collaboration with Jennifer Tribou

1999 **Part of a Whole**, New Bedford Art Museum, New Bedford, MA; May 1999

Boston Cyberarts Festival, Harbor Art Gallery at the University of Massachusetts Boston, Boston, MA; May 1–15, 1999

AWARDS & GRANTS

2007 **Artist Stipend**, Victory Media Network

2006 **Davenport Foundation Grant**, John K. & Thirza F. Davenport Foundation

2005 **Davenport Foundation Grant**, John K. & Thirza F. Davenport Foundation

PUBLICATIONS

2008 **6th International Symposium of Interactive Media Design**, p.20
Yeditepe University Publication House

2007 **5th International Symposium of Interactive Media Design**, p.160
Yeditepe University Publication House

2006 **4th International Symposium of Interactive Media Design**, p. 214–215
Yeditepe University Publication House

SELECTED REVIEWS

2008 **The Cleveland Starter**, September 19, 2008
Eric Sever, A modern day 'Safari': International digital art show on campus
Review for: Digital Safari, Cleveland State University, Cleveland, OH

The Cauldron, August 8, 2008
Laura Krawczyk, Digital Safari: International "New Media" Exhibition Opens

Review for: Digital Safari, Cleveland State University, Cleveland, OH

- 2007 **The Phoenix**, July 17, 2007
 Greg Cook, The soft shock of the new
 Review for: New Art Collective, Montserrat College of Art, Beverly, MA
- Boston Globe**, June 24, 2007
 Cate McQuaid, Systems, patterns, repetition
 Review for: New Art Collective, Montserrat College of Art, Beverly, MA
- Boston Globe**, February 1, 2007
 Cate McQuaid, New Terrain
 Review for: iArt, AXIOM, Jamaica Plain, Boston, MA

ACADEMIC APPOINTMENTS

- 2010— **University of Massachusetts Dartmouth, College of Visual and Performing Arts**
 Assistant Professor, Design Department: Digital Media and Graphic Design
 North Dartmouth, Massachusetts
- 2010 **Massachusetts College of Art and Design**
 Adjunct Professor, Graphic Design
 Boston, Massachusetts
- 2001–2010 **University of Massachusetts Dartmouth, College of Visual and Performing Arts**
 Full-Time Lecturer, Design Department: Digital Media and Graphic Design
 North Dartmouth, Massachusetts
- 2000–2001 **University of Massachusetts Dartmouth, College of Visual and Performing Arts**
 Part-Time Lecturer, Design Department
 North Dartmouth, Massachusetts

PROFESSIONAL POSITIONS

- 2000— **Freelance Design and Design Consultation**, www.shawntowne.com
 Web Design, Graphic Design, Motion and Video
- 2000–2001 **Cyclone Design**, Quincy, Massachusetts; Graphic and Web Design
- 1999–2000 **Stoltze Design**, Boston, Massachusetts; www.stoltze.com; Graphic and Web Design
- 1999–2000 **Kor Group**, Boston, Massachusetts; www.kor.com; Graphic and Web Design

PRESENTATIONS & INVITED LECTURES

- 2009 **Web Design 101**, Massachusetts Art Education Association: *Mass Visual Culture*
 University of Massachusetts Dartmouth
- Designing with Flash**, Massachusetts Art Education Association: *Mass Visual Culture*
 University of Massachusetts Dartmouth
- Interactivity: A Designers Perspective**, Computer and Information Science Department
 University of Massachusetts Dartmouth

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ARTIST STATEMENT

I am a practitioner of art and design. Throughout my work I use and explore technological approaches to establish systems of order. Whether I am encoding a webpage or processing algorithmically driven feedback, I am at the root defining order. As a designer, I aim to simplify systems. As an artist, I build on complexity. It is the two personas, artist and designer, that define who I am.

Primary to my design practice is the realization of interactive media and interaction design. My research lies within the formation of content, the structuring and organizing of data, and the layering of design. I emphasize the conceptual and aim to keep both form and medium aligned.

My artistic pursuit is best summarized as the assemblage of kinetic patterns through elements of visual, aural, and temporal forms. These forms appear most often as nonfigurative video animations which explore synchronous and asynchronous formations of rhythmic and arrhythmic time. At the foundation of my work is the observations and recorded documentation which examines interactions between artist and technology. The exhibited results of these studies initiate a cinematic experience of kinetic abstractions that depict relationships between image, sound and motion. Thematically, the overriding concepts of repetition, randomness, and remembrance aid in the creation of my work. My processes are methodological in which I use both analog and digital means of manipulation. Influencing subjects to my compositions are often found within my surrounding environment or are purely adapted from technological generated processes.

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BIOGRAPHY

Shawn Towne is a designer and digital media artist. His work has been exhibited both nationally and internationally, including AXIOM Gallery (Boston), Fuller Museum of Art (Brockton), LiveBox (Chicago), California State Polytechnic University: Kellogg Art Gallery (Pomona), Victory Media Network (Dallas), C2C Gallery (Prague), VideoChannel (Cologne), among others. Towne studied at the College of Visual and Performing Arts at the University of Massachusetts Dartmouth and possesses a BFA in Graphic Design / Letterform (Summa Cum Laude) and a BFA in Electronic Imaging / Photography (Cum Laude). Towne received his MFA in Visual Arts with a focus on video art and interactive media from the Art Institute of Boston at Lesley University. Currently he works as a practicing designer, and video artist. He also holds an academic appointment of Assistant Professor of Digital Media within the Design Department of the College of Visual and Performing Arts at the University of Massachusetts Dartmouth. His educational pursuits maintain an emphasis on emerging technologies, interactivity, design, video and motion graphics.